### The Euclidean Collection

LIVE BIDDING BEGINS: MAR 28, 2024 2:00 PM BST

## Overview of auction procedures

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Please note that in the event of tied top bids, priority is given to the first bid received. We prioritise pre-bidding top bids over live bidding. It is therefore possible that a lot can sell at your live bid to a pre-bidder. To avoid confusion, the auctioneer will stress to the live bidder that they tied the pre-bidder, whose bid will take priority, and to bid again if they wish.

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#### 2 Roman Republic & Imperatorial Anonymous 217-215 BC Æ Triens Very Fine; a superb portrait for the issue

ROMAN REPUBLIC & IMPERATORIAL. Anonymous. Bronze triens, 217-215 BC. Rome.

Obv: head of Juno right, wearing diadem in form of visor; … (mark of value) 900.00.downwards behind. Rev: ROMA, Hercules standing right, holding club with which he is about to strike a centaur; … (mark of value) downwards in right field.

Very Fine; a superb portrait for the issue.



#### 3 Roman Republic & Imperatorial Julius Caesar 45 BC Æ Dupondius About Extremely Fine

ROMAN REPUBLIC & IMPERATORIAL. Julius Caesar. Bronze dupondius, 45 BC. Rome(?).

Issued by C. Clovius, as prefect. Obv: CAESAR·DIC·TER, winged and draped 500.00.bust of Victory right. Rev: Minerva advancing left, holding trophy over shoulder and spears and shield; at feet, snake gliding left, C·CLOVI downwards in left field, PRAEF upwards in right field. *About Extremely Fine*.



#### 4 Roman Republic & Imperatorial Sextus Pompey circa 43-36 BC Æ As About Very Fine

ROMAN REPUBLIC & IMPERATORIAL. Sextus Pompey. Bronze as, circa 43-36 BC. Uncertain Sicilian mint. Obv: laureate head of Janus (with the features of Cn. Pompeius Magnus); MAGN (ligate) above. Rev: prow of galley right; PIVS above, IMP below. *About Very Fine*.



#### 5 Roman Empire Augustus 16 BC Æ Dupondius Very Fine

ROMAN EMPIRE. Augustus.

Bronze dupondius, 16 BC. Rome.

Asinius Gallus, moneyer. Obv: AVGVSTVS TRIBVNIC POTEST written in three 40.00.lines within oak wreath. Rev: C·ASINIVS·GALLVS·III·VIR·A·A·A·F·F, around large S·C.

Very Fine.



## 6 Roman Empire Augustus 16 BC Æ Sestertius Very Fine; minor corrosion to obv., splendid brown patina

ROMAN EMPIRE. Augustus. Bronze sestertius, 16 BC. Rome.

C. Cassius Celer, moneyer. Obv: OB CIVIS SERVATOS, oak-wreath flanked by laurel branches. Rev: C CASSIVS C F CELER III VIR A A A F F around large SC. Very Fine; minor corrosion to obv., splendid brown patina.



#### 7 Roman Empire Augustus 4 BC Æ Quadrans Good Very Fine

ROMAN EMPIRE. Augustus.

Bronze quadrans, 4 BC. Rome.

L. Valerius Catullus, moneyer. Obv: L VALERIVS CATVLLVS around large SC. Rev: III VIR AAAFF around garlanded altar with bowl-shaped top. *Good Very Fine*. 100.00.-



#### 8 Roman Provincial: Gaul, Nemausus Augustus with Agrippa AD 10-14 Æ As Extremely Fine; tooled somewhat, scratches to obv., two bold portraits

ROMAN PROVINCIAL. GAUL, NEMAUSUS. Augustus with Agrippa. Bronze as, AD 10-14.

Obv: head of Agrippa left, wearing rostral crown combined with laureate crown, back to back with laureate head of Augustus right; IMP above, DIVI F below, P-P across fields. Rev: chained crocodile right, palm frond upwards behind, wreath to upper left with long ties trailing to right; COL-NEM across fields.

Extremely Fine; tooled somewhat, scratches to obv., two bold portraits.



#### 9 Roman Provincial: Gaul, Nemausus Augustus with Agrippa AD 10-14 Æ As Very Fine; attractive dark green patina

ROMAN PROVINCIAL. GAUL, NEMAUSUS. Augustus with Agrippa. Bronze as, AD 10-14.

Obv: head of Agrippa left, wearing rostral crown combined with laureate crown, back to back with laureate head of Augustus right; IMP above, DIVI F below, P-P across fields. Rev: chained crocodile right, palm frond upwards behind, wreath to upper left with long ties trailing to right; COL-NEM across fields.

150.00.-

250.00.-

Very Fine; attractive dark green patina.



## 10 Roman Empire Augustus AD 11-12 Æ As Extremely Fine; a wonderful example of this desirable issue, featuring a splendid portrait of Augustus

ROMAN EMPIRE. Augustus. Bronze as, AD 11-12. Rome. Obv: IMP CAESAR DIVI F AVGVSTVS IMP XX, bare head left. Rev: PONTIF MAXIM TRIBVN POT XXXIIII around large SC. Extremely Fine; a wonderful example of this desirable issue, featuring a splendid portrait of Augustus.

200.00.-



#### Roman Empire Divus Augustus AD 22-30 Æ As Good Very Fine; struck on a broad flan, featuring a striking portrait of the deified Augustus

ROMAN EMPIRE. Divus Augustus. Bronze as, AD 22-30. Rome. Obv: DIVVS AVGVSTVS PATER, radiate head left. Rev: altar enclosure with double-panelled door; S-C across fields, PROVIDENT in exergue. *Good Very Fine; struck on a broad flan, featuring a striking portrait of the deified Augustus.* 



#### 12 Roman Empire Divus Augustus AD 34-37 Æ As Good Very Fine

ROMAN EMPIRE. Divus Augustus. Bronze as, AD 34-37. Rome. Obv: DIVVS AVGVSTVS PATER, radiate head left. Rev: eagle standing facing on globe, head right and wings half-spread; large S-C across fields. *Good Very Fine*. 150.00.-



#### 13 Roman Empire Divus Augustus AD 36-37 Æ Sestertius About Very Fine; attractive green patina

ROMAN EMPIRE. Divus Augustus. Bronze sestertius, AD 36-37. Rome.

650.00.-Obv: DIVO AVGVSTO S·P·Q·R, deified Augustus, holding laurel-branch and long sceptre, seated left on car pulled to left by guadriga of elephants with riders. Rev: TI CAESAR DIVI AVG F AVGVST P M TR POT XXXIIX around large S•C.

About Very Fine; attractive green patina.



#### 14 Roman Empire Divus Augustus AD 37-41 Æ Dupondius Good Very Fine; minor area of roughness

ROMAN EMPIRE. Divus Augustus. Bronze dupondius, AD 37-41. Rome. Obv: DIVVS AVGVSTVS, radiate head left; large S-C across fields. Rev: CONSENSV · SENAT · ET · EQ · ORDIN · P · Q · R ·, deified Augustus (or Caligula), laureate and togate, seated left on curule chair, holding olive branch and globe.

Good Very Fine; minor area of roughness.



#### 15 Roman Empire Tiberius AD 10 Æ Dupondius Good Very Fine; minor gouge to obv., a striking portrait

ROMAN EMPIRE. Tiberius.

Bronze dupondius, AD 10. Lugdunum.

Struck under Augustus. Obv: TI CAESAR AVGVST F IMPERAT V, laureate head right. Rev: The Great Altar of Lugdunum: altar enclosure; panels decorated with corona civica flanked by figures holding laurel branches; decoration along roofline; altar flanked by columns surmounted by statues of Victory standing vis-à-vis, each holding palm frond and wreath; ROM ET AVG in exergue.

200.00.-

Good Very Fine; minor gouge to obv., a striking portrait.



#### 16 Roman Provincial: Hispania, Tarraco Tiberius after AD 15 Æ Sestertius Good Very Fine; obv. edge and face damage between 12-3h

ROMAN PROVINCIAL. HISPANIA, TARRACO. Tiberius. Bronze sestertius, after AD 15. Obv: DIVVS AVGVSTVS PATER, radiate head of Augustus left. Rev: C V T T AETERNITATIS AVGVSTAE, temple with eight columns. Good Very Fine; obv. edge and face damage between 12-3h.



## 17 Roman Empire Tiberius AD 21-22 Æ As About Extremely Fine; minor cleaning marks, a striking portrait

ROMAN EMPIRE. Tiberius. Bronze as, AD 21-22. Rome. Obv: TI CAESAR DIVI AVG F AVGVST IMP VIII, bare head left. Rev: PONTIF MAXIM TRIBVN POTEST XXIIII around large SC. About Extremely Fine; minor cleaning marks, a striking portrait. 500.00.-



## 18 Roman Empire Tiberius AD 22-23 Æ Sestertius Extremely Fine; smoothed fields, otherwise an outstanding example with a glossy, green patina

ROMAN EMPIRE. Tiberius.

Bronze sestertius, AD 22-23. Rome.

Obv: CIVITATIBVS ASIAE RESTITVTIS, Emperor seated left on curule chair, 1000.00.feet on stool, holding patera and sceptre. Rev: TI CAESAR DIVI AVG F AVGVST P M TR POT XXIIII around large S·C.

Extremely Fine; smoothed fields, otherwise an outstanding example with a glossy, green patina.



#### 19 Roman Empire Tiberius AD 36-37 Æ As About Good Very Fine

ROMAN EMPIRE. Tiberius.

Bronze as, AD 36-37. Rome.

Obv: TI CAESAR DIVI AVG F AVGVST IMP VIII, laureate head left. Rev: PONTIF 120.00.-MAX TR POT XXXIIX, rudder placed vertically across banded globe; small globe at base of rudder, S-C across fields. *About Good Very Fine*.



## 20 Roman Empire Tiberius AD 80-81 Æ As About Good Very Fine; cleaning marks

ROMAN EMPIRE. Tiberius. Bronze as, AD 80-81. Rome. Restitution issue struck under Titus. Obv: TI CAESAR DIVI AVG F AVGVST IMP VIII, bare head left. Rev: IMP T CAES DIVI VESP F AVG REST around large SC. *About Good Very Fine; cleaning marks*.



21 Roman Empire Livia (mother of Tiberius) AD 21-22 Æ Dupondius About Extremely Fine; smoothed, a fine portrait of Livia

ROMAN EMPIRE. Livia (mother of Tiberius). Bronze dupondius, AD 21-22. Rome. Obv: SALVS AVGVSTA, draped bust right. Rev: TI CAESAR DIVI AVG F AVG P M TR POT XXIIII around large S·C. About Extremely Fine; smoothed, a fine portrait of Livia.



#### 22 Roman Empire Julia Augusta (Livia AD 22-23 Æ Sestertius Extremely Fine; minor smoothing and tooling, attractive, glossy patina

ROMAN EMPIRE. Julia Augusta (Livia, mother of Tiberius). Bronze sestertius, AD 22-23. Rome.

S P Q R IVLIAE AVGVST written in three lines above ornamented carpentum drawn right by pair of mules. Rev: TI CAESAR DIVI AVG F AVGVST P M TR POT XXIIII around large S • C.

Extremely Fine; minor smoothing and tooling, attractive, glossy patina.



#### 23 Roman Empire Drusus (son of Tiberius AD 21-22 Æ Dupondius About Extremely Fine

ROMAN EMPIRE. Drusus (son of Tiberius, Caesar).Bronze dupondius, AD 21-22. Rome.Obv: PIETAS, veiled, diademed and draped bust of Livia (as Pietas) right. Rev:DRVSVS CAESAR TI AVGVSTI F TR POT ITER around large SC.About Extremely Fine.

1500.00.-



#### 24 Roman Empire Drusus (son of Tiberius AD 22-23 Æ As About Good Very Fine; a striking portrait of Drusus

ROMAN EMPIRE. Drusus (son of Tiberius, Caesar). Bronze as, AD 22-23. Rome. Obv: DRVSVS CAESAR TI AVG F DIVI AVG N, bare head left. Rev: PONTIF TRIBVN POTEST ITER around large SC. About Good Very Fine; a striking portrait of Drusus.



#### 25 Roman Empire Drusus (son of Tiberius AD 22-23 Æ Sestertius Good Very Fine; minor areas of pitting to rev., boasting a spectacular obv

ROMAN EMPIRE. Drusus (son of Tiberius, Caesar). Bronze sestertius, AD 22-23. Rome.

Obv: confronted heads of Drusus' twin sons Tiberius Gemellus and Germanicus on crossed cornucopiae; winged caduceus between. Rev: DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around large SC. Good Very Fine; minor areas of pitting to rev., boasting a spectacular obv.



## 26 Roman Empire Drusus (son of Tiberius AD 80-81 Æ As Good Very Fine; a striking portrait of Drusus

ROMAN EMPIRE. Drusus (son of Tiberius, Caesar). Bronze as, AD 80-81. Rome.

Restitution issue struck under Titus. Obv: DRVSVS CAESAR TI AVG F DIVI AVG N, bare head left. Rev: IMP T CAES DIVI VESP F AVG REST around large SC.

Good Very Fine; a striking portrait of Drusus.

150.00.-

750.00.-



#### 27 Roman Empire Agrippa (grandfather of Caligula) AD 37-41 Æ As Good Extremely Fine; a stellar example of the type

ROMAN EMPIRE. Agrippa (grandfather of Caligula). Bronze as, AD 37-41. Rome. Obv: M·AGRIPPA·L F·COS III, head left, wearing rostral crown. Rev: Neptune standing left, holding small dolphin and trident; S-C across fields. *Good Extremely Fine; a stellar example of the type.* 



#### 28 Roman Empire Agrippina Senior AD 37-41 Æ Sestertius Extremely Fine; smoothed

ROMAN EMPIRE. Agrippina Senior. Bronze sestertius, AD 37-41. Rome.

Obv: AGRIPPINA M F MAT C CAESARIS AVGVSTI, draped bust right. Rev: carpentum, with ornamented side and cover supported by standing figures, drawn left by pair of mules; S P Q R above; MEMORIAE AGRIPPINAE in two lines in upper left field. *Extremely Fine; smoothed*. 700.00.-

300.00.-



#### 29 Roman Empire Agrippina Senior AD 42-43 Æ Sestertius Extremely Fine; boasting an expressive portrait and marvellous mottled patina

ROMAN EMPIRE. Agrippina Senior. Bronze sestertius, AD 42-43. Rome. Obv: AGRIPPINA M F GERMANICI CAESARIS, draped bust right, hair in long plait. Rev: TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around large S•C.

Extremely Fine; lightly smoothed, boasting an expressive portrait and marvellous mottled patina.



## 30 Roman Empire Caligula AD 37-38 Æ As About Extremely Fine; smoothed and tooled

ROMAN EMPIRE. Caligula. Bronze as, AD 37-38. Rome.

Obv: C CAESAR AVG GERMANICVS PON M TR POT, bare head left. Rev: Vesta seated left on ornamented throne, holding patera and sceptre; VESTA above, S-C across fields. *About Extremely Fine; smoothed and tooled.*  150.00.-



## 31 Roman Empire Caligula AD 37-38 Æ As Extremely Fine; an impressive example

ROMAN EMPIRE. Caligula. Bronze as, AD 37-38. Rome. Obv: C CAESAR AVG GERMANICVS PON M TR POT, bare head left. Rev: Vesta seated left on ornamented throne, holding patera and sceptre; VESTA above, S-C across fields. Extremely Fine; an impressive example.



#### 32 Roman Empire Caligula AD 37-38 Æ Sestertius Very Fine; stripped and heavily cleaned

ROMAN EMPIRE. Caligula. Bronze sestertius, AD 37-38. Rome.

Obv: C•CAESAR•AVG•GERMANICVS•P•M•TR•POT, Pietas seated left, holding patera and resting arm on small draped figure standing facing; PIETAS in exergue. Rev: front view of hexastyle garlanded temple of Divus Augustus, pediment decorated with sacrificial scene, and with quadriga and Victories as acroteria, and statues of Romulus and Aeneas along roof line; in front, Emperor, veiled and togate, sacrificing with patera over garlanded altar right, flanked by victimarius holding bull for sacrifice and attendant holding a patera; DIVO-AVG S-C across fields.

Very Fine; stripped and heavily cleaned.



#### 33 Roman Empire Caligula AD 40-41 Æ Sestertius Good Very Fine; boasting a bold portrait and beautiful, mottled patina

ROMAN EMPIRE. Caligula. Bronze sestertius, AD 40-41. Rome. Obv: C CAESAR DIVI AVG PRON AVG P M TR P IIII P P, laureate head left. Rev: S P Q R P P OB CIVES SERVATOS written in four lines within oak-wreath. Good Very Fine; boasting a bold portrait and beautiful, mottled patina.

1500.00.-



#### 34 Roman Empire Germanicus (father of Caligula) AD 37-41 Æ Dupondius Very Fine

ROMAN EMPIRE. Germanicus (father of Caligula). Bronze dupondius, AD 37-41. Rome.

Obv: GERMANICVS CAESAR, Germanicus holding eagle-tipped sceptre and 200.00.reins, driving triumphal quadriga right; chariot decorated with figure of Victory. Rev: SIGNIS RECEPT DEVICTIS GERM, Germanicus standing left, holding aquila and extending hand; large S-C across fields. *Very Fine*.



#### 35 Roman Empire Germanicus (father of Caligula) AD 40-41 Æ As Good Very Fine; a fine example

ROMAN EMPIRE. Germanicus (father of Caligula). Bronze as, AD 40-41. Rome. Obv: GERMANICVS CAESAR TI AVG F DIVI AVG N, bare head left. Rev: C CAESAR DIVI AVG PRON AVG P M TR P IIII P P around large S·C. Good Very Fine; a fine example.



#### 36 Roman Empire Germanicus (brother of Claudius) AD 50-54 Æ As About Good Very Fine; attractive green patina

ROMAN EMPIRE. Germanicus (brother of Claudius). Bronze as, AD 50-54. Rome. Obv: GERMANICVS CAESAR TI AVG F DIVI AVG N, bare head right. Rev: TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around large SC. About Good Very Fine; attractive green patina. 250.00.-



#### 37 Roman Empire Claudius AD 41 Æ Quadrans Good Very Fine

**ROMAN EMPIRE. Claudius.** 

Bronze quadrans, AD 41. Rome.

70.00.-Obv: TI CLAVDIVS CAESAR AVG, hand left, holding pair of scales; PNR below. Rev: PON M TR P IMP COS DES IT around SC.

Good Very Fine.



#### 38 Roman Empire Claudius AD 41 Æ Quadrans About Very Fine; slightly wavy flan

**ROMAN EMPIRE. Claudius.** Bronze guadrans, AD 41. Rome. Obv: TI CLAVDIVS CAESAR AVG, hand left, holding pair of scales; PNR below. Rev: PON M TR P IMP COS DES IT around SC. About Very Fine; slightly wavy flan.



#### 39 Roman Empire Claudius AD 41-45 Æ Sestertius Good Very Fine; smoothed, medallic in appearance

**ROMAN EMPIRE. Claudius.** 

Bronze sestertius, AD 41-45. Rome.

1000.00.-Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP, laureate head right. Rev: NERO CLAVDIVS DRVSVS GERMAN IMP, the triumphal arch of Nero Claudius Drusus, surmounted by equestrian statue of Drusus right, spearing downwards; trophies to left and right; S-C across fields. Good Very Fine; smoothed, medallic in appearance.



## 40 Roman Empire Claudius AD 41-50 Æ As Good Extremely Fine; a bold portrait of Claudius

ROMAN EMPIRE. Claudius.225.00.-Bronze as, AD 41-50. Rome.225.00.-Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev:225.00.-Minerva standing right, hurling javelin and holding rounded shield; large S-Cacross lower fields.Good Extremely Fine; a bold portrait of Claudius.Claudius.



#### 41 Roman Empire Claudius AD 41-50 Æ As Good Very Fine

ROMAN EMPIRE. Claudius. Bronze as, AD 41-50. Rome. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP, bare head left. Rev: CONSTANTIAE AVGVSTI, Roma, helmeted and in military dress, standing left, holding long spear; S-C across fields. *Good Very Fine*.

200.00.-



#### 42 Roman Empire Claudius AD 41-50 Æ Sestertius Extremely Fine; smoothed

ROMAN EMPIRE. Claudius. Bronze sestertius, AD 41-50. Rome. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P, laureate head right. Rev: EX S C P P OB CIVES SERVATOS in four lines within oak-wreath. *Extremely Fine; smoothed*.



## 43 Roman Empire Claudius AD 50-54 Æ As Very Fine; boasting an attractive green/brown patina

ROMAN EMPIRE. Claudius. Bronze as, AD 50-54. Rome.

Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left. Rev: LIBERTAS AVGVSTA, Libertas standing facing, head right, holding pileus in right hand and with left outstretched; S-C across fields. Very Fine; boasting an attractive green/brown patina. 100.00.-



## 44 Roman Empire Claudius AD 50-54 Æ Sestertius Extremely Fine; a stellar example, exhibiting an appealing, glossy patina

ROMAN EMPIRE. Claudius.

Bronze sestertius, AD 50-54. Rome.

Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P, laureate head right. Rev: 1500.00.-SPES AVGVSTA, Spes, draped, standing left, holding flower and raising skirt; SC in exergue.

Extremely Fine; rev. fields lightly smoothed, a stellar example, exhibiting an appealing, glossy patina.



#### 45 Roman Empire Nero Claudius Drusus (father of Claudius) AD 41-50 Æ Sestertius Very Fine; a stunning green patina

ROMAN EMPIRE. Nero Claudius Drusus (father of Claudius). Bronze sestertius, AD 41-50. Rome. Obv: NERO CLAVDIVS DRVSVS GERMANICVS IMP, bare head left. Rev: TI CLAVDIVS CAESAR AVG P M TR P IMP, Emperor seated left on curule chair, holding branch, arms at base; SC below. *Very Fine; a stunning green patina*.



#### 46 Roman Empire Antonia (mother of Claudius) AD 50-54 Æ As Very Fine

ROMAN EMPIRE. Antonia (mother of Claudius).

Bronze as, AD 50-54. Rome.

Obv: ANTONIA AVGVSTA, draped bust right. Rev: TI CLAVDIVS CAESAR AVG P 200.00.-M TR P IMP, veiled and togate Emperor standing left, holding simpulum in outstretched right hand; S-C across fields. *Very Fine.* 



## 47 Roman Empire Nero AD 62-68 Æ Sestertius Extremely Fine; an outstanding bronze

ROMAN EMPIRE. Nero.

Bronze sestertius, AD 62-68. Uncertain Balkan/Thracian mint. Obv: NERO CLAVDIVS CAES AVG GERM P M TR P IMP P P, laureate head right. Rev: Emperor, bare-headed and cuirassed with cloak flying behind, prancing right on horseback, carrying spear; before, soldier advancing right, head reverted, holding vexillum over shoulder; behind, a second soldier, helmeted, running right; DECVRSIO in exergue. *Extremely Fine; an outstanding bronze*.

1250.00.-



#### 48 Roman Empire Nero AD 64 Æ As Good Very Fine; featuring a welldetailed rev

ROMAN EMPIRE. Nero. Bronze as, AD 64. Rome. Obv: NERO CLAVD CAESAR AVG GERMANI, radiate head right. Rev: PONTIF MAX TR P IMP P P, Emperor, in the guise of Apollo Citharoedus, advancing right, playing lyre; S-C across fields, I in exergue. *Good Very Fine; featuring a well-detailed rev.* 



#### 49 Roman Empire Nero AD 64 Æ Dupondius Good Very Fine; a quintessential, vivid portrait of Nero

ROMAN EMPIRE. Nero.

Bronze dupondius, AD 64. Rome.

Obv: NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P, radiate head right. Rev: SECVRITAS AVGVSTI, Securitas enthroned right, holding short sceptre; before, garlanded altar against which leans lighted torch resting on bucranium; S-C across fields, II in exergue. Good Very Fine; a quintessential, vivid portrait of Nero.

250.00.-



#### 50 Roman Empire Nero AD 64 Æ Sestertius About Extremely Fine; abnormally complete for the issue

ROMAN EMPIRE. Nero.

Bronze sestertius, AD 64. Lugdunum.

Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust right, globe at point of bust. Rev: ANNONA AVGVSTI CERES, Annona standing right, holding cornucopiae in left hand, facing Ceres seated left, holding grain ears in outstretched right hand and torch in left; between them, modius on garlanded altar, ship's stern in background; SC in exergue. RIC I 372; WCN 402; Lyon 44 (unlisted dies); BMCRE 306

750.00.-

About Extremely Fine; abnormally complete for the issue.



## 51 Roman Empire Nero AD 65 Æ As About Extremely Fine; minor spots of bronze disease

ROMAN EMPIRE. Nero. Bronze as, AD 65. Rome. Obv: NERO CAESAR AVG GERM IMP, laureate head right. Rev: Victory flying to left, holding shield inscribed S P Q R; large S-C across fields. *About Extremely Fine; minor spots of bronze disease*.

200.00.-



#### 52 Roman Empire Nero AD 65 Æ Dupondius Good Very Fine; grainy surfaces, full design retained

ROMAN EMPIRE. Nero.

Bronze dupondius, AD 65. Lugdunum.

Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P, laureate head right, globe at point of bust. Rev: MAC AVG, frontal view of the Macellum Magnum: statue standing facing on base within cylindrical tetrastyle entrance set on tiered base, upper tristyle story surmounted by ornate conical dome; twostory distyle porch to left; tristyle porch to right; SC in exergue. *Good Very Fine; grainy surfaces, full design retained*.



#### 53 Roman Empire Nero AD 65 Æ Dupondius or As About Extremely Fine; delamination to rev., beautiful green patina

ROMAN EMPIRE. Nero.

Bronze dupondius or as, AD 65. Lugdunum.

Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head left, small globe at point of bust. Rev: SECVRITAS AVGVSTI, Securitas enthroned right, resting head against right hand and holding short sceptre in left; in front, lighted and garlanded altar, on which leans lighted torch resting on a bucranium; S-C across fields, II in exergue.

About Extremely Fine; delamination to rev., beautiful green patina.



## 54 Roman Empire Nero AD 65 Æ Sestertius Good Very Fine; excellent detail to rev., a fine patina

#### ROMAN EMPIRE. Nero.

Bronze sestertius, AD 65. Lugdunum.

Obv: NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P, laureate head right, small globe at point of bust. Rev: triumphal Arch of Nero, garlanded and ornate surmounted by statue of the emperor in quadriga accompanied by Pax and Victory, flanked by two soldiers; the base decorated with ornamental friezes, a nude, helmeted statue of Mars with spear and shield in side alcove, reclining female figures in angles below entablature, one with billowing veil, the other holding cornucopiae; large S-C across fields. *Good Very Fine; excellent detail to rev., a fine patina.* 

700.00.-



## 55 Roman Empire Nero AD 65 Æ Sestertius About Good Very Fine; lightly smoothed, green patina

ROMAN EMPIRE. Nero.

Bronze sestertius, AD 65. Rome.

Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head right., 200.00.globe at point of bust. Rev: Roma, helmeted and in military dress, seated left on cuirass, holding Victory and resting on parazonium; behind, shields stacked; S-C across fields; ROMA in exergue.

About Good Very Fine; lightly smoothed, green patina.



#### 56 Roman Empire Nero AD 65 Æ Sestertius About Extremely Fine; exhibiting an attractive, shimmering patina

ROMAN EMPIRE. Nero.

Bronze sestertius, AD 65. Rome.

Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head right. Rev: ROMA, Roma seated left on cuirass, right foot on helmet, holding Victory and parazonium; shields to right; S-C across fields, ROMA in exergue. *About Extremely Fine; exhibiting an attractive, shimmering patina.* 

1000.00.-



## 57 Roman Empire Nero AD 65 Æ Sestertius Good Very Fine; areas of weakness

ROMAN EMPIRE. Nero. Bronze sestertius, AD 65. Rome. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust right. Rev: ROMA, Roma seated left on cuirass, right foot on helmet, holding Victory and parazonium; shields to right; S-C across fields, ROMA in exergue. *Good Very Fine; areas of weakness.* 



#### 58 **Roman Empire Nero AD 65-66 Æ Dupondius or As Very Fine**

ROMAN EMPIRE. Nero.

Bronze dupondius or as, AD 65-66. Lugdunum.

Obv: IMP NERO CAESAR AVG P M TR POT P P, laureate head right, small globe at point of bust. Rev: SECVRITAS AVGVSTI, Securitas enthroned right, resting head against right hand and holding short sceptre in left; in front, lighted and garlanded altar, on which leans lighted torch resting on a bucranium; S-C across fields. *Very Fine*.

200.00.-



#### 59 Roman Empire Nero AD 66 Æ As Good Very Fine; areas of weakness, beautiful green patina

ROMAN EMPIRE. Nero. Bronze as, AD 66. Rome. Obv: IMP NERO CAESAR AVG GERM, laureate head right. Rev: PACE P R VBIQ PARTA IANVM CLVSIT, temple of Janus, with latticed window on left and double doors decorated with garland on right; S-C across fields. *Good Very Fine; areas of weakness, beautiful green patina*.



## 60 Roman Empire Nero AD 66 Æ Sestertius Good Very Fine; somewhat tooled

ROMAN EMPIRE. Nero.

Bronze sestertius, AD 66. Lugdunum.

Obv: IMP NERO CAESAR AVG PONT MAX TR POT P P, laureate head right, globe at point of bust. Rev: ANNONA AVGVSTI CERES, Annona standing right, holding cornucopiae, facing Ceres seated left, holding grain ears and torch; modius on garlanded altar between them, ship's stern in background, SC in exergue.

Good Very Fine; somewhat tooled.



#### 61 Roman Empire Nero AD 66-67 Æ Dupondius or As Very Fine

ROMAN EMPIRE. Nero.

Bronze dupondius or as, AD 66-67. Lugdunum.

Obv: IMP NERO CAESAR AVG P MAX TR P P P, laureate head left, globe at 100.00.point of bust. Rev: VICTORIA AVGVSTI, Victory walking left, holding wreath and palm; S-C across fields.

Very Fine.



#### 62 Roman Empire Nero AD 66-67 Æ Dupondius or As Very Fine

ROMAN EMPIRE. Nero.

Bronze dupondius or as, AD 66-67. Lugdunum. Countermark applied during the Civil War, circa August AD 69 by Legio XI (Claudiana). Obv: IMP NERO CAESAR AVG P MAX TR P P P, laureate head left, globe at point of bust; c/m: XI. Rev: VICTORIA AVGVSTI, Victory walking left, holding wreath and palm; S-C across fields. *Very Fine*. 500.00.-



## 63 Roman Empire Nero AD 67 Æ Sestertius About Extremely Fine; a spectacular patina

ROMAN EMPIRE. Nero. Bronze sestertius, AD 67. Rome. Obv: IMP NERO CLAVD CAESAR AVG GERM P M TR P XIII P P, laureate head right. Rev: Roma seated left on cuirass, holding long sceptre and resting left arm on shield; ROMA in exergue. *About Extremely Fine; a spectacular patina*.

500.00.-



#### 64 Roman Empire Nero AD 67 Æ Sestertius About Good Very Fine; pleasant dark green patina

ROMAN EMPIRE. Nero.

Bronze sestertius, AD 67. Lugdunum. Obv: IMP NERO CAESAR AVG P MAX TR P P P, laureate head left, globe at point of bust. Rev: Roma seated left on cuirass, holding Victory and parazonium, two shields behind; ROMA in exergue. *About Good Very Fine; pleasant dark green patina.* 



#### 65 Roman Empire Nero AD 67 Æ Sestertius Very Fine; areas of roughness

ROMAN EMPIRE. Nero.

Bronze sestertius, AD 67. Lugdunum.

Obv: IMP NERO CAESAR AVG P MAX TR P P P, laureate head left, small globe at point of bust. Rev: PACE P R TERRA MARIQ PARTA IANVM CLVSIT, view of one front of the Temple of Janus, with latticed window to left and garland hung across closed double doors to right; S-C across fields. *Very Fine; areas of roughness.* 

500.00.-



## 66 Roman Empire Galba AD 68 Æ As Good Very Fine; light smoothing to obv., attractive green patina

ROMAN EMPIRE. Galba.

Bronze as, AD 68. Rome.

t. Rev: LIBERT 300.00.-

Obv: SER GALBA IMP CAESAR AVG TR P, laureate head right. Rev: LIBERT AVG, Libertas, draped, standing left, holding pileus in right and rod in left; S-C across fields.

Good Very Fine; light smoothing to obv., attractive green patina.



#### 67 Roman Empire Galba AD 68 Æ Dupondius Good Very Fine

ROMAN EMPIRE. Galba.

Bronze dupondius, AD 68. Rome.

Obv: SER GALBA IMP CAESAR AVG TR P, laureate and draped bust right. Rev: 350.00.-FELICITAS PVBLICA, Felicitas, draped, standing left, holding caduceus in right hand and cornucopiae in left; S-C across fields. *Good Very Fine*.



#### 68 Roman Empire Galba AD 68 Æ Sestertius About Good Very Fine; impressive portrait with dark brown patina

ROMAN EMPIRE. Galba.

Bronze sestertius, AD 68. Rome.

Obv: IMP SER SVLP GALBA CAES AVG TR P, laureate and draped bust right. Rev: LIBERTAS PVBLICA, Libertas standing left, holding sceptre and pileus; S-C across fields.

About Good Very Fine; impressive portrait with dark brown patina.



## 69 Roman Empire Galba AD 68 Æ Sestertius About Good Very Fine; a fine, clear portrait

ROMAN EMPIRE. Galba.

Bronze sestertius, AD 68. Rome.

Obv: SER GALBA IMP CAES AVG, laureate and draped bust right. Rev: ROMA, Roma seated left on cuirass, right foot set on helmet, holding spear in right hand and leaning left on round shield set on oblong shield; S-C across fields. *About Good Very Fine; a fine, clear portrait.* 

400.00.-



#### 70 Roman Empire Galba AD 68 Æ Sestertius About Very Fine; clear portrait

ROMAN EMPIRE. Galba. Bronze sestertius, AD 68. Rome. Obv: IMP SER GALBA AVG TR P, laureate and draped bust right. Rev: S P Q R OB CIV SER written in three lines within oak wreath. *About Very Fine; clear portrait.* 

300.00.-



## 71 Roman Empire Galba AD 68 Æ Sestertius Good Very Fine; smoothed, otherwise an impressive, medallic bronze

ROMAN EMPIRE. Galba. Bronze sestertius, AD 68. Rome. Obv: IMP SER SVLP GALBA CAES AVG TR P, laureate and draped bust right. Rev: LIBERTAS PVBLICA, Libertas standing left, holding sceptre and pileus; S-C across fields.

Good Very Fine; smoothed, otherwise an impressive, medallic bronze.



## 72 Roman Empire Galba AD 68-69 Æ Sestertius Extremely Fine; lightly smoothed, boasting a portrait of fine style, struck in high relief

ROMAN EMPIRE. Galba.

Bronze sestertius, AD 68-69. Rome.

Obv: SER GALBA IMP CAESAR AVG TR P, laureate and draped bust right. Rev: 1500.00.-LIBERTAS PVBLICA, Libertas standing left, holding sceptre (or rod) and pileus; S-C across fields.

Extremely Fine; lightly smoothed, boasting a portrait of fine style, struck in high relief.



## 73 Roman Empire Vitellius AD 69 Æ Sestertius About Very Fine; areas of corrosion, struck on a thick, weighty flan

ROMAN EMPIRE. Vitellius.

Bronze sestertius, AD 69. Rome.

Obv: A VITELLIVS GERMANICVS IMP AVG P M TR P, laureate and draped bust right. Rev: PAX AVGVSTI, Pax standing facing, head left, holding branch and cornucopiae; S-C across fields.

About Very Fine; areas of corrosion, struck on a thick, weighty flan.



#### 74 Roman Empire Vespasian AD 71 Æ As About Good Very Fine

ROMAN EMPIRE. Vespasian. Bronze as, AD 71. Rome. Obv: IMP CAES VESPASIAN AVG COS III, laureate head right. Rev: AEQVITAS AVGVSTI, Aequitas standing left, holding scales and rod; S-C across fields. *About Good Very Fine*. 1000.00.-



#### 75 Roman Empire Vespasian AD 71 Æ As Very Fine

ROMAN EMPIRE. Vespasian.

Bronze as, AD 71. Rome.

Obv: IMP CAES VESPASIAN AVG COS III, laureate head right. Rev: AEQVITAS AVGVSTI, Aequitas standing left, holding scales and rod; S-C across fields. *Very Fine*.



#### 76 Roman Empire Vespasian AD 71 Æ Dupondius Good Very Fine; rev. struck off-centre yet whole design retained, splendid green patina

ROMAN EMPIRE. Vespasian.

Bronze dupondius, AD 71. Rome.

Obv: IMP CAES VESPASIAN AVG COS III, radiate head right. Rev: ROMA, Roma seated left on cuirass, holding wreath and parazonium; shields behind; SC in exergue.

Good Very Fine; rev. struck off-centre yet whole design retained, splendid green patina.



#### 77 Roman Empire Vespasian AD 71 Æ Sestertius About Very Fine; smoothed

ROMAN EMPIRE. Vespasian. Bronze sestertius, AD 71. Rome. Obv: IMP CAE VESPASIAN AVG P M TR P P P COS III (sic), laureate head right. Rev: ROMA, Roma standing left, holding Victory and spear; S-C across fields. *About Very Fine; smoothed*.

150.00.-

40.00.-



## 78 Roman Empire Vespasian AD 71 Æ Sestertius About Very Fine; pleasant green patina

ROMAN EMPIRE. Vespasian. Bronze sestertius, AD 71. Rome. Obv: IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right. Rev: S P Q R OB CIVES SERVATOS written in four lines within wreath. *About Very Fine; pleasant green patina*.

150.00.-



## 79 Roman Empire Vespasian AD 71 Æ Sestertius Extremely Fine; an outstanding bronze, boasting a glistening dark green patina

ROMAN EMPIRE. Vespasian.

Bronze sestertius, AD 71. Rome.

Obv: IMP CAES VESPAS AVG P M TR P P P COS III, laureate head right. Rev: PAX AVGVSTI, Pax standing left, holding branch and cornucopiae. Extremely Fine; an outstanding bronze, boasting a glistening dark green patina. 900.00.-



## 80 Roman Empire Vespasian AD 71 Æ Sestertius Good Very Fine; light smoothing, wonderfully detailed rev

ROMAN EMPIRE. Vespasian.

Bronze sestertius, AD 71. Rome.

Obv: IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right. Rev: IVDAEA CAPTA, captive standing right, Judaea seated right on cuirass in front, palm tree between them, both surrounded by arms; SC in exergue. *Good Very Fine; light smoothing, wonderfully detailed rev.* 



#### 81 Roman Empire Vespasian AD 71 Æ Sestertius Very Fine

ROMAN EMPIRE. Vespasian.

Bronze sestertius, AD 71. Rome.

Obv: IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right. Rev: ROMA, Roma standing left, holding Victory and spear; S-C across fields. *Very Fine*.



200.00.-



#### 82 Roman Empire Vespasian AD 72 Æ Dupondius About Good Very Fine; minor roughness, fine patina and bold portrait

ROMAN EMPIRE. Vespasian.

Bronze dupondius, AD 72. Lugdunum.

Obv: IMP CAESAR VESPASIAN AVG COS IIII, radiate head right, globe at point 125.00.of bust. Rev: SECVRITAS AVGVSTI, Securitas seated right, holding sceptre; garlanded and lighted altar before, against which leans lighted torch; SC in exergue.

About Good Very Fine; minor roughness, fine patina and bold portrait.



## 83 Roman Empire Vespasian AD 72-73 Æ Sestertius About Extremely Fine; a fine specimen

ROMAN EMPIRE. Vespasian.

Bronze sestertius, AD 72-73. Rome.

Obv: IMP CAES VESPAS AVG P M TR P P P COS IIII, laureate head right. Rev: Mars advancing right, holding spear and trophy over shoulder; S-C across fields.

About Extremely Fine; a fine specimen.



#### 84 Roman Empire Vespasian AD 72-73 Æ Sestertius About Very Fine

ROMAN EMPIRE. Vespasian.

Bronze sestertius, AD 72-73. Rome.

'Judaea Capta' commemorative. Obv: IMP CAES VESPASIAN AVG P M TR P P 500.00.-P COS IIII, laureate head right. Rev: VICTORIA AVGVSTI, Victory standing right, left foot on helmet, inscribing shield set on palm tree; S-C across fields. *About Very Fine*.



#### 85 Roman Empire Vespasian AD 74 Æ As Very Fine

ROMAN EMPIRE. Vespasian. Bronze as, AD 74. Rome. Obv: IMP CAESAR VESP AVG COS V CENS, laureate head left. Rev: AEQVITAS AVGVST, Aequitas standing left, holding scales and rod; S-C across fields. *Very Fine*.

75.00.-



#### 86 Roman Empire Vespasian AD 74 Æ Semis Very Fine

ROMAN EMPIRE. Vespasian. Bronze semis, AD 74. Rome. Struck for circulation in the East. Obv: IMP·VESP·AVG, laureate head left. Rev: P·M·TR POT·P·P, winged caduceus. Very Fine.



#### 87 Roman Empire Vespasian AD 76 Æ Sestertius Good Very Fine; an expressive portrait of Vespasian

ROMAN EMPIRE. Vespasian.

Bronze sestertius, AD 76. Rome.

Obv: IMP CAES VESPASIAN AVG P M TR P P P COS VII, laureate head right. Rev: Spes advancing left, holding flower and raising hem of skirt; S-C across fields.

Good Very Fine; an expressive portrait of Vespasian.



#### 88 Roman Empire Titus (Caesar) AD 72 Æ Sestertius Good Very Fine; attractive dark green patina

ROMAN EMPIRE. Titus (Caesar).

Bronze sestertius, AD 72. Rome.

Obv: T CAES VESPASIAN IMP PON TR POT COS II, laureate head right. Rev: PAX AVGVSTI, Pax standing left, holding branch and cornucopiae; S-C across fields.

Good Very Fine; attractive dark green patina.



#### 89 Roman Empire Titus (Caesar) AD 74 Æ Quadrans Extremely Fine; among the finest known examples of this rare type

ROMAN EMPIRE. Titus (Caesar). Bronze quadrans, AD 74. Rome. Struck for circulation in the East. Obv: T CAESAR IMP, laureate head right. Rev: P·M·TR POT·P·P, winged caduceus. Extremely Fine; beautifully centred and boasting great detail - among the finest known examples of this rare type. 400.00.-

400.00.-



# 90 Roman Empire Titus AD 80-81 Æ As Good Very Fine; good detail beneath uneven surfaces

ROMAN EMPIRE. Titus. Bronze as, AD 80-81. Rome. Obv: IMP T CAES VESP AVG P M TR P COS VIII, laureate head left. Rev: VICTORIA AVGVST, Victory, draped, advancing right on prow, holding palm frond over left shoulder and holding up wreath; S-C across fields.

Good Very Fine; good detail beneath uneven surfaces.

110.00.-



### 91 Roman Empire Titus AD 80-81 Æ Sestertius About Good Very Fine; featuring a splendid green patina and an expressive portrait

ROMAN EMPIRE. Titus.

Bronze sestertius, AD 80-81. Rome.

Obv: IMP T CAES VESP AVG P M TR P P P COS VIII, laureate head left. Rev: 350.00.-PROVIDENT AVGVST, Divus Vespasian and Titus standing facing each other, together holding globe over rudder between them; SC in exergue. About Good Very Fine; featuring a splendid green patina and an expressive portrait.



### 92 Roman Empire Titus AD 80-81 Æ Sestertius About Very Fine

ROMAN EMPIRE. Titus.

Bronze sestertius, AD 80-81. Uncertain Balkan/Thracian(?) mint. Obv: IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII, laureate head right. Rev: Mars advancing right, holding spear and trophy over shoulder; S-C across fields. RIC II.1 499; BMCRE 310 (Lugdunum); BN 324 (Mint in Bithynia); RPC II 502 (Thrace). About Very Fine.



#### 93 Roman Empire Titus AD 80-81 Æ Sestertius Very Fine

ROMAN EMPIRE. Titus.

Bronze sestertius, AD 80-81. Rome.

Obv: IMP T CAES VESP AVG P M TR P COS VIII, laureate head right. Rev: IVDAEA CAPTA, palm tree; to left, bound captive standing right before pile of arms; to right, Judaea seated right in attitude of mourning.; SC in exergue. *Very Fine*.

1500.00.-



#### 94 Roman Empire Domitian (Caesar) AD 74 Æ Quadrans About Good Very Fine

ROMAN EMPIRE. Domitian (Caesar). Bronze quadrans, AD 74. Rome. Struck for circulation in the East. Obv: CAESAR DOMIT COS II, laureate head left. Rev: S C within laurel wreath. *About Good Very Fine*.



### 95 Roman Empire Domitian (Caesar) AD 74 Æ Quadrans Good Very Fine

ROMAN EMPIRE. Domitian (Caesar). Bronze quadrans, AD 74. Rome. Struck for circulation in the East. Obv: CAES AVG F, laureate head left. Rev: DOMIT COS II, winged caduceus. *Good Very Fine*.



#### 96 Roman Empire Domitian (Caesar) AD 80-81 Æ Sestertius About Very Fine; a lovely patina

ROMAN EMPIRE. Domitian (Caesar). Bronze sestertius, AD 80-81. Rome. Obv: CAES DIVI AVG VESP F DOMITIANVS COS VII, laureate head right. Rev: Minerva advancing right, holding spear and shield; S-C across fields. *About Very Fine; a lovely patina*.

100.00.-



### 97 Roman Empire Domitian AD 85 Æ As Extremely Fine; an impressive example of the type

ROMAN EMPIRE. Domitian. Bronze as, AD 85. Rome. Obv: IMP CAES DOMIT AVG GERM COS XI CENS POT P P, laureate bust right, wearing aegis. Rev: MONETA AVGVST, Moneta, draped, standing left, holding scales and cornucopiae; S-C across fields. *Extremely Fine; an impressive example of the type.* 

250.00.-



### 98 Roman Empire Domitian AD 85 Æ As Good Very Fine

ROMAN EMPIRE. Domitian.
Bronze as, AD 85. Rome.
Obv: IMP CAES DOMIT AVG GERM COS XI CENS PER P P, laureate bust to 200.00.right, wearing aegis. Rev: Mars advancing left, holding Victory and trophy; S-C across fields. *Good Very Fine.*



#### 99 Roman Empire Domitian AD 85 Æ Dupondius About Extremely Fine; smoothed

ROMAN EMPIRE. Domitian. Bronze dupondius, AD 85. Rome. Obv: IMP CAES DOMITIAN AVG GERM COS XI, radiate head right. Rev: crossed pairs of shields, spears and trumpets over vexillum; S-C across fields. *About Extremely Fine; smoothed*.



# 100 Roman Empire Domitian AD 85 Æ Sestertius Good Very Fine; boasting a remarkable portrait of Domitian

ROMAN EMPIRE. Domitian.

Bronze sestertius, AD 85. Rome.

Obv: IMP CAES DOMIT AVG GERM COS XIIII CENS PER P P, laureate right right. Rev: Emperor standing left, holding thunderbolt and spear, being crowned by Victory behind; SC in exergue.

Good Very Fine; boasting a remarkable portrait of Domitian.



### 101 Roman Empire Domitian AD 86 Æ As About Mint State

ROMAN EMPIRE. Domitian.
Bronze as, AD 86. Rome.
Obv: IMP CAES DOMIT AVG GERM COS XII CENS PER P P, laureate bust to right, wearing aegis. Rev: FORTVNAE AVGVSTI, Fortuna standing left, holding rudder and cornucopiae; S-C across fields.
About Mint State.

600.00.-



# 102 Roman Empire Domitian AD 87 Æ As About Extremely Fine; areas of roughness

ROMAN EMPIRE. Domitian. Bronze as, AD 87. Rome. Obv: IMP CAES DOMIT AVG GERM COS XIII CENS PER P P, laureate head right. Rev: MONETA AVGVSTI, Moneta standing left, holding scales and cornucopiae; S-C across fields. *About Extremely Fine; areas of roughness.* 

175.00.-



#### 103 Roman Empire Domitian AD 87 Æ As Very Fine; attractive green patina

ROMAN EMPIRE. Domitian. Bronze as, AD 87. Rome.

Obv: IMP CAES DOMIT AVG GERM COS XIII CENS PER P P, laureate head right. Rev: Mars advancing left, holding Victory and trophy; S-C across fields. Very Fine; attractive green patina.



### 104 Roman Empire Domitian AD 88-89 Æ As Good Very Fine; slight corrosion

ROMAN EMPIRE. Domitian.Bronze as, AD 88-89. Rome.Obv: IMP CAES DOMIT AVG GERM COS XIII CENS PER P P, laureate head60.00.-right. Rev: VIRTVTI AVGVSTI, Virtus standing right, holding spear andparazonium; S-C across fields.Good Very Fine; slight corrosion .



### 105 Roman Empire Domitian AD 90-91 Æ As About Extremely Fine

ROMAN EMPIRE. Domitian.Bronze as, AD 90-91. Rome.Obv: IMP CAES DOMIT AVG GERM COS XV CENS PER P P, laureate headright. Rev: FORTVNAE AVGVSTI, Fortuna standing left, holding rudder andcornucopiae; S-C across fields.About Extremely Fine.

200.00.-



#### 106 Roman Empire Domitian AD 90-91 Æ Sestertius About Extremely Fine

ROMAN EMPIRE. Domitian.

Bronze sestertius, AD 90-91. Rome.

Obv: IMP CAES DOMIT AVG GERM COS XV CENS PER P P, laureate head right. Rev: IOVI VICTORI, Jupiter seated left, holding Victory and sceptre; SC in exergue.

About Extremely Fine.



# 107 Roman Empire Domitian AD 90-91 Æ Sestertius Good Very Fine; an attractive example

ROMAN EMPIRE. Domitian. Bronze sestertius, AD 90-91. Rome. Obv: IMP CAES DOMIT AVG GERM COS XVI CENS PER P P, laureate head right. Rev: IOVI VICTORI, Jupiter seated left, holding Victory and sceptre; SC in exergue. *Good Very Fine; an attractive example*.

250.00.-



#### 108 Roman Empire Domitian AD 95 Æ Sestertius Very Fine; areas of weakness, attractive patina

ROMAN EMPIRE. Domitian.

Bronze sestertius, AD 95. Rome.

Obv: IMP CAES DOMIT AVG GERM COS XVII CENS PER P P, laureate head right. Rev: IOVI VICTORI, Jupiter seated left, holding Victory and sceptre, SC in exergue.

Very Fine; areas of weakness, attractive patina.





### 109 Roman Empire Nerva AD 97 Æ As Extremely Fine

ROMAN EMPIRE. Nerva. Bronze as, AD 97. Rome. Obv: IMP NERVA CAES AVG P M TR P COS III P P, laureate head right. Rev: 200.00.-FORTVNA AVGVST, Fortuna standing left, holding rudder and cornucopiae; S-C across fields. *Extremely Fine.* 



#### 110 Roman Empire Nerva AD 97 Æ Sestertius About Extremely Fine; striking portrait and wonderful green patina

ROMAN EMPIRE. Nerva. Bronze sestertius, AD 97. Rome. Obv: IMP NERVA CAES AVG P M TR P COS III P P, laureate head right. Rev: LIBERTAS PVBLICA, Libertas, draped, standing left, holding pileus in and short sceptre; S-C across fields. About Extremely Fine; striking portrait and wonderful green patina.



#### 111 Roman Empire Nerva AD 97 Æ Sestertius About Very Fine; smoothed, minor scratches to obv

ROMAN EMPIRE. Nerva. Bronze sestertius, AD 97. Rome. Obv: IMP NERVA CAES AVG P M TR P COS III P P, laureate head right. Rev: VEHICVLATIONE ITALIAE REMISSA, two mules grazing, one to left, one to right, shafts and harness behind; SC in exergue. About Very Fine; smoothed, minor scratches to obv.

175.00.-



# 112 Roman Empire Nerva AD 97 Æ Sestertius Extremely Fine; boasting a portrait of marvellous style and 'Tiber' patina

ROMAN EMPIRE. Nerva.

Bronze sestertius, AD 97. Rome.

Obv: IMP NERVA CAES AVG P M TR P COS III P P, laureate head right. Rev: FORTVNA AVGVST, Fortuna standing left, holding rudder and cornucopiae; S-C across fields.

Extremely Fine; boasting a portrait of marvellous style and 'Tiber' patina.



### 113 Roman Empire Nerva AD 97 Æ Sestertius Very Fine; deposits to rev

ROMAN EMPIRE. Nerva. Bronze sestertius, AD 97. Rome. Obv: IMP NERVA CAES AVG P M TR P II COS III P P, laureate bust right, slight 200.00.drapery on shoulder. Rev: FORTVNA AVGVST, Fortuna standing left, holding rudder and cornucopiae; S-C across fields. *Very Fine; deposits to rev.* 



#### **Roman Empire Nerva AD 97 Æ Sestertius Very Fine; flan crack**

ROMAN EMPIRE. Nerva.

Bronze sestertius, AD 97. Rome.

Obv: IMP NERVA CAES AVG P M TR P II COS III P P, laureate head right. Rev: 200.00.-LIBERTAS PVBLICA, Libertas, draped, standing left, holding pileus in and short sceptre; S-C across fields.

Very Fine; flan crack.



#### 115 Roman Empire Trajan AD 98-99 Æ Sestertius About Good Very Fine; attractive, glossy patina, well-centred

ROMAN EMPIRE. Trajan.

Bronze sestertius, AD 98-99. Rome.

Obv: IMP NERVA CAES TRAIAN AVG GERM P M, laureate head right. Rev: TR 200.00.-POT COS II, Pax seated left on throne, feet on footstool, holding olive branch in outstretched right hand and cradling long sceptre in left arm; SC in exergue.

About Good Very Fine; attractive, glossy patina, well-centred.



### 116 Roman Empire Trajan AD 99-102 Æ Quadrans Very Fine

ROMAN EMPIRE. Trajan. Bronze quadrans, AD 99-102. Rome(?). Dardanian mines issue. Obv: IMP CAES NERVA TRAIAN AVG, laureate head right. Rev: DARDANICI, female figure (Pax?) standing left, holding branch. *Very Fine*.



### 117 Roman Empire Trajan AD 100 Æ Dupondius About Extremely Fine; minor roughness to rev., otherwise a tremendous example

ROMAN EMPIRE. Trajan.

Bronze dupondius, AD 100. Rome.

Obv: IMP CAES NERVA TRAIAN AVG GERM P M, radiate bust right, slight drapery on left shoulder. Rev: TR POT COS IIII P P, Abundantia seated left on chair formed of two cornucopiae, holding sceptre; SC in exergue. *About Extremely Fine; minor roughness to rev., otherwise a tremendous example.*  100.00.-



### 118 Roman Empire Trajan AD 101-102 Æ As Very Fine

ROMAN EMPIRE. Trajan.

Bronze as, AD 101-102. Rome.

Obv: IMP CAES NERVA TRAIAN AVG GERM P M, laureate bust right, slight 50.00.drapery on shoulder. Rev: TR POT COS IIII P P, Victory, draped, advancing left, holding shield inscribed S P Q R in right hand; S-C across fields. *Very Fine.* 



### 119 Roman Empire Trajan AD 104-107 Æ As About Good Very Fine

ROMAN EMPIRE. Trajan. Bronze as, AD 104-107. Rome. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head right, wearing aegis on shoulder. Rev: S P Q R OPTIMO PRINCIPI, Emperor on horseback right, spearing Dacian enemy before horse; SC in exergue. *About Good Very Fine*.



### 120 Roman Empire Trajan AD 104-107 Æ As Very Fine

ROMAN EMPIRE. Trajan.

Bronze as, AD 104-107. Rome.

Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery on shoulder. Rev: S P Q R OPTIMO PRINCIPI, oval shield set over an oblong shield; behind, three spears, a falx (curved Dacian sword), and a vexillum; SC in exergue. *Very Fine*.

150.00.-



### 121 Roman Empire Trajan AD 104-107 Æ Sestertius Very Fine

ROMAN EMPIRE. Trajan. Bronze sestertius, AD 104-107. Rome. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery on shoulder. Rev: S P Q R OPTIMO PRINCIPI, Emperor on horseback right, spearing fallen Dacian; SC in exergue. *Very Fine*.



### 122 Roman Empire Trajan AD 104-107 Æ Sestertius Very Fine; clear portrait

ROMAN EMPIRE. Trajan.
Bronze sestertius, AD 104-107. Rome.
Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, wearing aegis on shoulder. Rev: S P Q R OPTIMO
PRINCIPI, Pax standing left, holding branch and cornucopiae; foot placed on Dacian on ground, S-C across fields.
Very Fine; clear portrait.



### 123 Roman Empire Trajan AD 107-110 Æ As Good Very Fine; a bold portrait of Trajan

ROMAN EMPIRE. Trajan. Bronze as, AD 107-110. Rome. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head right, slight drapery on shoulder. Rev: S P Q R OPTIMO PRINCIPI, Emperor standing left, holding thunderbolt and spear, being crowned by Victory behind; SC in exergue. *Good Very Fine; a bold portrait of Trajan.* 

100.00.-



#### 124 Roman Empire Trajan AD 107-110 Æ Dupondius Extremely Fine; a stellar example of this desirable architectural type

ROMAN EMPIRE. Trajan.

Bronze dupondius, AD 107-110. Rome.

Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P V P P, radiate bust right, slight drapery on shoulder. Rev: S P Q R OPTIMO PRINCIPI, single-span bridge (Danuvian bridge?) with arched tower at either end crossing river on which floats a boat; SC in exergue.

Extremely Fine; a stellar example of this desirable architectural type - among the finest to come to auction in recent years.



### 125 Roman Empire Trajan AD 107-110 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Trajan. Bronze sestertius, AD 107-110. Rome. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery on shoulder. Rev: S P Q R OPTIMO PRINCIPI, octastyle temple with portico on either side; within temple, figure of Jupiter seated facing; sculptural figures adorning architrave and roof; SC in exergue. *Good Very Fine*.

200.00.-



#### 126 Roman Empire Trajan AD 108-110 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Trajan. Bronze sestertius, AD 108-110. Rome. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery on shoulder. Rev: S P Q R OPTIMO PRINCIPI, Fortuna standing left, holding cornucopiae and rudder resting on prow; S-C across fields *Good Very Fine*.

200.00.-



### 127 Roman Empire Trajan AD 109-110 Æ Sestertius About Extremely Fine; attractive light brown patina

ROMAN EMPIRE. Trajan. Bronze sestertius, AD 109-110. Rome. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery on shoulder. Rev: S P Q R OPTIMO PRINCIPI, Spes advancing left, holding flower and raising skirt; S-C across fields. *About Extremely Fine; attractive light brown patina*.



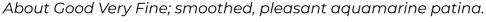
### 128 Roman Empire Trajan AD 112-113 Æ Sestertius About Good Very Fine; smoothed, pleasant aquamarine patina

ROMAN EMPIRE. Trajan.

Bronze sestertius, AD 112-113.

Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P, laureate head right. Rev: S P Q R OPTIMO PRINCIPI, Arabia standing left, holding myrrh branch and calamus stems, camel to left; S-C across fields, ARAB ADQ in exergue. 150.00.-

750.00.-





#### 129 Roman Empire Trajan AD 112-114 Æ Sestertius Extremely Fine; a splendid example, beautifully centred on the flan

ROMAN EMPIRE. Trajan.

Bronze sestertius, AD 112-114. Rome. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P, laureate bust right, slight drapery on shoulder. Rev: FORTVNAE REDVCI, Fortuna seated left, holding rudder and cornucopia; SC in exergue. RIC II 628; Woytek 483b; BMCRE 966.

Extremely Fine; a splendid example, beautifully centred on the flan.



# 130 Roman Empire Trajan AD 112-114 Æ Sestertius About Extremely Fine; an impressive example of this historically important issue

ROMAN EMPIRE. Trajan.

Bronze sestertius, AD 112-114. Rome.

Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P, laureate bust right, wearing aegis. Rev: DACIA AVGVST, Dacia seated left on rock, holding aquila; in front on a second rock, a child holding grapes; at her side a child holding grain stalks; PROVINCIA SC in two lines in exergue. *About Extremely Fine; spots of bronze disease, otherwise an impressive example of this historically important issue.* 

1000.00.-



### 131 Roman Empire Trajan AD 112-114 Æ Sestertius Good Very Fine; pleasant brown patina, fine portrait

ROMAN EMPIRE. Trajan.

Bronze sestertius, AD 112-114. Rome. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P, laureate and draped bust right. Rev: FELICITAS AVGVST, Felicitas, draped, standing left, holding winged caduceus upwards in right hand and cornucopiae in left; S-C across fields. *Good Very Fine; pleasant brown patina, fine portrait.* 



### 132 Roman Empire Trajan AD 114-117 Æ Quadrans About Extremeley Fine; minor scratches to obv., otherwise an attractive example

ROMAN EMPIRE. Trajan.

Bronze quadrans, AD 114-117. Rome.

Obv: IMP CAES NERVA TRAIAN AVG, laureate bust right, slight drapery on shoulder. Rev: she-wolf walking right; SC in exergue.

shoulder. Rev: she-wolf walking right; SC in exergue. About Extremeley Fine; minor scratches to obv., otherwise an attractive

example.



#### 133 Roman Empire Trajan AD 114-117 Æ Sestertius About Extremely Fine; glistening brown patina

ROMAN EMPIRE. Trajan.

Bronze sestertius, AD 114-117. Rome.

Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P, 400.00.laureate and draped bust right. Rev: Emperor seated right on platform, addressing soldiers accompanied by two officers, all standing left; IMPERATOR VIIII below, S·C in exergue.

About Extremely Fine; glistening brown patina.



### 134 Roman Empire Trajan AD 114-117 Æ Sestertius About Extremely Fine; struck from worn dies, attractive patina

ROMAN EMPIRE. Trajan. Bronze sestertius, AD 114-117. Rome. Obv: IMP CAES NER TRAIANO OPTIM AVG GER DAC P M TR P COS VI P P, laureate and draped bust right. Rev: SENATVS POPVLVSQVE ROMANVS, Felicitas standing left, holding caduceus and cornucopiae; S-C across fields. *About Extremely Fine; struck from worn dies, attractive patina.* 

400.00.-



#### 135 Roman Empire Trajan AD 116 Æ As Good Very Fine; beautiful green patina

ROMAN EMPIRE. Trajan.

Bronze as, AD 116. Rome.

Issued for circulation in the East. Obv: IMP CAES NER TRAIANO OPTIMO AVG 150.00.-GERM, radiate bust right, slight drapery on shoulder. Rev: DAC PARTHICO P M TR POT XX COS VI P P, SC in oak wreath.

Good Very Fine; beautiful green patina.



#### 136 Roman Empire Plotina (wife of Trajan) AD 112-117 Æ Sestertius Good Very Fine; areas of roughness, well-centred

ROMAN EMPIRE. Plotina (wife of Trajan). Bronze sestertius, AD 112-117. Rome. Obv: PLOTINA AVG IMP TRAIANI, draped bust right, wearing stephane. Rev: FIDES AVGVST, Fides standing right, holding grain ears in right hand and basket of fruit in left; S-C across fields. *Good Very Fine; areas of roughness, well-centred*.



### 137 Roman Empire Hadrian AD 118 Æ Sestertius About Extremely Fine; wonderfully detailed rev

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 118. Rome.

Obv: IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right, slight drapery on shoulder. Rev: PONT MAX TR POT COS DES III, Annona standing facing, head left, holding grain ears and cornucopiae; to left, modius containing grain ears; to right, prow of galley; ANNONA AVG below, SC in exergue.

350.00.-

About Extremely Fine; wonderfully detailed rev.



#### 138 Roman Empire Hadrian AD 118 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 118. Rome.

Obv: IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right, slight drapery on shoulder. Rev: PONT MAX TR POT COS II, Fortuna seated left, holding rudder and cornucopia; S-C across fields, FORT RED in exergue. *Good Very Fine*. 150.00.-



#### 139 Roman Empire Hadrian AD 118 Æ Sestertius Very Fine

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 118. Rome.

Obv: IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right, slight drapery on shoulder. Rev: PONT MAX TR POT COS II, Emperor seated left on platform, hand extended towards citizen below, who received coins from a seated attendant; Liberalitas standing left on platform, holding tessera; LIBERALITAS AVG and SC in exergue. *Very Fine.* 

150.00.-



#### 140 Roman Empire Hadrian AD 119-120 Æ Dupondius About Extremely Fine; beautiful dark green patina

ROMAN EMPIRE. Hadrian. Bronze dupondius, AD 119-120. Rome. Obv: IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III, radiate head right, slight drapery on shoulder. Rev: SALVS PVBLICA, Salus standing left, foot on globe, holding patera and rudder; S-C across fields. *About Extremely Fine; beautiful dark green patina*.



#### 141 Roman Empire Hadrian AD 119-120 Æ Sestertius About Extremely Fine; area of weakness, beautiful patina

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 119-120. Rome.

Obv: IMP CAESAR TRAIANVS HADRIANVS AVG, laureate head right. Rev: PONT MAX TR POT COS III, Felicitas standing left, holding caduceus and cornucopiae; S-C across fields.

About Extremely Fine; area of weakness, beautiful patina.

200.00.-



#### 142 Roman Empire Hadrian AD 119-120 Æ Sestertius Extremely Fine; boasting a striking portrait of Hadrian and pleasant green patina

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 119-120. Rome.

Obv: IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right, slight drapery on shoulder. Rev: PONT MAX TR POT COS III, Felicitas standing left, holding caduceus and cornucopiae; S-C across fields.

500.00.-

Extremely Fine; boasting a striking portrait of Hadrian and pleasant green patina.



### 143 Roman Empire Hadrian AD 119-120 Æ Sestertius About Extremely Fine

ROMAN EMPIRE. Hadrian. Bronze sestertius, AD 119-120. Rome. Obv: IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right, slight drapery on shoulder. Rev: PONT MAX TR POT COS III, Jupiter seated left, holding Victory in right hand and long sceptre in left; SC in exergue. *About Extremely Fine*.



### 144 Roman Empire Hadrian AD 119-120 Æ Sestertius About Good Very Fine

ROMAN EMPIRE. Hadrian. Bronze sestertius, AD 119-120. Rome. Obv: IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right, slight drapery on shoulder. Rev: PONT MAX TR POT COS III, Emperor seated left on platform, extending hand to woman and two children; S-C across fields, LIBERTAS RESTITVTA in two lines in exergue. *About Good Very Fine*.

150.00.-



#### 145 Roman Empire Hadrian AD 119-121 Æ Sestertius About Good Very Fine

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 119-121. Rome.

Obv: IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust right. Rev: P M TR P COS III, Minerva standing left, holding spear and dropping incense on a candelabrum; against her side rests shield, up which climbs a snake; S-C across fields. *About Good Very Fine*.

175.00.-



#### 146 Roman Empire Hadrian AD 120-121 Æ Sestertius About Good Very Fine

ROMAN EMPIRE. Hadrian. Bronze sestertius, AD 120-121. Rome. Obv: IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III, laureate and 100.00.draped bust right. Rev: MONETA AVGVSTI, Moneta standing facing, head left, holding scales and cornucopiae. *About Good Very Fine*.



#### 147 Roman Empire Hadrian AD 121-123 Æ As About Good Very Fine

ROMAN EMPIRE. Hadrian.

Bronze as, AD 121-123. Rome.

Obv: IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed 100.00.bust right. Rev: P M TR P COS III, Pax standing left, holding branch and cornucopiae; S-C across fields.

About Good Very Fine.



#### 148 Roman Empire Hadrian AD 121-123 Æ As About Good Very Fine

ROMAN EMPIRE. Hadrian. Bronze as, AD 121-123. Rome. Obv: IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed 75.00.bust right. Rev: P M TR P COS III, Pax standing left, holding branch and cornucopiae; S-C across fields. *About Good Very Fine*.



### 149 Roman Empire Hadrian AD 121-123 Æ Sestertius About Good Very Fine; rough surfaces

ROMAN EMPIRE. Hadrian. Bronze sestertius, AD 121-123. Rome. Obv: IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust right. Rev: P M TR P COS III, Ceres standing left, holding corn ears and long torch; S-C across fields. *About Good Very Fine; rough surfaces.* 



# 150 Roman Empire Hadrian AD 121-123 Æ Sestertius About Mint State; a remarkable bronze, boasting great detail and a wonderful brown patina

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 121-123. Rome.

Obv: IMP CAESAR TRAIAN HADRIANVS AVG, laureate and cuirassed bust right, slight drapery on shoulder. Rev: P M TR P COS III, Ceres standing left, holding corn-ears and long torch; S-C across fields.

About Mint State; a remarkable bronze, boasting great detail and a wonderful brown patina.



#### 151 Roman Empire Hadrian AD 122-125 Æ Sestertius Good Very Fine; attractive dark green patina

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 122-125. Rome. Obv: IMP CAESAR TRAIAN HADRIANVS AVG, laureate and cuirassed bust right, slight drapery on shoulder. Rev: P M TR P COS III, Spes standing left, holding flower and raising hem of skirt; S-C across fields. *Good Very Fine; attractive dark green patina*.



2500.00.-



### 152 Roman Empire Hadrian AD 124-125 Æ Dupondius About Good Very Fine

ROMAN EMPIRE. Hadrian. Bronze dupondius, AD 124-125. Rome. Obv: HADRIANVS AVGVSTVS, radiate bust right, slight drapery on shoulder. Rev: COS III, Pegasus running right; SC below. *About Good Very Fine*.



#### 153 Roman Empire Hadrian AD 125-127 Æ Sestertius Very Fine; well-centred

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 125-127. Rome.

Obv: HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder. 1000.00.-Rev: COS III, Emperor standing left upon rostrum, in front of temple,

addressing a group of citizens who stand before him; SC in exergue. *Very Fine; well-centred.* 



#### 154 Roman Empire Hadrian AD 125-128 Æ As Very Fine

ROMAN EMPIRE. Hadrian. Bronze as, AD 125-128. Rome. Obv: HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder. Rev: COS III, galley right; SC in exergue. *Very Fine*.



#### 155 Roman Empire Hadrian AD 125-128 Æ As Extremely Fine; retaining great detail

ROMAN EMPIRE. Hadrian.225.00.-Bronze as, AD 125-128. Rome.225.00.-Obv: HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder.225.00.-Rev: COS III, galley right; SC in exergue.Extremely Fine; retaining great detail.



#### 156 Roman Empire Hadrian AD 125-128 Æ Sestertius Very Fine

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 125-128. Rome.

Obv: HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder. 150.00.-Rev: COS III, Emperor on horseback left, raising hand and holding spear; S-C across fields, EXPED AVG in exergue.

Very Fine.



### 157 Roman Empire Hadrian AD 126-127 Æ As About Extremely Fine; smoothed

ROMAN EMPIRE. Hadrian. Bronze as, AD 126-127. Rome. Obv: HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder. Rev: COS III, Salus standing right, holding snake and feeding it from patera; S-C across fields.

About Extremely Fine; smoothed.



### 158 Roman Empire Hadrian AD 126-127 Æ As About Good Very Fine

ROMAN EMPIRE. Hadrian.

Bronze as, AD 126-127. Rome.

Obv: HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder. 50.00.-Rev: COS III, Fides standing right, holding ears of corn and dish of fruit; S-C across fields.

About Good Very Fine.



#### 159 Roman Empire Hadrian AD 126-127 Æ As Extremely Fine; a fine example

ROMAN EMPIRE. Hadrian.

Bronze as, AD 126-127. Rome.

Obv: HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder. 400.00.-Rev: COS III, Fides standing right, holding ears of corn and dish of fruit; S-C

across fields.

Extremely Fine; a fine example.



# 160 Roman Empire Hadrian AD 126-127 Æ Dupondius Extremely Fine; a highly attractive example

ROMAN EMPIRE. Hadrian. Bronze dupondius, AD 126-127. Rome. Obv: HADRIANVS AVGVSTVS, radiate bust right, slight drapery on shoulder. Rev: COS III, Fides standing right, holding ears of corn and dish of fruit; S-C across fields.

Extremely Fine; a highly attractive example.



### 161 Roman Empire Hadrian AD 128-129 Æ Dupondius Good Very Fine

ROMAN EMPIRE. Hadrian. Bronze dupondius, AD 128-129. Rome. Obv: HADRIANVS AVGVSTVS P P, radiate head right. Rev: HILARITAS P R; 100.00.-Hilaritas standing left, holding palm and cornucopiae, two children flanking her; S-C across fields, COS III in exergue. *Good Very Fine*.



#### 162 Roman Empire Hadrian AD 128-129 Æ Dupondius Good Very Fine; gently tooled and smoothed, dark green patina

ROMAN EMPIRE. Hadrian.

Bronze dupondius, AD 128-129. Rome.

Obv: HADRIANVS AVGVSTVS P P, radiate head right. Rev: HILARITAS P R; Hilaritas standing left, holding palm and cornucopiae, two children flanking her; S-C across fields, COS III in exergue.

Good Very Fine; gently tooled and smoothed, dark green patina.



### 163 Roman Empire Hadrian AD 128-129 Æ Sestertius Very Fine

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 128-129. Rome.

Obv: HADRIANVS AVGVSTVS P P, laureate head right. Rev: HILARITAS P R, Hilaritas standing left, holding palm and cornucopiae; at her feet, child grasping at palm and further child grasping at her dress; S-C across fields, COS III in exergue. *Very Fine.* 

150.00.-

75.00.-



#### 164 Roman Empire Hadrian AD 129-130 Æ As Good Very Fine; wonderfully centred on the flan, attractive dark patina

ROMAN EMPIRE. Hadrian. Bronze as, AD 129-130. Rome. Obv: HADRIANVS AVGVSTVS, laureate and draped bust right. Rev: COS III P P IVSTITIA AVG, Justitia seated left, holding patera and sceptre; SC in exergue. Good Very Fine; wonderfully centred on the flan, attractive dark patina.



#### 165 Roman Empire Hadrian AD 129-130 Æ Dupondius or As About Extremely Fine; a fine specimen

ROMAN EMPIRE. Hadrian.

Bronze dupondius or as, AD 129-130. Rome.

Obv: HADRIANVS AVGVSTVS, laureate bust right, slight drapery on shoulder. Rev: FELICITATI AVG, galley left with steersman and and five rowers; at stern, acrostolium, arch over steersman, signum and vexillum; at prow, mast slanted forward and sail; S-C across fields, COS III P P in exergue. About Extremely Fine; a fine specimen.



#### 166 Roman Empire Hadrian AD 129-130 Æ Sestertius About Extremely Fine; minor areas of roughness, otherwise a terrific example

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 129-130. Rome. Obv: HADRIANVS AVGVSTVS, laureate, draped and cuirassed bust right. Rev:

250.00.-COS III P P CLEMENTIA AVG, Clementia standing left, holding sceptre and patera; S-C across fields.

About Extremely Fine; minor areas of roughness, otherwise a terrific example.



### 167 Roman Empire Hadrian AD 129-130 Æ Sestertius Good Very Fine; beautiful dark brown patina, expressive portrait, struck on a thick flan

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 129-130. Rome.

Obv: HADRIANVS AVGVSTVS, bare-headed and draped bust right. Rev: IVSTITIA AVG COS III P P, Justitia seated left, holding patera and sceptre; SC in exergue.

Good Very Fine; beautiful dark brown patina, expressive portrait, struck on a thick, weighty flan.



#### 168 Roman Empire Hadrian AD 129-130 Æ Sestertius Good Very Fine; smoothed fields

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 129-130. Rome. Obv: HADRIANVS AVGVSTVS, laureate, draped and cuirassed bust left. Rev: FELICITATI AVG, galley sailing left; S-C across fields, COS III P P in exergue. *Good Very Fine; smoothed fields*. 300.00.-

150.00.-



### 169 Roman Empire Hadrian AD 130 Æ As Very Fine; smoothed

ROMAN EMPIRE. Hadrian. Bronze as, AD 130. Obv: HADRIANVS AVG COS III P P, laureate bust right, slight drapery on shoulder. Rev: Emperor (as Horus) standing right, resting foot on crocodile, holding spear and parazonium. *Very Fine; smoothed*.



# 170 Roman Empire Hadrian AD 130-133 Æ As Very Fine; a superior example to that held in British Museum

ROMAN EMPIRE. Hadrian.

Bronze as, AD 130-133. Rome.

From the 'Travel Series' ('Provinces Cycle'). Obv: HADRIANVS AVG COS III P P, laureate head right. Rev: ADVENTVI AVG IVDAEAE, Emperor standing right, raising hand and holding scroll; facing him, Judaea standing left, holding patera and incense box; between them, altar; at Judaea's feet, two children; SC in exergue.

Very Fine; a superior example to that held in British Museum.



#### 171 Roman Empire Hadrian AD 130-133 Æ Sestertius About Extremely Fine; smoothed and tooled

#### ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 130-133. Rome. From the 'Travel Series' (Provinces Cycle'). Obv: HADRIANVS AVG COS III P P, 400.00.laureate and draped bust right. Rev: RESTITVTORI HISPANIAE, Emperor standing right, holding scroll and raising kneeling Hispania, holding olive branch; rabbit between, SC in exergue.

About Extremely Fine; smoothed and tooled.



#### 172 Roman Empire Hadrian AD 130-133 Æ Sestertius About Good Very Fine; smoothed and tooled, splendid patina

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 130-133. Rome.

250.00.-Obv: HADRIANVS AVG COS III P P, bare-headed and draped bust right. Rev: ADVENTVI AVG HISPANIAE, Emperor standing right, raising hand and holding scroll; facing him, Hispania standing left, holding patera and olive branch; between them, altar with bull at base; SC in exergue. About Good Very Fine; smoothed and tooled, splendid patina.



#### 173 Roman Empire Hadrian AD 130-133 Æ Sestertius About Good Very Fine; smoothed surfaces, attractive patina

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 130-133. Rome.

From the 'Travel Series' (Provinces Cycle'). Obv: HADRIANVS AVG COS III P P, bare-headed and draped bust right. Rev: RESTITVTORI GALLIAE, Emperor standing right, holding scroll and raising kneeling Gallia; SC in exergue. About Good Very Fine; smoothed surfaces, attractive patina.



#### 174 Roman Empire Hadrian AD 130-133 Æ Sestertius About Good Very Fine; striking yellow/brown patina

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 130-133. Rome.

From the 'Travel Series' ('Provinces Cycle'). Obv: HADRIANVS AVG COS III P P, laureate and draped bust right. Rev: ADVENTVI AVG ITALIAE, Emperor standing right, raising hand and holding scroll; facing him, Italia standing left, holding patera and cornucopia; between them, altar with bull at the base; SC in exergue.

About Good Very Fine; striking yellow/brown patina.



#### 175 Roman Empire Hadrian AD 130-133 Æ Sestertius About Very Fine

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 130-133. Rome.

Obv: HADRIANVS AVG COS III P P, bare-headed and draped bust right. Rev: 200.00.-EXERCITVS, Emperor riding right, raising hand; before him, a crowd of three soldiers with standards; RAETICVS SC in two lines in exergue. *About Very Fine*.



#### 176 Roman Empire Hadrian AD 130-133 Æ Sestertius About Very Fine; bronze disease, well-centred

ROMAN EMPIRE. Hadrian. Bronze sestertius, AD 130-133. Rome. From the 'Travel Series' (Provinces Cycle'). Obv: HADRIANVS AVG COS III P P, bare-headed and draped bust right. Rev: ADVENTVI AVG MAVRETANIAE, Emperor standing right, raising hand and holding scroll; facing him, Mauretania standing left, holding patera and cornucopia; between them, altar with bull at the base; S-C across fields. *About Very Fine; bronze disease, well-centred.* 



### 177 Roman Empire Hadrian AD 130-133 Æ Sestertius Good Very Fine; somewhat smoothed rev., highly attractive yellow/brown patina

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 130-133. Rome.

Obv: HADRIANVS AVG COS III P P, laureate and draped bust right. Rev: MAVRETANIA, Mauretania advancing right, head left, leading horse by bridle and holding javelins; SC in exergue.

Good Very Fine; somewhat smoothed rev., highly attractive yellow/brown patina.



### 178 Roman Empire Hadrian AD 130-133 Æ Sestertius Very Fine; rev. smoothed

ROMAN EMPIRE. Hadrian. Bronze sestertius, AD 130-133. Rome. Obv: HADRIANVS AVG COS III P P, laureate head right. Rev: MAVRETANIA, Mauretania standing left, holding javelin and horse bridle; behind, horse pacing left; SC in exergue. *Very Fine; rev. smoothed.* 

150.00.-

350.00.-



#### 179 Roman Empire Hadrian AD 133 Æ Sestertius Good Very Fine, attractive brown patina

ROMAN EMPIRE. Hadrian. Bronze sestertius, AD 133. Rome. Obv: HADRIANVS AVG COS III P P, laureate and draped bust right. Rev: ADVENTVS AVG, Roma standing right, holding spear and greeting Emperor standing left and holding scroll. *Good Very Fine, attractive brown patina*.

300.00.-



#### 180 Roman Empire Hadrian AD 133-135 Æ As Good Very Fine; minor gouge to obv., rev. struck off-centre, otherwise a fine example

ROMAN EMPIRE. Hadrian.

Bronze as, AD 133-135. Rome.

Obv: HADRIANVS AVG COS III P P, laureate and draped bust right. Rev: TELLVS STABIL, Tellus reclining left against basket of fruit, resting hand on globe and holding branch; SC in exergue. 150.00.-

Good Very Fine; minor gouge to obv., rev. struck off-centre, otherwise a fine example.



### 181 Roman Empire Hadrian AD 133-135 Æ Sestertius Good Very Fine; smoothed

ROMAN EMPIRE. Hadrian. Bronze sestertius, AD 133-135. Rome. Obv: HADRIANVS AVG COS III P P, bare-headed and draped bust right. Rev: FELICITAS AVG, Emperor standing right, holding scroll and clasping hands with Felicitas, standing left, holding caduceus; SC in exergue. *Good Very Fine; smoothed*.



# 182 Roman Empire Hadrian AD 133-135 Æ Sestertius Very Fine; boasting a chestnut patina

ROMAN EMPIRE. Hadrian. Bronze sestertius, AD 133-135. Rome. Obv: HADRIANVS AVG COS III P P, laureate and draped bust right. Rev: LIBERALITAS AVG VI, Liberalitas standing left, holding abacus and cornucopiae; S-C across fields. *Very Fine; boasting a chestnut patina*.

150.00.-



# 183 Roman Empire Hadrian AD 134-135 Æ Sestertius Extremely Fine; bronze disease, struck on a broad flan with an attractive patina

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 134-135. Rome.

Obv: HADRIANVS AVG COS III P P, laureate and draped bust right. Rev: FELICITAS P R, Felicitas standing left, holding caduceus and cornucopiae; S-C across fields. 350.00.-

Extremely Fine; bronze disease, struck on a broad flan with an attractive patina.



#### 184 Roman Empire Hadrian AD 134-135 Æ Sestertius About Good Very Fine; well-centred with an attractive, glossy patina

ROMAN EMPIRE. Hadrian. Bronze sestertius, AD 134-135. Rome. Obv: HADRIANVS AVG COS III P P, laureate and draped bust right. Rev: FORTVNA AVG, Fortuna standing left, holding patera and cornucopiae; S-C across fields. *About Good Very Fine; well-centred with an attractive, glossy patina*.



#### 185 Roman Empire Hadrian AD 136 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Hadrian.

Bronze sestertius, AD 136. Rome.

Obv: HADRIANVS AVG COS III P P, laureate head right. Rev: Nemesis-Victory 125.00.advancing right, holding branch and raising fold of drapery; S-C across fields. RIC II.3 2288; C. 1374; BMCRE 1549.

Good Very Fine.



# 186 Roman Empire Hadrian AD 137-138 Æ As About Extremely Fine; area of weakness, attractive portrait

ROMAN EMPIRE. Hadrian.

Bronze as, AD 137-138. Rome.

Obv: HADRIANVS AVG COS III P P, bare-headed bust right, slight drapery on shoulder. Rev: FORTVNA AVG, Fortuna standing left, holding rudder on globe and cornucopiae; S-C across fields.

About Extremely Fine; area of weakness, attractive portrait.



### 187 Roman Empire Sabina (wife of Hadrian) AD 128-129 Æ Sestertius About Very Fine; nicely centred on the flan

ROMAN EMPIRE. Sabina (wife of Hadrian). Bronze sestertius, AD 128-129. Rome. Obv: SABINA AVGVSTA HADRIANI AVG P P, draped bust right, wearing double stephane. Rev: Ceres seated left on basket, holding two grain ears and long torch; SC in exergue. *About Very Fine; nicely centred on the flan*. 150.00.-



### 188 Roman Empire Sabina (wife of Hadrian) AD 128-134 Æ Sestertius About Extremely Fine; an attractive example, pleasant dark green/brown patina

ROMAN EMPIRE. Sabina (wife of Hadrian). Bronze sestertius, AD 128-134. Rome.

Obv: SABINA AVGVSTA HADRIANI AVG P P, diademed and draped bust right. 400.00.-Rev: CONCORDIA AVG, Concordia seated left, holding patera and resting elbow on statue of Spes set on base; cornucopiae under chair, SC in exergue. *About Extremely Fine; an attractive example, pleasant dark green/brown patina.* 



#### 189 Roman Empire Sabina (wife of Hadrian) AD 128-136 Æ Sestertius About Extremely Fine; lightly smoothed fields, attractive green patina

ROMAN EMPIRE. Sabina (wife of Hadrian).

Bronze sestertius, AD 128-136. Rome.

Obv: SABINA AVGVSTA HADRIANI AVG P P, diademed and draped bust right. Rev: VESTA, Vesta seated left, holding palladium and sceptre; SC in exergue. About Extremely Fine; lightly smoothed fields, attractive green patina.





#### 190 Roman Empire Sabina (wife of Hadrian) AD 130-133 Æ As Good Very Fine; minor roughness, otherwise a fine example

ROMAN EMPIRE. Sabina (wife of Hadrian). Bronze as, AD 130-133. Rome. Obv: SABINA AVGVSTA HADRIANI AVG P P, draped bust left, wearing stephane and wreath. Rev: CONCORDIA AVG, Concordia seated left, holding patera and resting arm on statuette of Spes; cornucopia below seat, SC in exergue.

Good Very Fine; minor roughness, otherwise a fine example.



### 191 Roman Empire Sabina (wife of Hadrian) AD 130-133 Æ Sestertius Very Fine; well-centred and boasting a spectacular yellow/brown patina

ROMAN EMPIRE. Sabina (wife of Hadrian).

Bronze sestertius, AD 130-133. Rome.

Obv: SABINA AVGVSTA HADRIANI AVG P P, diademed and draped bust right, wearing stephane. Rev: PVDICITIA, Pudicitia, seated left, arranging veil; SC in exergue.

Very Fine; well-centred and boasting a spectacular yellow/brown patina.



### 192 Roman Empire Sabina (wife of Hadrian) AD 136-138 Æ Sestertius Very Fine; lightly smoothed

ROMAN EMPIRE. Sabina (wife of Hadrian).

Bronze sestertius, AD 136-138. Rome. Obv<sup>.</sup> SABINA AVGVSTA HADRIANI AVG P.P. d.

Obv: SABINA AVGVSTA HADRIANI AVG P P, diademed and draped bust right, wearing stephane. Rev: CONCORDIA AVG, Concordia standing left, leaning on column, and holding patera and double cornucopiae; S-C across fields. *Very Fine; lightly smoothed.* 

120.00.-

250.00.-



## 193 Roman Empire Aelius (adopted son of Hadrian) AD 137 Æ As Good Very Fine; minor scrapes

ROMAN EMPIRE. Aelius (adopted son of Hadrian, Caesar). Bronze as, AD 137. Rome. Obv: L AELIVS CAESAR, bare-headed and draped bust right. Rev: TR POT COS II, Spes advancing left, holding flower and robe; S-C across fields. *Good Very Fine; minor scrapes*.



#### 194 Roman Empire Aelius (adopted son of Hadrian AD 137 Æ As Very Fine; obv. struck off-centre, attractive dark green patina

ROMAN EMPIRE. Aelius (adopted son of Hadrian, Caesar). Bronze as, AD 137. Rome.

125.00.-Obv: L AELIVS CAESAR, bare-headed and draped bust right. Rev: TR POT COS II, Pannonia standing facing, head left, holding vexillum upright on ground in right hand, left hand gathering up dress at left side; PANNO-NIA S-C in two lines across fields.

Very Fine; obv. struck off-centre, attractive dark green patina.



#### 195 Roman Empire Aelius (adopted son of Hadrian AD 137 Æ Sestertius **About Good Very Fine; corrosion**

ROMAN EMPIRE. Aelius (adopted son of Hadrian, Caesar).

Bronze sestertius, AD 137. Rome.

200.00.-Obv: L AELIVS CAESAR, bare head right. Rev: TR POT COS II, Salus seated left, feeding from patera snake coiled around altar on left; S-C across fields, SALVS in exergue.

About Good Very Fine; corrosion.



### 196 Roman Empire Aelius (adopted son of Hadrian) AD 137 Æ Sestertius About Very Fine; clear portrait

ROMAN EMPIRE. Aelius (adopted son of Hadrian, Caesar). Bronze sestertius, AD 137. Rome. Obv: L AELIVS CAESAR, bare-headed and draped bust right. Rev: TR POT COS II, Spes advancing left, holding flower and robe; S-C across fields. About Very Fine; clear portrait.



### 197 Roman Empire Aelius (adopted son of Hadrian AD 137 Æ Sestertius About Extremely Fine; smoothed, bold and wonderfully detailed portrait

ROMAN EMPIRE. Aelius (adopted son of Hadrian, Caesar).

Bronze sestertius, AD 137. Rome.

Obv: L AELIVS CAESAR, bare head right. Rev: TR POT COS II, Concordia seated left, holding patera and resting on cornucopiae; S-C across fields, CONCORD in exergue.

About Extremely Fine; smoothed, bold and wonderfully detailed portrait.



### 198 Roman Empire Antoninus Pius AD 139 Æ Sestertius About Extremely Fine

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 139. Rome. Obv: ANTONINVS AVG PIVS P P, laureate head right. Rev: TR POT COS II, Fides standing right, holding corn-ears and basket of fruit; S-C across fields. *About Extremely Fine*.



### 199 Roman Empire Antoninus Pius AD 140 Æ As Good Fine

ROMAN EMPIRE. Antoninus Pius.Bronze as, AD 140. Rome.Obv: ANTONINVS AVG PIVS P P, laureate head right. Rev: TR POT COS III,Mars, holding spear and shield, descending right through the air towardsRhea Silvia, reclining left; S-C across fields.Good Fine.

600.00.-





### 200 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius Good Very Fine; cleaned, wonderful brown patina

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 140-144. Rome. Obv: ANTONINVS AVG PIVS P P, laureate head right. Rev: TR POT COS III, Janus standing facing, holding sceptre; S-C across fields. *Good Very Fine; cleaned, wonderful brown patina.* 



## 201 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius About Extremely Fine; impressive for the issue, with a striking black patina

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 140-144. Rome.

Obv: ANTONINVS AVG PIVS P P, laureate head right. Rev: TR POT COS III, shewolf standing right within grotto, suckling the twins Romulus and Remus; SC below.

About Extremely Fine; impressive for the issue, with a striking black patina.



### 202 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius About Good Very Fine; glossy brown patina

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 140-144. Rome. From the 'Provincial Series'. Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev: TIBERIS, Tiber, crowned with reeds, reclining left, resting left elbow on urn from which water flows and resting right hand on forepart of boat, on left; in left hand, a reed; SC in exergue. *About Good Very Fine; glossy brown patina*. 350.00.-

350.00.-



#### 203 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius Very Fine

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 140-144. Rome.

Obv: ANTONINVS AVG PIVS P P, laureate head right. Rev: TR POT COS III, shewolf standing right, suckling the twins; SC below.

Very Fine.



### 204 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius About Very Fine; earthen highlights

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 140-144. Rome.

Obv: ANTONINVS AVG PIVS P P, laureate and draped bust right. Rev: VENERI 150.00.-

FELICI, decastyle temple of Venus and Rome, set on three-tiered base;

pediment decorated with statues; statues of Aeternitas as acroteria; SC below.

About Very Fine; earthen highlights.



#### 205 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius Good Very Fine; attractive brown patina and a fine portrait of Pius

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 140-144. Rome.

Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev: Spes, draped, advancing left, holding dress and gathering up fold of skirt; S-C across fields.

Good Very Fine; repaired, beautifully centred with an attractive brown patina and a fine portrait of Pius.



### 206 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius Good Fine

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 140-144. Rome.

Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev: OPI AVG, Ops seated left, holding transverse sceptre and drawing up drapery with left hand, left elbow resting on throne; SC in exergue. *Good Fine.* 

50.00.-



#### 207 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius Good Fine

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 140-144. Rome. Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev: ROMAE AETERNAE, decastyle temple with statues on roof and in pediment; SC below. *Good Fine*.

60.00.-



#### 208 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius About Good Very Fine; smoothed and lightly tooled

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 140-144. Rome. Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev: GENIO SENATVS, the Genius of Senate standing left, holding branch and sceptre; S-C across fields. About Good Very Fine; smoothed and lightly tooled.



### 209 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius Very Fine

**ROMAN EMPIRE.** Antoninus Pius.

Bronze sestertius, AD 140-144. Rome.

Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev: ANNONA AVG, Annona standing facing, head right, holding cornucopiae and grain-ears over modius; prow of ship in background; S-C across fields. Very Fine.

75.00.-



### 210 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius Very Fine

**ROMAN EMPIRE.** Antoninus Pius. Bronze sestertius, AD 140-144. Rome. 75.00.-Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate and draped bust right. Rev: IOVI STATORI, Jupiter, naked, standing facing, holding sceptre and thunderbolt; S-C across fields. Very Fine.



### 21] Roman Empire Antoninus Pius AD 140-144 Æ Sestertius Very Fine; rev. scrape, medallic in appearance

**ROMAN EMPIRE.** Antoninus Pius. Bronze sestertius, AD 140-144. Rome.

From the 'Provincial Series'. Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate and draped bust right. Rev: TIBERIS, Tiber, crowned with reeds, reclining left, resting left elbow on urn from which water flows and resting right hand on forepart of boat, on left; in left hand, a reed; SC in exergue. Very Fine; rev. scrape, medallic in appearance.



#### 212 Roman Empire Antoninus Pius AD 140-144 Æ Sestertius About Very Fine; areas of corrosion to obv

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 140-144. Rome. Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev: REX ARMENIIS DATVS, Emperor standing left, crowning Sohaemus (King of Armenia) to left; SC in exergue. About Very Fine; areas of corrosion to obv.

75.00.-



#### 213 Roman Empire Antoninus Pius with Marcus Aurelius (Caesar) AD 141-143 Æ Sestertius About Extremely Fine; two bold portraits

ROMAN EMPIRE. Antoninus Pius with Marcus Aurelius (Caesar).

Bronze sestertius, AD 141-143. Rome.

Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate head of A. Pius right. 2500.00.-Rev: AVRELIVS CAESAR AVG P II F COS, bare-headed and draped bust of M. Aurelius right; SC below.

About Extremely Fine; lightly smoothed rev. fields, struck on a broad flan with two bold portraits - tremendous for the issue.



### 214 Roman Empire Antoninus Pius AD 143-144 Æ Sestertius About Good Very Fine; struck on a thick, weighty flan with a beautiful brown patina

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 143-144. Rome. Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate head right. Rev: IMPERATOR II, Victory, winged and draped, flying right, holding trophy in both hands; S-C across fields. *About Good Very Fine; struck on a thick, weighty flan with a beautiful brown patina*.



### 215 Roman Empire Antoninus Pius AD 143-144 Æ Sestertius About Good Very Fine

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 143-144. Rome. Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate and draped bust right. Rev: Italia, towered and draped, seated left on globe, holding cornucopiae and sceptre; S-C across fields, ITALIA in exergue. *About Good Very Fine*.

150.00.-



### 216 Roman Empire Antoninus Pius AD 143-144 Æ Sestertius About Very Fine; striking green patina

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 143-144. Rome.

Obv: ANTONINVS AVG PIVS P P TR P COS III, laureate and draped bust right. Rev: IMPERATOR II, Victory, winged and draped, flying right, holding trophy in both hands; S-C across fields.

About Very Fine; striking green patina.



### 217 Roman Empire Antoninus Pius AD 145-147 Æ Sestertius Good Very Fine; smoothed and tooled, struck on thick flan

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 145-147. Rome. Obv: ANTONINVS AVG PIVS P P TR P, laureate head right. Rev: COS IIII, Emperor, with radiate nimbus, standing left, holding olive branch and spear; S-C across fields. Good Very Fine; smoothed and tooled, struck on thick flan. 90.00.-



#### 218 Roman Empire Antoninus Pius AD 145-161 Æ Sestertius Very Fine; wellcentred

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 145-161. Rome.

Obv: ANTONINVS AVG PIVS P P TR P COS IIII, laureate head right. Rev: Roma seated left, holding Victory and transverse spear, resting elbow on shield set on prow to right; shield decorated with head of Medusa, S-C across fields. *Very Fine; well-centred.* 

75.00.-



# 219 Roman Empire Antoninus Pius AD 145-161 Æ Sestertius Extremely Fine; a highly attractive obv

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 145-161. Rome. Obv: ANTONINVS AVG PIVS P P TR P, laureate head right. Rev: COS IIII, Pax standing left, holding cornucopiae and setting fire to heap of arms with torch; PAX-AVG across fields, SC below. *Extremely Fine; a highly attractive obv.* 

500.00.-



### 220 Roman Empire Antoninus Pius AD 148-149 Æ As Very Fine

ROMAN EMPIRE. Antoninus Pius. Bronze as, AD 148-149. Rome. Obv: ANTONINVS AVG PIVS P P TR P XII, laureate head right. Rev: MVNIFICENTIA AVG, cuirassed elephant standing right; COS IIII SC in two lines in exergue. *Very Fine*.



## 221 Roman Empire Antoninus Pius AD 148-149 Æ Sestertius Good Very Fine; boasting a beautiful brown patina, which helps accentuate the devices

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 148-149. Rome.

Obv: ANTONINVS AVG PIVS P P TR P XIII, laureate bust right, slight drapery on shoulder. Rev: COS IIII, Aequitas standing facing, head left, holding scales and cornucopiae; S-C across fields.

200.00.-

Good Very Fine; boasting a beautiful brown patina, which helps accentuate the devices.



#### 222 Roman Empire Antoninus Pius AD 148-149 Æ Sestertius About Extremely Fine; lightly smoothed, eye-catching brown patina

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 148-149. Rome. Obv: ANTONINVS AVG PIVS P P TR P XII, laureate head right. Rev: TEMPORVM FELICITAS, crossed cornucopiae surmounted by busts of two boys; S-C across fields, COS IIII in exergue.

300.00.-

About Extremely Fine; lightly smoothed, otherwise attractive with an eyecatching brown patina.



# 223 Roman Empire Antoninus Pius AD 148-149 Æ Sestertius About Very Fine

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 148-149. Rome. Obv: ANTONINVS AVG PIVS P P TR P XII, laureate bust right, slight drapery on 100.00.shoulder. Rev: COS IIII, Aequitas standing facing, head left, holding scales and cornucopiae; S-C across fields. *About Very Fine*.



#### 224 Roman Empire Antoninus Pius AD 148-149 Æ Sestertius Very Fine; pleasant green patina

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 148-149. Rome. Obv: ANTONINVS AVG PIVS P P TR P XII, laureate head right. Rev: TEMPORVM FELICITAS, crossed cornucopiae surmounted by busts of two boys; S-C across fields, COS IIII in exergue. *Very Fine; pleasant green patina*.



#### 225 Roman Empire Antoninus Pius AD 151-152 Æ Sestertius Very Fine; featuring an attractive, mottled patina

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 151-152. Rome.

Obv: IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, laureate head right. Rev: TR POT XV COS IIII, Annona seated left, holding two corn-ears over modius and cornucopiae; S-C across fields, ANNONA AVG in exergue. Very Fine; featuring an attractive, mottled patina.



#### 226 Roman Empire Antoninus Pius AD 152-153 Æ Sestertius Extremely Fine; well-detailed with an attractive light brown patina

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 152-153. Rome. Obv: ANTONINVS AVG PIVS P P TR P XVI, laureate head right. Rev: INDVLGENTIA AVG COS IIII, Indulgentia seated left, extending hand and holding sceptre; SC in exergue. *Extremely Fine; well-detailed with an attractive light brown patina*.

250.00.-

75.00.-



# 227 Roman Empire Antoninus Pius AD 153-154 Æ As Extremely Fine; areas of weakness, otherwise a fine example

ROMAN EMPIRE. Antoninus Pius.

Bronze as, AD 153-154. Rome.

Obv: ANTONINVS AVG PIVS P P TR P XVII, laureate head right. Rev: ANNONA AVG COS IIII, Annona, standing left, holding modius on cippus and branch; to right, a basket of fruit; S-C across fields.

Extremely Fine; areas of weakness, otherwise a fine example.



#### 228 Roman Empire Antoninus Pius AD 153-154 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 153-154. Rome.

Obv: ANTONINVS AVG PIVS P P TR P XVII, laureate bust right, slight drapery 25 on shoulder. Rev: LIBERTAS COS IIII, Libertas, draped, standing right, holding pileus in extended right hand and extending left hand; S-C across fields. *Good Very Fine.* 

250.00.-

100.00.-



#### 229 Roman Empire Antoninus Pius AD 153-154 Æ Sestertius Good Very Fine; well-centred with an attractive, shimmering patina

ROMAN EMPIRE. Antoninus Pius. Bronze sestertius, AD 153-154. Rome. Obv: ANTONINVS AVG PIVS P P TR P XVII, laureate head right. Rev: LIBERTAS COS IIII, Libertas, draped, standing right, holding pileus in extended right hand and extending left hand; S-C across fields. *Good Very Fine; well-centred with an attractive, shimmering patina.* 



### 230 Roman Empire Antoninus Pius AD 153-154 Æ Sestertius Good Fine; smoothed

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 153-154. Rome.

Obv: ANTONINVS AVG PIVS P P TR P XVII, laureate bust right, slight drapery on shoulder. Rev: LIBERALITAS VII, Emperor, togate, seated left on curule chair on platform on right, extending right hand; Liberalitas standing before, holding abacus and cornucopiae; below platform, citizen standing right, holding up fold of toga in both hands; S-C across fields, COS IIII in exergue. *Good Fine; smoothed.* 

75.00.-



# 231 Roman Empire Antoninus Pius AD 154-155 Æ As About Very Fine; minor scuffs and scrapes to obv.

ROMAN EMPIRE. Antoninus Pius.

Bronze as, AD 154-155. Rome (or British mint?).

Obv: ANTONINVS AVG PIVS P P TR P XVIII, laureate head right. Rev:

BRITANNIA COS IIII, Britannia seated left on rock, round shield and vexillum in background; SC in exergue.

About Very Fine; minor scuffs and scrapes to obv..



# 232 Roman Empire Antoninus Pius AD 156-157 Æ Dupondius Good Very Fine

ROMAN EMPIRE. Antoninus Pius. Bronze dupondius, AD 156-157. Rome. Obv: ANTONINVS AVG PIVS P P IMP II, radiate head right. Rev: TR POT XX COS IIII, Providentia, draped, standing left, pointing at globe below and holding sceptre; S-C across fields. *Good Very Fine*.

75.00.-



### 233 Roman Empire Antoninus Pius AD 156-157 Æ Sestertius Good Very Fine; minor marks, splendid dark brown patina

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 156-157. Rome.

Obv: ANTONINVS AVG PIVS P P IMP II, laureate bust right, slight drapery on shoulder. Rev: TR POT XX COS IIII, Securitas seated left, holding sceptre and resting left elbow on cornucopiae, which forms arm of chair; SC in exergue. *Good Very Fine; minor marks, splendid dark brown patina.* 

250.00.-



#### 234 Roman Empire Antoninus Pius AD 157-158 Æ Dupondius Very Fine

ROMAN EMPIRE. Antoninus Pius. Bronze dupondius, AD 157-158. Rome. Obv: ANTONINVS AVG PIVS P P TR P XXI, radiate head right. Rev: COS IIII, figure standing on cippus in tetrastyle temple with round roof, SC in exergue. *Very Fine*.

100.00.-



### 235 Roman Empire Antoninus Pius AD 157-158 Æ Sestertius Very Fine; pleasant green patina

ROMAN EMPIRE. Antoninus Pius.
Bronze sestertius, AD 157-158. Rome.
Obv: ANTONINVS AVG PIVS P P TR P XXI, laureate head right. Rev: TEMPLVM
DIV AVG REST, octastyle temple, in which are seated figures of Divus
Augustus and Livia; S-C across fields, SC in exergue.
Very Fine; pleasant green patina.



#### 236 Roman Empire Antoninus Pius AD 157-158 Æ Sestertius Good Fine; struck on a weighty, medallic flan

ROMAN EMPIRE. Antoninus Pius.

Bronze sestertius, AD 157-158. Rome.

Obv: ANTONINVS AVG PIVS P P TR P XXI, laureate head right. Rev: COS IIII, figure standing on cippus in tetrastyle temple with round roof; SC in exergue.

Good Fine; struck on a weighty, medallic flan.



#### 237 Roman Empire Divus Antoninus Pius AD 161 Æ Sestertius Good Very Fine; minor surface marks to obv., attractive green patina

ROMAN EMPIRE. Divus Antoninus Pius. Bronze sestertius, AD 161. Rome. Obv: DIVVS ANTONINVS, bare head right. Rev: CONSECRATIO, decorated funeral pyre of four tiers, surmounted by quadriga; S-C across fields. *Good Very Fine; minor surface marks to obv., attractive green patina*.



#### 238 Roman Empire Divus Antoninus Pius AD 162 Æ Sestertius Very Fine; repaired areas, a fine portrait of the deified Pius

ROMAN EMPIRE. Divus Antoninus Pius. Bronze sestertius, AD 162. Rome. Obv: DIVVS ANTONINVS, bare head right. Rev: DIVO PIO, column surmounted by statue of Pius holding eagle and sceptre; S-C across fields. *Very Fine; repaired areas, a fine portrait of the deified Pius.*  250.00.-

75.00.-



### 239 Roman Empire Divus Antoninus Pius AD 162 Æ Sestertius Very Fine; tooled, spots of bronze disease, smoothed, well-centred on flan

ROMAN EMPIRE. Divus Antoninus Pius.

Bronze sestertius, AD 162. Rome.

Obv: DIVVS ANTONINVS, bare head right. Rev: DIVO PIO, column surmounted by statue of Pius holding eagle and sceptre; S-C across fields. *Very Fine; tooled, spots of bronze disease, smoothed, well-centred on flan.* 



### 240 Roman Empire Faustina I (wife of Antoninus Pius) AD 139-141 Æ Sestertius Extremely Fine; wonderful chestnut patina

ROMAN EMPIRE. Faustina I (wife of Antoninus Pius).

Bronze sestertius, AD 139-141. Rome.

Obv: FAVSTINA AVG ANTONINI AVG PII P P, draped bust right. Rev: IVNONI REGINAE, Juno, veiled, standing left, holding patera and sceptre; S-C across fields.

Extremely Fine; wonderful chestnut patina.



### 241 Roman Empire Diva Faustina I (wife of Antoninus Pius) after AD 141 Æ Sestertius Good Very Fine; lightly smoothed, wonderful in hand

ROMAN EMPIRE. Diva Faustina I (wife of Antoninus Pius). Bronze sestertius, after AD 141. Rome. Obv: DIVA FAVSTINA, draped bust right. Rev: IVNO, Juno, diademed and veiled, standing left, holding patera and sceptre; S-C across fields. *Good Very Fine; lightly smoothed, wonderful in hand*. 150.00.-

200.00.-



### 242 Roman Empire Diva Faustina I (wife of Antoninus Pius) after AD 141 Æ Sestertius About Extremely Fine; lightly cleaned and smoothed

ROMAN EMPIRE. Diva Faustina I (wife of Antoninus Pius). Bronze sestertius, after AD 141. Rome.

Obv: DIVA AVGVSTA FAVSTINA, draped bust right. Rev: PIETAS AVG, Pietas, draped and veiled, standing facing, head left, holding pyxis and dropping incense onto lighted candelabrum; S-C across fields. About Extremely Fine; lightly cleaned and smoothed. 125.00.-



### 243 Roman Empire Diva Faustina I (wife of Antoninus Pius) after AD 141 Æ Sestertius About Very Fine

ROMAN EMPIRE. Diva Faustina I (wife of Antoninus Pius). Bronze sestertius, after AD 141. Rome. Obv: DIVA FAVSTINA, draped bust right. Rev: AETERNITAS, Aeternitas standing facing, head left, holding phoenix on globe and lifting hem of skirt; S-C across fields. *About Very Fine*.

50.00.-



### 244 Roman Empire Diva Faustina I (wife of Antoninus Pius) after AD 141 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Diva Faustina I (wife of Antoninus Pius). Bronze sestertius, after AD 141. Rome. Obv: DIVA FAVSTINA, draped bust right. Rev: AETERNITAS, Aeternitas standing facing, head left, holding phoenix on globe and lifting hem of skirt; S-C across fields. *Good Very Fine*.



### 245 Roman Empire Diva Faustina I (wife of Antoninus Pius) after AD 141 Æ As Good Very Fine; cleaning marks to rev. fields

ROMAN EMPIRE. Diva Faustina I (wife of Antoninus Pius). Bronze as, after AD 141. Rome. Obv: DIVA FAVSTINA, draped bust right. Rev: AVGVSTA, Ceres standing left, holding corn-ears and long torch; S-C across fields. *Good Very Fine; cleaning marks to rev. fields*.



### 246 Roman Empire Diva Faustina I (wife of Antoninus Pius) after AD 141 Æ Sestertius Good Very Fine; light tooling to rev., beautiful patina

ROMAN EMPIRE. Diva Faustina I (wife of Antoninus Pius).

Bronze sestertius, after AD 141. Rome.

Obv: DIVA FAVSTINA, veiled and draped bust right. Rev: AETERNITAS, temple of Diva Faustina: façade of hexastyle temple on podium of three steps, railing in front, statues before outer columns, relief in base and pediment, quadriga and Victories as acroteria; within, statue of Faustina seated left, holding globe in right hand and spear in left; SC in exergue.

500.00.-

60.00.-

Good Very Fine; light tooling to rev., beautiful dark green patina.



### 247 Roman Empire Diva Faustina I (wife of Antoninus Pius) after AD 141 Æ As Very Fine

ROMAN EMPIRE. Diva Faustina I (wife of Antoninus Pius). Bronze as, after AD 141. Rome. Obv: DIVA FAVSTINA, draped bust right. Rev: AVGVSTA, Vesta standing left, holding palladium and long torch; S-C across fields. *Very Fine*.



#### 248 Roman Empire Diva Faustina I (wife of Antoninus Pius) after AD 141 Æ As Very Fine; attractive green patina

ROMAN EMPIRE. Diva Faustina I (wife of Antoninus Pius). Bronze as, after AD 141. Rome. Obv: DIVA FAVSTINA, draped bust right. Rev: IVNO, Juno standing left, holding patera and sceptre; S-C across fields. *Very Fine; attractive green patina*.



#### 249 Roman Empire Diva Faustina I (wife of Antoninus Pius) after AD 141 Æ As Good Very Fine; an attractive little coin

ROMAN EMPIRE. Diva Faustina I (wife of Antoninus Pius). Bronze as, after AD 141. Rome. Obv: DIVA FAVSTINA, draped bust right. Rev: AETERNITAS, Aeternitas seated

left, holding phoenix on globe and sceptre; SC in exergue.

Good Very Fine; incision behind portrait, otherwise an attractive little coin.



### 250 Roman Empire Diva Faustina I (wife of Antoninus Pius) after AD 141 Æ Sestertius Very Fine

ROMAN EMPIRE. Diva Faustina I (wife of Antoninus Pius). Bronze sestertius, after AD 141. Rome. Obv: DIVA AVGVSTA FAVSTINA, draped bust right. Rev: PIETAS AVG, Pietas, draped and veiled, standing facing, head left, holding pyxis and dropping incense onto lighted candelabrum; S-C across fields. *Very Fine*. 75.00.-

50.00.-



### 251 Roman Empire Marcus Aurelius (Caesar) AD 140-144 Æ Sestertius Good Very Fine; a fine portrait struck from artistic dies

ROMAN EMPIRE. Marcus Aurelius (Caesar). Bronze sestertius, AD 140-144. Rome.

Obv: AVRELIVS CAESAR AVG PII F COS, bare head right. Rev: IVVENTAS,

Good Very Fine; rev. fields smoothed, a fine portrait struck from artistic dies.

Juventas, in long robe, standing left, throwing grain of incense on

candelabrum and holding patera; S-C across lower fields.

150.00.-

#### 252 Roman Empire Marcus Aurelius (Caesar) AD 140-144 Æ Sestertius About Extremely Fine; lightly smoothed, boasting a stunning patina

ROMAN EMPIRE. Marcus Aurelius (Caesar).

Bronze sestertius, AD 140-144. Rome.

Obv: AVRELIVS CAESAR AVG PII F COS, bare-headed and draped bust right. Rev: PIETAS AVG, priestly implements: knife, sprinkler, jug, lituus, and simpulum; SC in exergue.

About Extremely Fine; lightly smoothed, boasting a stunning patina.



# 253 Roman Empire Marcus Aurelius (Caesar) AD 145 Æ As Good Very Fine

ROMAN EMPIRE. Marcus Aurelius (Caesar). Bronze as, AD 145. Rome.

Obv: AVRELIVS CAESAR AVG PII F, bare-headed and draped bust right. Rev: 100.00.-TR POT COS II, Minerva standing right, holding spear and leaning on shield; S-C across fields.

Good Very Fine.



### 254 Roman Empire Marcus Aurelius (Caesar) AD 148-149 Æ Sestertius About Good Very Fine; a fine chestnut patina and striking portrait

ROMAN EMPIRE. Marcus Aurelius (Caesar).

Bronze sestertius, AD 148-149. Rome.

Obv: AVRELIVS CAESAR AVG PII F, bare head right. Rev: TR POT III COS II, Pietas standing facing, head left, holding sceptre and extending hand over child standing to left; S-C across fields, PIETAS in exergue. 200.00.-

About Good Very Fine; weak strike in areas, a fine chestnut patina and striking portrait.



### 255 Roman Empire Marcus Aurelius (Caesar) AD 152-153 Æ Sestertius About Extremely Fine; a wonderful portrait struck from artistic dies

ROMAN EMPIRE. Marcus Aurelius (Caesar).

Bronze sestertius, AD 152-153. Rome.

Obv: AVRELIVS CAESAR AVG PII F, bare head right. Rev: TR POT VII COS II, 350.00.-Minerva, helmeted and draped, standing left, holding Victory and resting left hand on round shield set on ground, spear resting against left arm; S-C across fields.

About Extremely Fine; a wonderful portrait struck from artistic dies.



#### 256 Roman Empire Marcus Aurelius AD 161 Æ Sestertius About Very Fine; smoothed, wonderfully centred

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 161. Rome.

Obv: IMP CAES M AVREL ANTONINVS AVG, laureate, draped and cuirassed 100.00.bust right. Rev: CONCORD AVGVSTOR TR P XV, Marcus Aurelius, holding scroll and togate, standing right and clasping hands with Lucius Verus, standing left togate; S-C across fields, COS III in exergue. About Very Fine; smoothed, wonderfully centred.



#### 257 Roman Empire Marcus Aurelius AD 161 Æ Sestertius Very Fine

ROMAN EMPIRE. Marcus Aurelius.

Bronze sestertius, AD 161. Rome.

Obv: IMP CAES M AVREL ANTONINVS AVG, laureate and cuirassed bust right. 100.00.-Rev: PROV DEOR TR P XV COS III, Providentia, draped, standing facing, head left, holding globe and cornucopiae; S-C across fields. *Very Fine*.



#### 258 Roman Empire Marcus Aurelius AD 161-162 Æ Sestertius Good Very Fine; some roughness to rev., otherwise a fine specimen

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 161-162. Rome. Obv: IMP CAES M AVREL ANTONINVS AVG P M, bare head right. Rev: SALVTI AVGVSTOR TR P XVI, Salus, draped, standing left, feeding out of patera in right hand snake coiled round altar; S-C across fields, COS III in exergue. *Good Very Fine; some roughness to rev., otherwise a fine specimen.* 



#### 259 Roman Empire Marcus Aurelius AD 161-162 Æ Sestertius About Mint State; among the finest known examples

ROMAN EMPIRE. Marcus Aurelius.

Bronze sestertius, AD 161-162. Rome.

Obv: IMP CAES M AVREL ANTONINVS AVG P M, laureate head right. Rev: CONCORD AVGVSTOR TR P XVI, Marcus Aurelius, holding scroll and togate, standing right and clasping hands with Lucius Verus, togate and standing left; S-C across fields, COS III in exergue.

About Mint State; lightly smoothed, otherwise in a wonderful state of preservation; undoubtedly among the finest known examples.



#### 260 Roman Empire Marcus Aurelius AD 161-162 Æ Sestertius Very Fine

ROMAN EMPIRE. Marcus Aurelius.

Bronze sestertius, AD 161-162. Rome.

Obv: IMP CAES M AVREL ANTONINVS AVG P M, laureate head right. Rev: SALVTI AVGVSTOR TR P XVII, Salus, draped, standing left, feeding out of patera in right hand snake coiled round altar; S-C across fields, COS III in exergue.

Very Fine.

1500.00.-



#### 261 Roman Empire Marcus Aurelius AD 163 Æ Dupondius About Good Very Fine; pleasant brown patina

ROMAN EMPIRE. Marcus Aurelius. Bronze dupondius, AD 163. Rome.

Obv: IMP CAES M AVREL ANTONINVS AVG P M, radiate head right. Rev: SALVTI AVGVSTOR TR P XVII, Salus standing facing, head left, holding sceptre and feeding serpent rising from altar from patera to left; S-C across fields.

About Good Very Fine; pleasant brown patina.



#### 262 Roman Empire Marcus Aurelius AD 163-164 Æ Sestertius Very Fine; rev. struck off-centre

ROMAN EMPIRE. Marcus Aurelius.

Bronze sestertius, AD 163-164. Rome. Obv: M AVREL ANTONINVS AVG ARMENIACVS P M, laureate head right. Rev: TR P XVIII IMP II COS III, Mars standing facing, head right, holding spear and resting hand on grounded shield; S-C across fields. *Very Fine; rev. struck off-centre*.

75.00.-

75.00.-



### 263 Roman Empire Marcus Aurelius AD 164-165 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Marcus Aurelius.
Bronze sestertius, AD 164-165. Rome.
Obv: M AVREL ANTONINVS AVG ARMENIACVS P M, laureate head right. Rev: 200.00.TR POT XIX IMP II COS III, Mars standing right, holding spear and resting on shield; S-C across fields. *Good Very Fine*.



#### 264 Roman Empire Marcus Aurelius AD 166 Æ Sestertius Good Very Fine; attractive green patina

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 166. Rome.

Obv: M AVREL ANTONINVS AVG ARM PARTH MAX, laureate head right. Rev: TR POT XX IMP IIII COS III, Victory standing facing, head right, holding palm and placing shield inscribed VIC PAR on palm tree; S-C across fields. *Good Very Fine; attractive green patina*. 250.00.-



#### 265 Roman Empire Marcus Aurelius AD 168 Æ Sestertius About Extremely Fine

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 168. Rome. Obv: M ANTONINVS AVG ARM PARTH MAX, laureate head right. Rev: TR POT XXII IMP V COS III, Fortuna seated left, holding rudder and cornucopiae; S-C across fields, FORT RED in exergue. *About Extremely Fine*.

150.00.-



### 266 Roman Empire Marcus Aurelius AD 168 Æ Sestertius Very Fine; striking dark green patina

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 168. Rome. Obv: M ANTONINVS AVG ARM PARTH MAX, laureate head right. Rev: TR POT XXII IMP V COS III, Aequitas seated left, holding cornucopiae and scales; S-C across fields. *Very Fine; striking dark green pating.* 



### 267 Roman Empire Marcus Aurelius AD 169-170 Æ Sestertius About Good Very Fine; attractive chestnut patina

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 169-170. Rome. Obv: M ANTONINVS AVG TR P XXIIII, laureate head right. Rev: SALVTI AVG COS III, Salus standing left, feeding out of patera snake coiled around altar and holding sceptre; S-C across fields. *About Good Very Fine; attractive chestnut patina*.

100.00.-



### 268 Roman Empire Marcus Aurelius AD 169-170 Æ Sestertius About Good Very Fine; weaker rev

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 169-170. Rome. Obv: M ANTONINVS AVG TR P XXIIII, laureate head right. Rev: SALVTI AVG COS III, Salus standing left, feeding out of patera snake coiled around altar and holding sceptre; S-C across fields. *About Good Very Fine; weaker rev.* 

150.00.-



#### 269 Roman Empire Marcus Aurelius AD 170-171 Æ Sestertius About Good Very Fine; minor die shift to rev., glossy, two-toned green patina

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 170-171. Rome. Obv: IMP M ANTONINVS AVG TR P XXV, laureate head right. Rev: PRIMI DECENNALES COS III SC written in five lines within oak wreath. About Good Very Fine; minor die shift to rev., glossy, two-toned green patina.



#### 270 Roman Empire Marcus Aurelius AD 170-171 Æ Sestertius About Very Fine; pitting, smoothed and lightly tooled

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 170-171. Rome. Obv: IMP M ANTONINVS AVG TR P XXV, laureate head right. Rev: PRIMI DECENNALES COS III SC written in five lines within oak wreath. About Very Fine; pitting, smoothed and lightly tooled.



### 271 Roman Empire Marcus Aurelius AD 170-171 Æ Sestertius Good Very Fine; beautiful dark green patina

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 170-171. Rome. Obv: IMP M ANTONINVS AVG TR P XXV, laureate head right. Rev: FIDES EXERCITVVM, Fides, draped, standing left, holding Victory in right hand and legionary eagle in left; S-C across fields, COS III in exergue. *Good Very Fine; beautiful dark green patina*.



# 272 Roman Empire Marcus Aurelius AD 172-173 Æ Sestertius Very Fine

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 172-173. Rome. Obv: M ANTONINVS AVG TR P XXVII, laureate, draped and cuirassed bust right. Rev: IMP VI COS III, Jupiter, naked to waist, seated left on throne, holding Victory and long sceptre; SC in exergue. *Very Fine*.

150.00.-

150.00.-



# 273 Roman Empire Marcus Aurelius AD 172-173 Æ Sestertius Very Fine; tooled

ROMAN EMPIRE. Marcus Aurelius.

Bronze sestertius, AD 172-173. Rome.

Obv: M ANTONINVS AVG TR P XXVII, laureate head right. Rev: IMP VI COS III, statue of Mercury, wearing petasus and short robe, standing facing, head left, on base, holding purse and caduceus, within tetrastyle temple with figural columns on two steps; tortoise, cock, ram, caduceus, winged helmet and purse in semi-circular tympanum; S-C across fields, RELIG AVG in exergue.

Very Fine; tooled.



### 274 Roman Empire Marcus Aurelius AD 173-174 Æ Sestertius About Good Very Fine; pen marks to rev., a fine portrait and attractive chestnut patina

ROMAN EMPIRE. Marcus Aurelius.

Bronze sestertius, AD 173-174. Rome.

Obv: M ANTONINVS AVG TR P XXVIII, laureate and cuirassed bust right. Rev: 100.00.-IMP VI COS III, Jupiter, naked to waist, seated left on throne, holding Victory and long sceptre; S-C across fields.

About Good Very Fine; pen marks to rev., a fine portrait and attractive chestnut patina.



### 275 Roman Empire Marcus Aurelius AD 174-175 Æ As About Good Very Fine; obv. fields lightly smoothed, pleasant dark green patina

**ROMAN EMPIRE.** Marcus Aurelius.

Bronze as, AD 174-175. Rome.

75.00.-Obv: M ANTONINVS AVG TR P XXIX, laureate head right. Rev: IMP VII COS III, Tiber reclining left, holding stern of boat and reeds, leaning on overturned urn from which water flows; SC in exergue.

About Good Very Fine; obv. fields lightly smoothed, pleasant dark green patina.



#### 276 Roman Empire Marcus Aurelius AD 174-175 Æ Dupondius Very Fine; light cleaning marks to rev., attractive glossy patina

**ROMAN EMPIRE.** Marcus Aurelius.

Bronze dupondius, AD 174-175, Rome,

Obv: M ANTONINVS AVG TR P XXIX, radiate head right. Rev: IMP VII COS III, Annona standing left, holding cornucopiae and two corn ears over modius at feet to left; S-C across fields.

Very Fine; light cleaning marks to rev., attractive glossy patina.



### 277 Roman Empire Marcus Aurelius AD 174-175 Æ Sestertius Good Very Fine; slightly granular surfaces, minor tooling to obv., attractive in hand

**ROMAN EMPIRE.** Marcus Aurelius. Bronze sestertius, AD 174-175. Rome. Obv: M ANTONINVS AVG GERM TR P XXIX, laureate head right. Rev: LIBERALITAS AVG VI IMP VII COS III, Liberalitas, draped, standing left, holding abacus and cornucopiae; S-C across fields. Good Very Fine; slightly granular surfaces, minor tooling to obv., attractive in hand.

125.00.-



### 278 Roman Empire Marcus Aurelius AD 176-177 Æ Dupondius About Good Very Fine; damage to areas on rev., pleasant green patina

ROMAN EMPIRE. Marcus Aurelius.

Bronze dupondius, AD 176-177. Rome.

Obv: M ANTONINVS AVG GERM SARM TR P XXXI, radiate head right. Rev: IMP VIII COS III FELICITATI AVG P P, galley with four rowers, facing left; Neptune standing right below arch on stern; S-C across lower fields. *About Good Very Fine; damage to areas on rev., pleasant green patina.* 

75.00.-



#### 279 Roman Empire Marcus Aurelius AD 176-177 Æ Dupondius Good Very Fine; lightly smoothed fields, attractive portrait and brown patina

ROMAN EMPIRE. Marcus Aurelius.

Bronze dupondius, AD 176-177. Rome.
Obv: M ANTONINVS AVG GERM SARM TR P XXXI, laureate head right. Rev: 200.00.LIBERALITAS AVG VII IMP VIII COS III, Liberalitas, draped, standing left,
holding abacus and cornucopiae; S-C across lower fields.
Good Very Fine; lightly smoothed fields, attractive portrait and brown patina.



#### 280 Roman Empire Marcus Aurelius AD 176-177 Æ Sestertius About Extremely Fine; stunning green patina

ROMAN EMPIRE. Marcus Aurelius. Bronze sestertius, AD 176-177. Rome.

Obv: M ANTONINVS AVG GERM SARM TR P XXXI, laureate bust right, slight drapery on shoulder. Rev: IMP VIII COS III P P, Aurelius and Commodus, togate, seated left on curule chair on platform, extending right hands and left arms at sides; behind them, officer, standing left; before them, Liberalitas, draped, standing left, holding abacus in right hand and cornucopiae in left; below, citizen, togate, standing right on steps of platform, holding out fold of toga; S-C across fields, LIBERALITAS AVG VII in two lines in exergue.

1000.00.-

About Extremely Fine; boasting a stunning green patina.



### 281 Roman Empire Marcus Aurelius AD 177-178 Æ Sestertius About Very Fine

ROMAN EMPIRE. Marcus Aurelius.
Bronze sestertius, AD 177-178. Rome.
Obv: M AVREL ANTONINVS AVG TR P XXXII, laureate head right. Obv: 50
FELICITAS AVG IMP VIIII COS III P P, Felicitas standing left, holding caduceus and sceptre; S-C across fields.
About Very Fine.



### 282 Roman Empire Lucius Verus AD 161-162 Æ Sestertius About Very Fine

ROMAN EMPIRE. Lucius Verus.

Bronze sestertius, AD 161-162. Rome.

Obv: IMP CAES L AVREL VERVS AVG, laureate head right. Rev: TR P II COS II, Verus, in military dress, on horseback right, holding transverse spear in both hands; before him, soldier, standing right with spear in right hand and shield on left arm; behind him, three soldiers, standing right; S-C across fields, PROFECTIO AVG in exergue. *About Very Fine*.

150.00.-



#### 283 Roman Empire Lucius Verus AD 161-162 Æ Sestertius About Very Fine; well-centred

ROMAN EMPIRE. Lucius Verus.

Bronze sestertius, AD 161-162. Rome.

Obv: IMP CAES L AVREL VERVS AVG, bare-headed and cuirassed bust right. Rev: CONCORD AVGVSTOR TR P II, Aurelius and Verus, each togate, standing facing each other, clasping hands; S-C across fields; COS II in exergue. *About Very Fine; well-centred.*  75.00.-



### 284 Roman Empire Lucius Verus AD 161-162 Æ Sestertius Very Fine

ROMAN EMPIRE. Lucius Verus. Bronze sestertius, AD 161-162. Rome. Obv: IMP CAES L AVREL VERVS AVG, bare-headed, draped and cuirassed bust right. Rev: CONCORD AVGVSTOR TR P II, Aurelius and Verus, each togate, standing facing each other, clasping hands; S-C across fields; COS II in exergue. *Very Fine*.



### 285 Roman Empire Lucius Verus AD 163-164 Æ Sestertius Good Very Fine; areas of weakness, attractive mottled patina and a fine portrait of Verus

ROMAN EMPIRE. Lucius Verus.

Bronze sestertius, AD 163-164. Rome.

Obv: L AVREL VERVS AVG ARMENIACVS, laureate head right. Rev: TR P IIII IMP II COS II, Mars advancing right, holding trophy over shoulder and transverse spear; S-C across fields.

Good Very Fine; areas of weakness, an attractive mottled patina and a fine portrait of Verus.



#### 286 Roman Empire Lucius Verus AD 163-164 Æ Sestertius Good Extremely Fine; a striking portrait of Verus

ROMAN EMPIRE. Lucius Verus.

Bronze sestertius, AD 163-164. Rome.

Obv: L AVREL VERVS AVG ARMENIACVS, laureate head right. Rev: TR P IIII IMP II COS II, Victory, winged and half-draped, standing right, fixing to a palm-tree a shield inscribed VIC AVG; S-C across fields.

500.00.-

Good Extremely Fine; gently smoothed with some tooling, otherwise a magnificent bronze, with a splendid brown patina and a striking portrait of Verus.



#### 287 Roman Empire Lucius Verus AD 163-164 Æ Sestertius Good Very Fine; smoothed and tooled

ROMAN EMPIRE. Lucius Verus.

Bronze sestertius, AD 163-164. Rome.

Obv: L AVREL VERVS AVG ARMENIACVS, laureate head right. Rev: TR P IIII IMP II COS II, Verus, in military dress, seated left on curule chair, set on low platform; behind him on platform, two soldiers; before him on platform, officer standing right, holding rod; on ground before platform, King Sohaemus of Aremina, raising right hand to his head; S-C across fields, REX ARMEN DAT in exergue.

Good Very Fine; smoothed and tooled.



### 288 Roman Empire Lucius Verus AD 164 Æ Sestertius About Good Very Fine; pleasing light brown patina

ROMAN EMPIRE. Lucius Verus. Bronze sestertius, AD 164. Rome. Obv: L AVREL VERVS AVG ARMENIACVS, laureate and cuirassed bust right. Rev: TR POT V IMP II COS II, Emperor, in military dress, standing left, flanked by four standards; SC in exergue. About Good Very Fine; pleasing light brown patina.

150.00.-



### 289 Roman Empire Lucius Verus AD 165 Æ Sestertius Good Very Fine; among the finer specimens to come to auction

ROMAN EMPIRE. Lucius Verus.

Bronze sestertius, AD 165. Rome.

Obv: L VERVS AVG ARM PARTH MAX, laureate head right. Rev: TR POT V IMP 300.00.-III COS II, Parthian seated right at base of trophy, with hands bound behind back; behind, shield; in front, quiver, bow and shield; S-C across fields. Good Very Fine; minor scratch to rev., boasting a beautiful brown patina among the finer specimens to come to auction.



#### 290 Roman Empire Lucius Verus AD 166 Æ Sestertius About Extremely Fine; stunning brown patina

ROMAN EMPIRE. Lucius Verus.

Bronze sestertius, AD 166. Rome.

Obv: L VERVS AVG ARM PARTH MAX, laureate head right. Rev: TR POT VI IMP 500.00.-IIII COS II, Victory, winged and half-draped, standing facing, head right, fixing to a palm-tree a shield inscribed VIC AVG and holding palm sloped upward to right shoulder; S-C across fields.

About Extremely Fine; stunning brown patina.



### 291 Roman Empire Lucius Verus AD 168 Æ Sestertius About Good Very Fine; areas of weakness, surface cracks to rev., a fine portrait

ROMAN EMPIRE. Lucius Verus.

Bronze sestertius, AD 168. Rome.

Obv: L VERVS AVG ARM PARTH MAX, laureate head right. Rev: TR POT VII·IMP IIII COS III, Victory advancing left, holding wreath and palm frond; S-C across fields.

About Good Very Fine; areas of weakness, surface cracks to rev., a fine portrait.



#### 292 Roman Empire Lucius Verus AD 168 Æ Sestertius About Good Very Fine; minor roughness to rev., attractive green patina

ROMAN EMPIRE. Lucius Verus.

Bronze sestertius, AD 168. Rome.

Obv: L VERVS AVG ARM PARTH MAX, laureate head right. Rev: TR POT VIII IMP V COS III, Victory, winged and draped, advancing left, holding wreath and palm over shoulder; S-C across fields.

About Good Very Fine; minor roughness to rev., attractive green patina.



### 293 Roman Empire Faustina II (daughter of Antoninus Pius) AD 157-161 Æ As Good Very Fine; areas of roughness, a striking portrait of Faustina

ROMAN EMPIRE. Faustina II (daughter of Antoninus Pius). Bronze as, AD 157-161. Rome.

Obv: FAVSTINA AVGVSTA, draped bust right. Rev: AVGVSTI PII FIL, Venus standing left, holding Victory and leaning on shield, set on helmet; S-C across fields.

Good Very Fine; areas of roughness, a striking portrait of Faustina.

75.00.-

125.00.-



### 294 Roman Empire Faustina II (wife of Marcus Aurelius) AD 161- 176 Æ As About Good Very Fine; thick, weighty flan for the denomination

ROMAN EMPIRE. Faustina II (wife of Marcus Aurelius). Bronze as, AD 161- 176. Rome.

75.00.-

Obv: FAVSTINA AVGVSTA, draped bust right. Rev: IVNO, Juno, draped, standing left, holding patera in extended right hand and sceptre in left hand; peacock at feet; S-C across fields.

About Good Very Fine; thick, weighty flan for the denomination.



#### 295 Roman Empire Faustina II (wife of Marcus Aurelius) AD 161-161 Æ As Good Very Fine; cleaning marks, wonderfully centred with mottled patina

ROMAN EMPIRE. Faustina II (wife of Marcus Aurelius).

Bronze as, AD 161-161. Rome.

Obv: FAVSTINA AVGVSTA, draped bust right. Rev: SAECVLI FELICIT, twin brothers Commodus and Antoninus as children, seated facing half inwards towards each other on draped pulvinar (throne); one star above each head, S-C across fields.

Good Very Fine; cleaning marks, wonderfully centred with mottled patina.



### 296 Roman Empire Faustina II (wife of Marcus Aurelius) AD 161-161 Æ Sestertius Good Very Fine; a fine example of this desirable familial issue

ROMAN EMPIRE. Faustina II (wife of Marcus Aurelius).

Bronze sestertius, AD 161-161. Rome.

Obv: FAVSTINA AVGVSTA, draped bust right. Rev: SAECVLI FELICIT, twin brothers Commodus and Antoninus as children, seated facing half inwards towards each other on draped pulvinar (throne); one star above each head, S-C across fields.

Good Very Fine; striking green patina - a fine example of this desirable familial issue.



### 297 Roman Empire Faustina II (wife of Marcus Aurelius) AD 161-176 Æ Sestertius Good Very Fine; areas of weakness, thick flan, a fine portrait

ROMAN EMPIRE. Faustina II (wife of Marcus Aurelius). Bronze sestertius, AD 161-176. Rome. Obv: FAVSTINA AVGVSTA, draped bust right. Rev: IVNO, Juno standing left, holding patera and sceptre; peacock at feet, S-C across fields. *Good Very Fine; areas of weakness, thick flan, a fine portrait.* 



### 298 Roman Empire Faustina II (wife of Marcus Aurelius) AD 161-176 Æ Sestertius Very Fine

ROMAN EMPIRE. Faustina II (wife of Marcus Aurelius). Bronze sestertius, AD 161-176. Rome. Obv: FAVSTINA AVGVSTA, draped bust right. Rev: IVNONI REGINAE, Juno standing left, holding patera and sceptre; peacock at feet, S-C across fields. *Very Fine*.

150.00.-

100.00.-



#### 299 Roman Empire Faustina II (wife of Marcus Aurelius) AD 161-176 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Faustina II (wife of Marcus Aurelius). Bronze sestertius, AD 161-176. Rome. Obv: FAVSTINA AVGVSTA, draped bust right. Rev: IVNONI REGINAE, Juno standing left, holding patera and sceptre; peacock at feet, S-C across fields. *Good Very Fine*.



#### 300 Roman Empire Faustina II (wife of Marcus Aurelius) AD 161-176 Æ Sestertius Very Fine

ROMAN EMPIRE. Faustina II (wife of Marcus Aurelius). Bronze sestertius, AD 161-176. Rome.

Obv: FAVSTINA AVGVSTA, draped bust right. Rev: MATRI MAGNAE, Cybele seated right, holding drum on knee, between two lions; SC in exergue.

Very Fine.



### 301 Roman Empire Diva Faustina II (wife of Marcus Aurelius) AD 175-180 Æ Sestertius About Good Very Fine; well-centred, attractive brown patina

ROMAN EMPIRE. Diva Faustina II (wife of Marcus Aurelius). Bronze sestertius, AD 175-180. Rome. Obv: DIVA FAVSTINA PIA, draped bust right. Rev: SIDERIBVS RECEPTA, Faustina (as Diana) standing right, with crescent at shoulders, holding.

Faustina (as Diana) standing right, with crescent at shoulders, holding long torch in both hands; S-C across fields.

About Good Very Fine; well-centred, attractive brown patina.

50.00.-

150.00.-



### 302 Roman Empire Diva Faustina II (wife of Marcus Aurelius) AD 175-180 Æ Sestertius Very Fine; smoothed and tooled, a thick, weighty bronze

ROMAN EMPIRE. Diva Faustina II (wife of Marcus Aurelius). Bronze sestertius, AD 175-180. Rome.

Obv: DIVA FAVSTINA PIA, draped bust right. Rev: CONSECRATIO, altar; SC in exergue.

Very Fine; smoothed and tooled, a thick, weighty bronze.



### 303 Roman Empire Diva Faustina II (wife of Marcus Aurelius) after AD 176 Æ Sestertius About Good Very Fine; smoothed and tooled

ROMAN EMPIRE. Diva Faustina II (wife of Marcus Aurelius). Bronze sestertius, after AD 176. Rome. Obv: DIVA FAVSTINA PIA, draped bust right. Rev: AETERNITAS, deified Empress seated left between two dancing girls with veils flying above their heads; S-C across fields.

125.00.-

50.00.-

About Good Very Fine; smoothed and tooled.



#### 304 Roman Empire Diva Faustina II (wife of Marcus Aurelius) after AD 176 Æ Sestertius Good Very Fine; struck from dies of fine style

ROMAN EMPIRE. Diva Faustina II (wife of Marcus Aurelius). Bronze sestertius, after AD 176. Rome. Obv: DIVA FAVSTINA PIA, veiled and draped bust right. Rev: AETERNITAS, Aeternitas, veiled and draped, standing facing, head left, raising veil and holding long torch; S-C across fields.

Good Very Fine; light smoothing, struck from dies of fine style.



#### 305 Roman Empire Lucilla (daughter of Marcus Aurelius) AD 161-162 Æ Sestertius Very Fine

ROMAN EMPIRE. Lucilla (daughter of Marcus Aurelius). Bronze sestertius, AD 161-162. Rome.

Obv: LVCILLAE AVG ANTONINI AVG F, draped bust right. Rev: VENVS, Venus standing facing, head left, holding apple and sceptre; S-C across fields. *Very Fine.* 



### 306 Roman Empire Lucilla (daughter of Marcus Aurelius) AD 161-162 Æ Sestertius Very Fine; superb dark green patina

ROMAN EMPIRE. Lucilla (daughter of Marcus Aurelius). Bronze sestertius, AD 161-162. Rome. Obv: LVCILLAE AVG ANTONINI AVG F, draped bust right. Rev: HILARITAS, Hilaritas standing left, holding long palm and cornucopiae; S-C across fields. *Very Fine; superb dark green patina*.



### 307 Roman Empire Lucilla (daughter of Marcus Aurelius) AD 161-169 Æ Sestertius Good Very Fine; flan crack

ROMAN EMPIRE. Lucilla (daughter of Marcus Aurelius). Bronze sestertius, AD 161-169. Rome. Obv: LVCILLAE AVG ANTONINI AVG F, draped bust right. Rev: VESTA, Vesta standing left, holding palladium and sacrificing with simpulum over lighted altar; S-C across fields. *Good Very Fine; flan crack.* 

100.00.-

125.00.-



### 308 Roman Empire Lucilla (daughter of Marcus Aurelius) AD 161-162 Æ Sestertius Extremely Fine; an outstanding specimen, wonderful in hand

ROMAN EMPIRE. Lucilla (daughter of Marcus Aurelius).

Bronze sestertius, AD 161-162. Rome.

Obv: LVCILLAE AVG ANTONINI AVG F, draped bust right. Rev: PIETAS AVG, Pietas, veiled and draped, standing left, dropping incense from right hand on lit altar below and holding box in left; S-C across fields. 350.00.-

Extremely Fine; lightly smoothed fields, otherwise an outstanding specimen, wonderful in hand.



### 309 Roman Empire Lucilla (daughter of Marcus Aurelius) AD 163-164 Æ Sestertius Very Fine; glossy green patina

ROMAN EMPIRE. Lucilla (daughter of Marcus Aurelius).
Bronze sestertius, AD 163-164. Rome.
Obv: LVCILLAE AVG ANTONINI AVG F, draped bust right. Rev: VENVS, holding apple and drawing robe over shoulder; S-C across fields.
Very Fine; glossy green patina.

100.00.-



### 310 Roman Empire Lucilla (daughter of Marcus Aurelius) AD 164-167 Æ As About Extremely Fine; an fine example, featuring an expressive portrait

ROMAN EMPIRE. Lucilla (daughter of Marcus Aurelius). Bronze as, AD 164-167. Rome.

Obv: LVCILLA AVGVSTA, draped bust right. Rev: IVNO REGINA, Juno standing left, holding patera and sceptre, peacock at feet to left; S-C across fields. *About Extremely Fine; an outstanding example, featuring an expressive portrait.* 



### 311 Roman Empire Lucilla (daughter of Marcus Aurelius) AD 164-167 Æ Sestertius About Very Fine; attractive light brown patina

ROMAN EMPIRE. Lucilla (daughter of Marcus Aurelius). Bronze sestertius, AD 164-167. Rome. Obv: LVCILLA AVGVSTA, draped bust right. Rev: CERES, Ceres seated right on cista mystica, holding torch and grain ears; S-C across fields. *About Very Fine; attractive light brown patina*.



### 312 Roman Empire Lucilla (daughter of Marcus Aurelius) AD 164-169 Æ Sestertius About Very Fine; mottled patina

ROMAN EMPIRE. Lucilla (daughter of Marcus Aurelius). Bronze sestertius, AD 164-169. Rome. Obv: LVCILLAE AVG ANTONINI AVG F, draped bust right. Rev: IVNONI LVCINAE, Juno seated left on throne, holding flower in right hand and cradling infant in swaddling clothes in left arm; SC in exergue. *About Very Fine; mottled patina*.



## 313 Roman Empire Commodus (Caesar) AD 177 Æ Sestertius Good Very Fine; areas of weak strike

ROMAN EMPIRE. Commodus (Caesar). Bronze sestertius, AD 177. Rome. Obv: IMP CAES L AVREL COMMODVS GERM SARM, laureate, draped and cuirassed bust right. Rev: TR P II COS, Marcus Aurelius and Commodus seated left on platform presiding over distribution of largesse; S-C across fields, LIBERALITAS AVG in exergue. *Good Very Fine; areas of weak strike.* 

160.00.-

75.00.-



#### 314 Roman Empire Commodus AD 179 Æ Sestertius Good Very Fine; a clear example with an attractive mottled patina

ROMAN EMPIRE. Commodus.

Bronze sestertius, AD 179. Rome.

Obv: L AVREL COMMODVS AVG TR P IIII, laureate head right. Rev: IMP III COS

100.00.-

II P P, Minerva standing left, extending hand over lit candelabrum and holding spear and shield set on ground; S-C across fields. *Good Very Fine; a clear example with an attractive mottled patina*.



### 315 Roman Empire Commodus AD 179-180 Æ Sestertius Very Fine; glossy dark-brown patina

ROMAN EMPIRE. Commodus. Bronze sestertius, AD 179-180. Rome. Obv: L AVREL COMMODVS AVG TR P V, laureate, draped and cuirassed bust right. Rev: VIRTVS AVG IMP III COS II P P, Virtus seated right, holding reversed spear and parazonium; S-C across fields. Very Fine; glossy dark-brown patina.

75.00.-

200.00.-



### 316 Roman Empire Commodus AD 181 Æ Sestertius Good Very Fine; an excellent example of the type

ROMAN EMPIRE. Commodus. Bronze sestertius, AD 181. Rome. Obv: M COMMODVS ANTONINVS AVG, laureate head right, slight drapery over far shoulder. Rev: IVPPITER CONSERVATOR TR P VI IMP IIII, Jupiter standing left, holding spear and thunderbolt with cloak over emperor, standing left and holding branch and sceptre; S-C across fields, COS III P P in exergue.

Good Very Fine; an excellent example of the type.



### 317 Roman Empire Commodus AD 181 Æ Sestertius About Very Fine

ROMAN EMPIRE. Commodus. Bronze sestertius, AD 181. Rome. Obv: M COMMODVS ANTONINVS AVG, laureate, draped and cuirassed bust right. Rev: TR P VI IMP IIII COS III P P, Emperor seated left on platform, attended by officer, overseeing distribution of largesse; S-C across lower fields, LIB AVG IIII in exergue. *About Very Fine.* 

75.00.-



### 318 Roman Empire Commodus AD 181 Æ Sestertius Very Fine; glossy darkbrown patina

ROMAN EMPIRE. Commodus. Bronze sestertius, AD 181. Rome.

Obv: M COMMODVS ANTONINVS AVG, laureate head right. Rev: PROV DEOR TR P VI IMP IIII COS III P P, Providentia standing left, holding sceptre and wand over globe; S-C across fields. *Very Fine; glossy dark-brown patina*. 100.00.-



#### 319 Roman Empire Commodus AD 183 Æ Sestertius Good Very Fine; probably the best example of this very rare coin to come to auction

ROMAN EMPIRE. Commodus. Bronze sestertius, AD 183. Rome. Obv: M COMMODVS ANTONINVS AVG PIVS, laureate head right. Rev: SALVS AVG TR P VIII IMP VI COS IIII P P, Salus standing left, holding sceptre and patera over lit altar; S-C across fields. Good Very Fine; struck from weak rev. die, a strong portrait and with a beautiful glossy patina, probably the best example of this very rare coin to come to auction.



#### 320 Roman Empire Commodus AD 184 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Commodus.Bronze sestertius, AD 184. Rome.Obv: M COMMODVS ANTON AVG PIVS BRIT, laureate head right. Rev: VOTASVSCEP DECEN TR P VIIII IMP VII, Emperor standing left, sacrificing overaltar; S-C across fields, COS IIII in exergue.Good Very Fine.



### 321 Roman Empire Commodus AD 184-185 Æ Sestertius About Extremely Fine; otherwise an excellent example with an attractive dark-brown patina

ROMAN EMPIRE. Commodus.

Bronze sestertius, AD 184-185. Rome.

Obv: M COMMODVS ANTON AVG PIVS BRIT, laureate head right. Rev: P M TR P X IMP VII COS IIII P P, Victory seated to right on shields, inscribing shield set on lap; S-C across lower fields, VICT BRIT in exergue.

About Extremely Fine; areas of weak strike, otherwise an excellent example with an attractive dark-brown patina.



### 322 Roman Empire Commodus AD 186 Æ Sestertius Extremely Fine; rev. tooled, a strong, detailed portrait

ROMAN EMPIRE. Commodus. Bronze sestertius, AD 186. Rome. Obv: M COMMODVS ANT P FELIX AVG BRIT, laureate head right. Rev: P M TR P XI IMP VII COS V P P, Concordia standing left, holding standard in each hand; S-C across fields, CONC MIL in exergue. *Extremely Fine; rev. tooled, a strong, detailed portrait.*  250.00.-



#### 323 Roman Empire Commodus AD 186-187 Æ Sestertius Extremely Fine; likely the finest extant example of this rare type

ROMAN EMPIRE. Commodus.

Bronze sestertius, AD 186-187. Rome.

Obv: M COMMODVS ANT P FELIX AVG BRIT, laureate head right. Rev: VIRTVTI AVG P M TR P XII IMP VIII COS V P P, Virtus standing left, holding Victory, spear and shield; S-C across fields.

Extremely Fine; likely the finest extant example of this rare type.

300.00.-



#### 324 Roman Empire Commodus AD 186-187 Æ Sestertius Extremely Fine; possibly the finest extant example

ROMAN EMPIRE. Commodus. Bronze sestertius, AD 186-187. Rome. Obv: M COMMODVS ANT P FELIX AVG BRIT, laureate head right. Rev: HILARIT AVG P M TR P XII IMP VIII COS V P P, Hilaritas standing left, holding palm and branch; S-C across fields. *Extremely Fine; possibly the finest extant example*.

300.00.-



# 325 Roman Empire Commodus AD 192 Æ Sestertius Good Very Fine; highly sought-after type

ROMAN EMPIRE. Commodus. Bronze sestertius, AD 192. Rome. Obv: L AEL AVREL COMM AVG P FEL, laureate head right. Rev: P M TR P XVII IMP VIII COS VII P P, emperor standing left, being crowned by Victory and clasping hands with Serapis over altar; Isis stands beside Serapis, with sistrum; SC in exergue. *Good Very Fine; tooled, light cleaning marks, otherwise an excellent example of this highly sought-after type.* 



#### 326 Roman Empire Commodus AD 192 Æ Sestertius Very Fine

ROMAN EMPIRE. Commodus.

Bronze sestertius, AD 192. Rome.

Obv: L AEL AVREL COMM AVG P FEL, laureate head right. Rev: P M TR P XVII 60.00.-IMP VIII COS VII P P, Emperor standing right, setting Victory on column; star in central field, S-C across fields.

Very Fine.



# 327 Roman Empire Commodus AD 192 Æ Sestertius Very Fine; attractive brown patina

ROMAN EMPIRE. Commodus.

Bronze sestertius, AD 192. Rome.

Obv: L AEL AVREL COMM AVG P FEL, laureate head right, slight drapery on 125.00.shoulder. Rev: P M TR P XVII IMP VIII COS VII P P, Fortuna standing left, foot on prow, holding caduceus and cornucopiae; S-C across fields, star in upper left field.

Very Fine; attractive brown patina.



# 328 Roman Empire Commodus AD 192 Æ Sestertius Very Fine; surface striations

ROMAN EMPIRE. Commodus. Bronze sestertius, AD 192. Rome. Obv: L AEL AVREL COMM AVG P FEL, laureate head right. Rev: PROVIDENTIAE AVG, Hercules in lion-skin standing left, foot on prow, resting club on rock and receiving corn-ears from Africa in elephant headdress standing right and holding sistrum; lion at feet, SC in exergue. *Very Fine; surface striations.* 



### 329 Roman Empire Crispina (wife of Commodus) AD 178-191 Æ As Very Fine

ROMAN EMPIRE. Crispina (wife of Commodus). Bronze as, AD 178-191. Rome. Obv: CRISPINA AVGVSTA, draped bust right. Rev: IVNO LVCINA, Juno standing left, holding patera and sceptre; S-C across fields. *Very Fine.* 

50.00.-



### 330 Roman Empire Crispina (wife of Commodus) AD 178-191 Æ Sestertius About Mint State; likely the finest extant example by some distance

ROMAN EMPIRE. Crispina (wife of Commodus).

Bronze sestertius, AD 178-191. Rome.

Obv: CRISPINA AVGVSTA, draped bust right. Rev: VENVS FELIX, Venus seated 600.00.left, holding Victory and sceptre; S-C across fields.

About Mint State; a truly stunning example in a condition very rarely seen in ancient bronzes, crisply struck with an excellent level of detail and a strong portrait, most likely the finest extant example by some distance.



#### 331 Roman Empire Crispina (wife of Commodus) AD 180-183 Æ Sestertius Extremely Fine; one of the very finest of the type

ROMAN EMPIRE. Crispina (wife of Commodus). Bronze sestertius, AD 180-183. Rome. Obv: CRISPINA AVG IMP COMMODI AVG, draped bust right. Rev: SALVS, Salus seated left, feeding from patera snake coiled around altar; SC in exergue.

Extremely Fine; one of the very finest of the type.



### 332 Roman Empire Crispina (wife of Commodus) AD 180-183 Æ Sestertius Very Fine

ROMAN EMPIRE. Crispina (wife of Commodus). Bronze sestertius, AD 180-183. Rome. Obv: CRISPINA AVGVSTA, draped bust right. Rev: LAETITIA, Lae

60.00.-

Obv: CRISPINA AVGVSTA, draped bust right. Rev: LAETITIA, Laetitia standing left, holding wreath and rudder set on globe; S-C across fields. *Very Fine*.



### 333 Roman Empire Pertinax AD 193 Æ Sestertius Very Fine

ROMAN EMPIRE. Pertinax.

Bronze sestertius, AD 193. Rome.

Obv: IMP CAES P HELV PERTINAX AVG, laureate head right. Rev: VOT DECEN 900.00.-TR P COS II, emperor standing left, sacrificing out of patera over tripod; S-C across fields. *Very Fine.* 



### 334 Roman Empire Pertinax AD 193 Æ Sestertius Very Fine; lightly smoothed, a bold portrait

ROMAN EMPIRE. Pertinax. Bronze sestertius, AD 193. Rome. Obv: IMP CAES P HELV PERTINAX AVG, laureate head right. Rev: OPI DIVIN TR P COS II, Ops enthroned left, holding grain ears and resting hand on seat; S-C across fields. Very Fine; lightly smoothed, a bold portrait.



### 335 Roman Empire Didius Julianus AD 193 Æ Sestertius About Very Fine

ROMAN EMPIRE. Didius Julianus. Bronze sestertius, AD 193. Rome. Obv: IMP CAES M DID SEVER IVLIAN AVG, laureate head right. Rev: CONCORD MILIT, Concordia standing left, holding legionary eagle and standard; S-C across fields. *About Very Fine*.

100.00.-



### 336 Roman Empire Didius Julianus AD 193 Æ Sestertius Very Fine; some surface corrosion

ROMAN EMPIRE. Didius Julianus. Bronze sestertius, AD 193. Rome. Obv: IMP CAES M DID SEVER IVLIAN AVG, laureate head right. Rev: RECTOR ORBIS, Emperor standing left, holding globe and scroll; S-C across fields. *Very Fine; some surface corrosion*.



### 337 Roman Empire Didia Clara (daughter of Didius Julianus) AD 193 Æ Sestertius About Very Fine; interesting two-tone patina

ROMAN EMPIRE. Didia Clara (daughter of Didius Julianus). Bronze sestertius, AD 193. Rome. Obv: DIDIA CLARA AVG, draped bust right. Rev: HILAR TEMPOR, Hilaritas standing left, holding palm and cornucopiae; S-C across fields. *About Very Fine; interesting two-tone pating*. 200.00.-



#### 338 Roman Empire Clodius Albinus (Caesar) AD 193-195 Æ Sestertius Very Fine; attractive green patina

ROMAN EMPIRE. Clodius Albinus (Caesar). Bronze sestertius, AD 193-195. Rome. Obv: D CLOD SEPT ALBIN CAES, bare-headed bust right, with slight drapery on far shoulder. Rev: CONCORDIA, Concordia seated left, holding patera and double cornucopiae; S-C across fields. Very Fine; attractive green patina.

175.00.-



### 339 Roman Empire Clodius Albinus (Caesar) AD 194-195 Æ As About Good Very Fine; possibly the finest surviving example of this very rare coin

ROMAN EMPIRE. Clodius Albinus (Caesar).

Bronze as, AD 194-195. Rome.

Obv: D CL SEPT ALBIN CAES, bare head right. Rev: FORT REDVCI COS II, Fortuna seated left, holding rudder set on globe and cornucopiae; S-C in exergue.

About Good Very Fine; possibly the finest surviving example of this very rare coin.



## 340 Roman Empire Clodius Albinus (Caesar) AD 194-195 Æ Sestertius Very Fine

ROMAN EMPIRE. Clodius Albinus (Caesar). Bronze sestertius, AD 194-195. Rome. Obv: D CLOD SEPT ALBIN CAES, bare head right. Rev: FELICITAS COS II, Felicitas standing left, holding caduceus and sceptre; S-C across fields. Very Fine.

150.00.-



### 341 Roman Empire Clodius Albinus (Caesar) AD 194-195 Æ Sestertius About Very Fine

ROMAN EMPIRE. Clodius Albinus (Caesar). Bronze sestertius, AD 194-195. Rome. Obv: D CLOD SEPT ALBIN CAES, bare head right. Rev: MINER PACIF COS II, Minerva standing left, holding olive branch and spear and shield set on ground; S-C across fields. About Very Fine.

200.00.-



#### 342 Roman Empire Clodius Albinus (Caesar) AD 194-195 Æ Sestertius Very Fine; an expressive portrait of Albinus

ROMAN EMPIRE. Clodius Albinus (Caesar).

Bronze sestertius, AD 194-195. Rome.

Obv: D CLOD SEPT ALBIN CAES, bare bust right, drapery on far shoulder. Rev: FELICITAS COS II, Felicitas standing left, holding caduceus and sceptre; S-C across fields.

Very Fine; an expressive portrait of Albinus.



# 343 Roman Empire Septimius Severus AD 194 Æ Sestertius Good Very Fine; a highly attractive example

ROMAN EMPIRE. Septimius Severus. Bronze sestertius, AD 194. Rome. Obv: L SEPT SEV PERT AVG IMP IIII, laureate bust right, slight drapery on far shoulder. Rev: ANNONA AVG COS II P P, Annona standing left, holding corn ears over modius and cornucopiae; S-C across fields. *Good Very Fine; a highly attractive example.*  175.00.-



#### 344 Roman Empire Septimius Severus AD 194 Æ Sestertius Very Fine; smoothed and tooled, a strong military portrait

ROMAN EMPIRE. Septimius Severus.

Bronze sestertius, AD 194. Rome.

Obv: L SEPT SEV PERT AVG IMP III, laureate, draped and cuirassed bust right. Rev: VIRT AVG TR P II COS II P P, Virtus standing left, holding Victory and spear; S-C across fields.

Very Fine; smoothed and tooled, a strong martial portrait.



# 345 Roman Empire Septimius Severus AD 194 Æ Sestertius Very Fine; some areas of flat striking

ROMAN EMPIRE. Septimius Severus. Bronze sestertius, AD 194. Rome.

Obv: L SEPT SEV PERT AVG IMP III, laureate head right. Rev: MONET AVG COS II P P, the three Moneta standing left, each holding a set of scales and cornucopiae; SC in exergue.

Very Fine; some areas of flat striking.



#### 346 Roman Empire Septimius Severus AD 202-210 Æ Sestertius About Extremely Fine; repaired flan crack, an attractive and detailed example

ROMAN EMPIRE. Septimius Severus. Bronze sestertius, AD 202-210. Rome. Obv: L SEPT SEVERVS PIVS AVG, laureate head right. Rev: VICTORIAE BRITTANNICAE, two Victories facing, holding round shield set on palm tree; two captives seated at foot, SC in exergue. *About Extremely Fine; repaired flan crack, an attractive and detailed example*. 175.00.-

50.00.-



#### 347 Roman Empire Septimius Severus AD 210 Æ Sestertius Good Very Fine; smoothed and tooled

ROMAN EMPIRE. Septimius Severus. Bronze sestertius, AD 210. Rome.

Obv: L SEPT SEVERVS PIVS AVG, laureate head right. Rev: P M TR P XVIII COS III P P, Emperor standing left, sacrificing out of patera over tripod in centre and holding roll; before him, on left, Caracalla standing right, extending hand over tripod; statue of Pietas or Concordia(?) between them; SC in exergue.

Good Very Fine; smoothed and tooled.



#### 348 Roman Empire Septimius Severus AD 210 Æ Sestertius Very Fine; glossy brown patina

ROMAN EMPIRE. Septimius Severus. Bronze sestertius, AD 210. Rome. Obv: L SEPT SEVERVS PIVS AVG, laureate head right. Rev: P M TR P XVIII COS III P P, two Victories facing, holding round shield set on palm tree; two captives seated at foot, SC in exergue. *Very Fine; glossy brown patina*.

150.00.-

200.00.-



### 349 Roman Empire Julia Domna (wife of Septimius Severus) AD 211-215 Æ Sestertius Very Fine; double struck rev

ROMAN EMPIRE. Julia Domna (wife of Septimius Severus). Bronze sestertius, AD 211-215. Rome. Obv: IVLIA PIA FELIX AVG, draped bust right. Rev: IVNONEM, Juno standing left, holding patera and sceptre; peacock at feet, S-C across fields. *Very Fine; double struck rev.* 



#### 350 Roman Empire Julia Domna (wife of Septimius Severus) AD 211-217 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Julia Domna (wife of Septimius Severus). Bronze sestertius, AD 211-217. Rome.

Obv: IVLIA PIA FELIX AVG, diademed and draped bust right. Rev: IVNO, Juno standing left, holding patera and sceptre; peacock at feet, S-C across fields. *Good Very Fine.* 



#### 351 Roman Empire Julia Domna (wife of Septimius Severus) AD 193-217 Æ As Good Very Fine; smoothed and tooled

ROMAN EMPIRE. Julia Domna (wife of Septimius Severus). Bronze as, AD 193-217. Rome. Obv: IVLIA AVGVSTA, draped bust right. Rev: HILARITAS, Hilaritas standing left, holding long palm and cornucopiae; S-C across lower fields.

Good Very Fine; smoothed and tooled.



#### 352 Roman Empire Julia Domna (mother of Caracalla) AD 211-217 Æ As Good Very Fine; an attractive example

ROMAN EMPIRE. Julia Domna (mother of Caracalla). Bronze as, AD 211-217. Rome. Obv: IVLIA PIA FELIX AVG, draped bust right. Rev: CEREREM, Ceres standing left, holding corn over modius and long sceptre; S-C across lower fields. *Good Very Fine; an attractive example*. 90.00.-

110.00.-



#### 353 Roman Empire Julia Domna (mother of Caracalla) AD 211-217 Æ Sestertius About Extremely Fine; a crisp and highly attractive example

ROMAN EMPIRE. Julia Domna (mother of Caracalla).

Bronze sestertius, AD 211-217. Rome.

Obv: IVLIA PIA FELIX AVG, draped bust right. Rev: MAT AVGG MAT SEN M PATR, empress seated left, holding branch and sceptre; SC in exergue. *About Extremely Fine; die shift, a crisp and highly attractive example.* 



### 354 Roman Empire Julia Domna (mother of Caracalla) AD 211-217 Æ Sestertius Good Very Fine; boasting a beautiful green patina

ROMAN EMPIRE. Julia Domna (mother of Caracalla). Bronze sestertius, AD 211-217. Rome. Obv: IVLIA PIA FELIX AVG, diademed and draped bust right. Rev: SAECVLI FELICITAS, Felicitas standing left, sacrificing out of patera over altar and holding caduceus, S-C across fields. *Good Very Fine; boasting a beautiful green patina*.

250.00.-

250.00.-

355 Roman Empire Caracalla AD 210 Æ As Good Very Fine; tooled, smoothed

ROMAN EMPIRE. Caracalla.

Bronze as, AD 210. Rome.

Obv: ANTONINVS PIVS AVG, laureate bust right, slight drapery on far shoulder. Rev: PONTIF TR P XIII COS III, Virtus standing left, foot on helmet, holding parazonium and spear; trophy before, captive seated right at feet; SC in exergue.

Good Very Fine; tooled, smoothed.



#### 356 Roman Empire Caracalla AD 210 Æ Sestertius Very Fine

ROMAN EMPIRE. Caracalla.

Bronze sestertius, AD 210. Rome.

Obv: M AVREL ANTONINVS PIVS AVG, laureate bust right, slight drapery on 90.00.shoulder. Rev: PONTIF TR P XIII COS III, Mars advancing left, holding branch and trophy; S-C across fields.

Very Fine.



#### 357 Roman Empire Caracalla AD 210 Æ Sestertius Very Fine

ROMAN EMPIRE. Caracalla.

Bronze sestertius, AD 210. Rome.

Obv: M AVREL ANTONINVS PIVS AVG, laureate head right. Rev: PONTIF TR P 150.00.-XIII COS III, Emperor and Geta standing facing each other, sacrificing together out of patera over altar, Concordia behind; SC in exergue. *Very Fine*.



#### 358 Roman Empire Caracalla AD 211 Æ Sestertius Good Very Fine; slightly smoothed but otherwise a highly attractive specimen

ROMAN EMPIRE. Caracalla.

Bronze sestertius, AD 211. Rome.

Obv: M AVREL ANTONINVS PIVS AVG, laureate head right, drapery on far shoulder. Rev: VICT BRIT TR P XIIII COS III, Victory standing right, foot on helmet, erecting trophy; on right, towered woman standing facing and captive seated left; SC in exergue.

Good Very Fine; slightly smoothed but otherwise a highly attractive specimen.



### 359 Roman Empire Caracalla AD 212 Æ As Good Very Fine; rev. plugged

ROMAN EMPIRE. Caracalla. Bronze as, AD 212. Rome. Obv: ANTONINVS PIVS AVG BRIT, laureate head right. Rev: P M TR P XV COS III P P, elephant walking right; SC in exergue. *Good Very Fine; rev. plugged*.



#### 360 Roman Empire Caracalla AD 213 Æ Sestertius Very Fine

ROMAN EMPIRE. Caracalla. Bronze sestertius, AD 213. Rome. Obv: M AVR ANTONINVS PIVS FELIX AVG, laureate, draped and cuirassed bust right. Rev: P M TR P XVI COS IIII P P, Libertas standing left, holding pileus and sceptre; S-C across fields. *Very Fine*.



### 361 Roman Empire Caracalla AD 213 Æ Sestertius About Extremely Fine; some surface scrapes and striations, large flan

ROMAN EMPIRE. Caracalla.

Bronze sestertius, AD 213. Rome.

Obv: M AVR ANTONINVS PIVS FELIX AVG, laureate, draped and cuirassed bust right. Rev: P M TR P XVI COS IIII P P, Libertas standing left, holding pileus and sceptre; S-C across fields.

About Extremely Fine; some surface scrapes and striations, large flan.

100.00.-



### 362 Roman Empire Caracalla AD 214 Æ Sestertius Good Very Fine; some areas of weak strike, otherwise a very pleasant coin

ROMAN EMPIRE. Caracalla.

Bronze sestertius, AD 214. Rome.

Obv: M AVREL ANTONINVS PIVS AVG GERM, laureate, draped and cuirassed 200.00.bust right. Rev: P M TR P XVII IMP III COS IIII P P, Mars standing left, holding Victory and leaning on shield, spear behind, seated captive at foot to left; S-C across fields.

Good Very Fine; some areas of weak strike, otherwise a very pleasant coin.



### 363 Roman Empire Caracalla AD 214-217 Æ As Very Fine

ROMAN EMPIRE. Caracalla.

Bronze as, AD 214-217. Rome.

Obv: ANTONINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. 50.00.-Rev: PROVIDENTIAE DEORVM, Providentia standing left, holding sceptre and wand over globe; S-C across fields. *Very Fine*.



# 364 Roman Empire Caracalla AD 215 Æ As About Extremely Fine; a highly attractive example with a glossy brown patina and a detailed reverse

ROMAN EMPIRE. Caracalla. Bronze as, AD 215. Rome. Obv: ANTONINVS PIVS AVG GERM, laureate head right. Rev: P M TR P XVIII COS IIII P P, Asclepius, standing facing and holding serpent-wreathed wand; Telesphorus and globe at feet, S-C across fields. About Extremely Fine; a highly attractive example with a glossy brown pating and a detailed reverse.



### 365 Roman Empire Caracalla AD 215 Æ As Good Very Fine; lightly smoothed fields, otherwise a very strong example

ROMAN EMPIRE. Caracalla.

Bronze as, AD 215. Rome.

Obv: ANTONINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. Rev: P M TR P XVIII COS IIII P P, Asclepius standing facing and holding serpent-wreathed wand, globe at feet; S-C across fields.

Good Very Fine; lightly smoothed fields, otherwise a very strong example.



# 366 Roman Empire Caracalla AD 215 Æ As Good Very Fine; an attractive example with an expressive portrait

ROMAN EMPIRE. Caracalla.

Bronze as, AD 215. Rome.

Obv: ANTONINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. Rev: P M TR P XVIII COS IIII P P, Asclepius standing facing and holding serpent-wreathed wand, globe at feet; S-C across fields. *Good Very Fine; an attractive example with an expressive portrait.* 



# 367 Roman Empire Geta AD 210-211 Æ Sestertius Good Very Fine; smoothed, a superb example of the much sought-after Victory in Britain type

ROMAN EMPIRE. Geta. Bronze sestertius, AD 210-211. Rome. Obv: P SEPTIMIVS GETA PIVS AVG BRIT, laureate bust right, slight drapery on 300.00.far shoulde. Rev: VICT BRIT TR P III COS II, Victory seated right on cuirass, inscribing shield with stylus; pile of shields below, SC in exergue. Good Very Fine; smoothed, a superb example of the much sought-after Victory in Britain type.

100.00.-



## 368 Roman Empire Macrinus AD 217 Æ As Very Fine

ROMAN EMPIRE. Macrinus.

Bronze as, AD 217. Rome.

Obv: IMP CAES M OPEL SEV MACRINVS AVG, laureate, draped and cuirassed 100.00.bust right. Rev: VOTA PVBL P M TR P, Fides standing left, holding standard in each hand; a standard on each side, S-C across lower fields. *Very Fine.* 



### 369 Roman Empire Macrinus AD 217 Æ Sestertius Very Fine; a superb, clear example of this sought-after type

ROMAN EMPIRE. Macrinus. Bronze sestertius, AD 217. Rome. Obv: IMP CAES M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right. Rev: SALVS PVBLICA, Salus seated left, feeding from patera snake coiled about altar; SC in exergue.

Very Fine; a superb, clear example of this sought-after type.



#### 370 Roman Empire Macrinus AD 217-218 Æ Sestertius About Very Fine; tooled

ROMAN EMPIRE. Macrinus.
Bronze sestertius, AD 217-218. Rome.
Obv: IMP CAES M OPEL SEV MACRINVS AVG, laureate, draped and cuirassed 90.00.bust right. Rev: AEQVITAS AVG, Aequitas standing left, holding scales and cornucopiae; S-C across fields.
About Very Fine; tooled.



### 371 Roman Empire Diadumenian (Caesar) AD 217-218 Æ As About Extremely Fine; a superb example - clear and crisp, with a lovely glossy patina

ROMAN EMPIRE. Diadumenian (Caesar). Bronze as, AD 217-218. Rome.

Obv: M OPEL ANTONINVS DIADVMENIANVS CAES, bare-headed, draped and 500.00.cuirassed bust right. Rev: PRINC IVVENTVTIS, Prince standing facing, head right, holding standard and sceptre, two standards to right; SC in exergue. About Extremely Fine; a truly superb example - clear and crisp, with a lovely glossy patina.



# 372 Roman Empire Elagabalus AD 218-222 Æ Sestertius Very Fine; lightly smoothed

ROMAN EMPIRE. Elagabalus.

Bronze sestertius, AD 218-222. Rome. Obv: IMP CAES M AVR ANTONINVS PIVS AVG, laureate, draped and cuirassed bust right. Rev: LIBERTAS AVGVSTI, Libertas standing left, holding pileus and sceptre; star in right field, S-C across fields. *Very Fine; lightly smoothed*.



## 373 Roman Empire Elagabalus AD 220 Æ Dupondius Good Very Fine; flan crack, a wonderful example of a very rare type, crisp and detailed

ROMAN EMPIRE. Elagabalus.

Bronze dupondius, AD 220. Rome.

Obv: IMP CAES M AVR ANTONINVS PIVS AVG, radiate, draped and cuirassed bust right. Rev: P M TR P III COS III P P, emperor driving quadriga left,

holding eagle-tipped sceptre and branch; eight-pointed star in upper field, SC in exergue.

Good Very Fine; flan crack, a wonderful example of a very rare type, crisp and detailed.



#### 374 Roman Empire Elagabalus AD 221 Æ Sestertius Good Fine; double struck on rev

ROMAN EMPIRE. Elagabalus.

Bronze sestertius, AD 221. Rome.

Obv: IMP CAES M AVR ANTONINVS PIVS AVG, laureate, draped and cuirassed bust right, wearing 'horn'. Rev: P M TR P IIII COS III P P, emperor standing left, sacrificing out of patera over lighted altar and holding cypress-branch. *Good Fine; double struck on rev.*  50.00.-

175.00.-



## 375 Roman Empire Elagabalus AD 221-222 Æ Sestertius Very Fine

ROMAN EMPIRE. Elagabalus.

Bronze sestertius, AD 221-222. Rome.

Obv: IMP CAES M AVR ANTONINVS PIVS AVG, laureate, draped and cuirassed bust right, wearing 'horn'. Rev: INVICTVS SACERDOS AVG, Emperor standing left, sacrificing out of patera over lighted altar; behind altar, bull crouching to left; star in left field, S-C across fields. *Very Fine*.



#### 376 Roman Empire Aquilia Severa (wife of Elagabalus) AD 220-222 Æ Sestertius Very Fine; smoothed

ROMAN EMPIRE. Aquilia Severa (wife of Elagabalus). Bronze sestertius, AD 220-222. Rome.

Obv: IVLIA AQVILIA SEVERA AVG, draped and diademed bust right. Rev: CONCORDIA, Concordia standing left, sacrificing out of patera over lighted altar and holding double cornucopiae; star in right field, S-C across fields. *Very Fine; smoothed.*  150.00.-



#### 377 Roman Empire Julia Maesa (grandmother of Elagabalus) AD 218-222 Æ Sestertius About Very Fine

ROMAN EMPIRE. Julia Maesa (grandmother of Elagabalus). Bronze sestertius, AD 218-222. Rome.

Obv: IVLIA MAESA AVG, draped bust right. Rev: SAECVLI FELICITAS, Felicitas standing left, holding caduceus and sacrificing over lit altar with patera; star in left field, S-C across fields.

About Very Fine.

surviving example of the type.

50.00.-



#### 378 Roman Empire Severus Alexander AD 222-231 Æ As Good Extremely Fine; possibly the finest surviving example of the type

ROMAN EMPIRE. Severus Alexander. Bronze as, AD 222-231. Rome. Obv: IMP CAES M AVR SEV ALEXANDER AVG, laureate, draped and cuirassed bust right. Rev: LIBERALITAS AVGVSTI II, Liberalitas standing I. holding abacus and cornucopiae; S-C across fields. Good Extremely Fine; a near perfect example - well-detailed, struck well on a large planchet and with a beautiful near-black patina, possibly the finest



### 379 Roman Empire Severus Alexander AD 222-231 Æ Sestertius About Extremely Fine; well-detailed and exhibiting an attractive green patina

ROMAN EMPIRE. Severus Alexander.

Bronze sestertius, AD 222-231. Rome.

75.00.-Obv: IMP CAES M AVR SEV ALEXANDER AVG, laureate and draped bust right. Rev: VICTORIA AVGVSTI, Victory walking left, holding wreath and palm; S-C across fields.

About Extremely Fine; well-detailed and exhibiting an attractive green patina.



#### 380 Roman Empire Severus Alexander AD 222-231 Æ Sestertius Very Fine; smoothed, nicely centred on a large flan

ROMAN EMPIRE. Severus Alexander.

Bronze sestertius. AD 222-231. Rome.

Obv: IMP CAES M AVR SEV ALEXANDER AVG, laureate and draped bust right. Rev: AEQVITAS AVGVSTI, Aequitas standing left, holding scales and cornucopiae; S-C across fields.

Very Fine; smoothed, nicely centred on a large flan.



### 381 Roman Empire Severus Alexander AD 223 Æ Sestertius About Extremely Fine; a splendid example with a glossy brown patina

ROMAN EMPIRE. Severus Alexander. Bronze sestertius, AD 223. Rome. Obv: IMP CAES M AVR SEV ALEXANDER AVG, laureate, draped and cuirassed bust right. Rev: PONTIF MAX TR P II COS P P, Pax seated left, holding branch and sceptre; SC in exergue. About Extremely Fine; a splendid example with a glossy brown patina.

75.00.-



#### 382 Roman Empire Severus Alexander AD 223 Æ Sestertius About Very Fine; smoothed, scrapes on surfaces, 'V' inscribed in obv. field

ROMAN EMPIRE. Severus Alexander.

Bronze sestertius, AD 223. Rome.

Obv: IMP ALEXANDER PIVS AVG, laureate, draped and cuirassed bust right. Rev: P M TR P XII COS III P P, Sol walking left, raising hand and holding whip; S-C across fields.

About Very Fine; smoothed, scrapes on surfaces, 'V' inscribed in obv. field.



#### 383 Roman Empire Severus Alexander AD 227 Æ Dupondius About Extremely Fine; cleaning marks, otherwise a superb example of an extremely rare type

ROMAN EMPIRE. Severus Alexander.

Bronze dupondius, AD 227. Rome.

Obv: IMP CAES M AVR SEV ALEXANDER AVG, radiate and draped bust right. Rev: P M TR P VI COS II P P, Emperor standing left, sacrificing out of patera over lighted altar and holding roll; S-C across fields.

About Extremely Fine; cleaning marks, otherwise a superb example of an extremely rare type.

90.00.-



### 384 Roman Empire Severus Alexander AD 230 Æ As About Good Very Fine; slight roughness, well-centred with a beautiful green patina

ROMAN EMPIRE. Severus Alexander.

Bronze as, AD 230. Rome.

Obv: IMP SEV ALEXANDER AVG, laureate bust right, slight drapery on shoulder. Rev: P M TR P VIIII COS III P P, Emperor standing left, holding globe and spear, foot on helmet; S-C across fields.

About Good Very Fine; minor gouge to rev., slight roughness, well-centred with a beautiful green patina.



#### 385 Roman Empire Severus Alexander AD 231-235 Æ Sestertius About Extremely Fine

ROMAN EMPIRE. Severus Alexander. Bronze sestertius, AD 231-235. Rome. Obv: IMP ALEXANDER PIVS AVG, laureate bust right, slight drapery on far shoulder. Rev: PROVIDENTIA AVG, Providentia standing left, holding cornears over modius and cornucopiae; S-C across fields. *About Extremely Fine*.

50.00.-

50.00.-



## 386 Roman Empire Severus Alexander AD 231-235 Æ Sestertius Good Very Fine; fantastic in hand

ROMAN EMPIRE. Severus Alexander. Bronze sestertius, AD 231-235. Rome. Obv: IMP ALEXANDER PIVS AVG, laureate bust right, slight drapery on far shoulder. Rev: PROVIDENTIA AVG, Providentia standing left, holding cornears over modius and cornucopiae; S-C across fields. *Good Very Fine; fantastic in hand*.



### 387 Roman Empire Severus Alexander AD 232 Æ Sestertius Good Very Fine; planchet defect on edge at 10h, otherwise a very pleasant example

ROMAN EMPIRE. Severus Alexander.

Bronze sestertius, AD 232. Rome.

Obv: IMP ALEXANDER PIVS AVG, laureate bust right, slight drapery on shoulder. Rev: SPES PVBLICA, Spes walking left, holding flower and raising skirt; S-C across fields.

skirt; S-C across fields. Good Very Fine; planchet defect on edge at 10h, otherwise a very pleasant example.



#### 388 Roman Empire Severus Alexander AD 232 Æ Sestertius About Extremely Fine; a highly attractive example with a glossy dark-brown patina

ROMAN EMPIRE. Severus Alexander.

Bronze sestertius, AD 232. Rome.

Obv: IMP ALEXANDER PIVS AVG, laureate, draped and cuirassed bust right. 100.00.-Rev: PES PVBLICA, Spes walking left, holding flower and raising skirt; S-C across fields.

About Extremely Fine; a highly attractive example with a glossy dark-brown patina.



### 389 Roman Empire Severus Alexander AD 232 Æ Sestertius Good Very Fine; smoothed and lightly tooled

ROMAN EMPIRE. Severus Alexander.

Bronze sestertius, AD 232. Rome.

Obv: IMP ALEXANDER PIVS AVG, laureate bust right, slight drapery on far shoulder. Rev: SPES PVBLICA, Spes walking left, holding flower and raising skirt; S-C across fields.

Good Very Fine; smoothed and lightly tooled.

50.00.-



#### 390 Roman Empire Sallustia Orbiana (wife of Severus Alexander) AD 225 Æ Sestertius Very Fine; featuring a well-detailed reverse

ROMAN EMPIRE. Sallustia Orbiana (wife of Severus Alexander). Bronze sestertius, AD 225. Rome. Obv: SALL BARBIA ORBIANA AVG, diademed and draped bust right. Rev: CONCORDIA AVGVSTORVM, Concordia seated left, holding patera and double cornucopiae; SC in exergue. *Very Fine; featuring a well-detailed reverse*.

125.00.-



### 391 Roman Empire Julia Mamaea (mother of Severus Alexander) AD 222-235 Æ As Good Very Fine

ROMAN EMPIRE. Julia Mamaea (mother of Severus Alexander). Bronze as, AD 222-235. Rome.

Obv: IVLIA MAMAEA AVGVSTA, diademed and draped bust right. Rev: VESTA, Vesta standing left, holding palladium and sceptre; S-C across fields. *Good Very Fine*.



### 392 Roman Empire Julia Mamaea (mother of Severus Alexander) AD 222-235 Æ As Good very fine; scratches (cleaning marks?), well-centred

ROMAN EMPIRE. Julia Mamaea (mother of Severus Alexander). Bronze as, AD 222-235. Rome. Obv: IVLIA MAMAEA AVGVSTA, diademed and draped bust right. Rev: FELICITAS PVBLICA, Felicitas standing left, holding caduceus and leaning on column; S-C across fields. *Good Very Fine; scratches (cleaning marks?) on surfaces, well-centred*. 50.00.-



### 393 Roman Empire Julia Mamaea (mother of Severus Alexander) AD 222-235 Æ Sestertius Extremely Fine; a lovely specimen, attractive green patina

ROMAN EMPIRE. Julia Mamaea (mother of Severus Alexander). Bronze sestertius, AD 222-235. Rome.

Obv: IVLIA MAMAEA AVGVSTA, diademed and draped bust right. Rev: VESTA, Vesta standing left, holding palladium and sceptre; S-C across fields. *Extremely Fine; a lovely specimen, attractive green patina.* 



### 394 Roman Empire Julia Mamaea (mother of Severus Alexander) AD 222-235 Æ Sestertius About Good Very Fine; glossy brown patina

ROMAN EMPIRE. Julia Mamaea (mother of Severus Alexander). Bronze sestertius, AD 222-235. Rome. Obv: IVLIA MAMAEA AVGVSTA, diademed and draped bust right. Rev: FELICITAS PVBLICA, Felicitas standing left, holding caduceus and leaning on column; S-C across fields. *About Good Very Fine; glossy brown patina*.



#### 395 Roman Empire Julia Mamaea (mother of Severus Alexander) AD 222-235 Æ Sestertius Very Fine; some ink marks on rev

ROMAN EMPIRE. Julia Mamaea (mother of Severus Alexander). Bronze sestertius, AD 222-235. Rome. Obv: IVLIA MAMAEA AVGVSTA, diademed and draped bust right. Rev: FELICITAS PVBLICA, Felicitas seated left, holding caduceus and cornucopiae; SC in exergue. *Very Fine; some ink marks on rev.*  50.00.-

150.00.-



#### 396 Roman Empire Julia Mamaea (mother of Severus Alexander) AD 224 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Julia Mamaea (mother of Severus Alexander). Bronze sestertius, AD 224. Rome. Obv: IVLIA MAMAEA AVGVSTA, diademed and draped bust right. Rev: VENVS FELIX, Venus seated left, holding statuette and sceptre; SC in exergue. *Good Very Fine*.



# 397 Roman Empire Julia Mamaea (mother of Severus Alexander) AD 224 Æ Sestertius Good Very Fine; an attractive specimen

ROMAN EMPIRE. Julia Mamaea (mother of Severus Alexander). Bronze sestertius, AD 224. Rome. Obv: IVLIA MAMAEA AVGVSTA, diademed and draped bust right. Rev: VENVS FELIX, Venus seated left, holding statuette and sceptre; SC in exergue.

Good Very Fine; an attractive specimen .



## 398 Roman Empire Julia Mamaea (mother of Severus Alexander) AD 228 Æ Dupondius Extremely Fine; one of the very finest to have come to auction

ROMAN EMPIRE. Julia Mamaea (mother of Severus Alexander). Bronze dupondius, AD 228. Rome.

Obv: IVLIA MAMAEA AVGVSTA, diademed and draped bust right, set on crescent. Rev: FELICITAS PVBLICA, Felicitas standing left, holding caduceus and leaning on column; S-C across fields.

Extremely Fine; a superb specimen, highly detailed and crisp, with a glossy dark-brown patina - undoubtedly one of the very finest to have come up for auction.

50.00.-

75.00.-



#### 399 Roman Empire Maximinus I AD 235-236 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Maximinus I.

Bronze sestertius, AD 235-236. Rome.

Obv: IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust right. 45.00.-Rev: FIDES MILITVM, Fides standing left, holding two standards; S-C across fields.

Good Very Fine.



# 400 Roman Empire Maximinus I AD 236-237 Æ Sestertius Extremely Fine; an attractive example of a sought-after military type

ROMAN EMPIRE. Maximinus I.

Bronze sestertius, AD 236-237. Rome.

Obv: MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. 100.00.-Rev: VICTORIA GERMANICA, Emperor standing left, raising hand and holding spear, while being crowned by Victory standing behind, holding palm frond; German captive seated at feet, SC in exergue. *Extremely Fine; an attractive example of a sought-after military type.* 



# 401 Roman Empire Maximinus I AD 236-238 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Maximinus I.
Bronze sestertius, AD 236-238. Rome.
Obv: MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right.
45.00.Rev: SALVS AVGVSTI, Salus seated left, feeding snake coiled round altar from patera; SC in field.
Good Very Fine.



### 402 Roman Empire Maximinus I AD 236-238 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Maximinus I.

Bronze sestertius, AD 236-238. Rome.

Obv: MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. 40.00.-Rev: SALVS AVGVSTI, Salus seated left, feeding snake coiled round altar from patera; SC in exergue.

Good Very Fine.



#### 403 Roman Empire Maximinus I AD 236-238 Æ Sestertius Very Fine

ROMAN EMPIRE. Maximinus I.

Bronze sestertius, AD 236-238. Rome.

Obv: MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. 30.00.-Rev: PAX AVGVSTI, Pax standing left, holding branch and transverse sceptre; S-C across fields. *Very Fine.* 



# 404 Roman Empire Maximinus I AD 236-238 Æ Sestertius About Good Very Fine; a stunning green patina

ROMAN EMPIRE. Maximinus I.
Bronze sestertius, AD 236-238. Rome.
Obv: MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right.
Rev: PAX AVGVSTI, Pax standing left, holding branch and transverse sceptre;
S-C across fields.

About Good Very Fine; a stunning green patina.



# 405 Roman Empire Maximinus I AD 238 Æ Sestertius Good Very Fine; slightly smoothed and tooled

ROMAN EMPIRE. Maximinus I. Bronze sestertius, AD 238. Rome.

Obv: MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. Rev: P M TR P IIII COS P P, emperor standing left, raising hand and leaning on spear; three standards behind, S-C across fields. *Good Very Fine; slightly smoothed and tooled.*  25.00.-



# 406 Roman Empire Maximus (Caesar) AD 235-236 Æ Sestertius Good Very Fine; minor die shift to rev., otherwise a highly attractive example

ROMAN EMPIRE. Maximus (Caesar).

Bronze sestertius, AD 235-236. Rome.

Obv: C IVL VERVS MAXIMVS CAES, bare-headed and draped bust right. Rev: 150.00.-PRINCIPI IVVENTVTIS, Prince standing left, holding baton and transverse spear; two standards behind, S-C across fields.

Good Very Fine; minor die shift to rev., otherwise a highly attractive example.



# 407 Roman Empire Maximus (Caesar) AD 235-236 Æ Sestertius Good Very Fine; tooled

ROMAN EMPIRE. Maximus (Caesar). Bronze sestertius, AD 235-236. Rome. Obv: C IVL VERVS MAXIMVS CAES, bare-headed and draped bust right. Rev: PIETAS AVG, emblems of the pontificate: jug between lituus, knife and patera to left, with simpulum and sprinkler to right; SC in exergue. *Good Very Fine; tooled.* 



# 408 Roman Empire Maximus (Caesar) AD 236 Æ Sestertius Good Very Fine; light smoothing, striking olive-green patina

ROMAN EMPIRE. Maximus (Caesar).

Bronze sestertius, AD 236. Rome.

Obv: MAXIMVS CAES GERM, bare-headed and draped bust right. Rev:

PRINCIPI IVVENTVTIS, Prince standing left, holding baton and transverse spear; two standards behind, S-C across fields.

Good Very Fine; light smoothing, striking olive-green patina.



### 409 Roman Empire Diva Paulina (wife of Maximinus I) after AD 236 Æ Sestertius About Good Very Fine; attractive patina

ROMAN EMPIRE. Diva Paulina (wife of Maximinus I). Bronze sestertius, after AD 236. Rome. Obv: DIVA PAVLINA, veiled and draped bust right. Rev: CONSECRATIO, deified Paulina, raising hand and holding sceptre, seated left on peacock flying right; SC in exergue.

About Good Very Fine; attractive patina.



# 410 Roman Empire Diva Paulina (wife of Maximinus I) after AD 236 Æ Sestertius About Very Fine

ROMAN EMPIRE. Diva Paulina (wife of Maximinus I). Bronze sestertius, after AD 236. Rome. Obv: DIVA PAVLINA, veiled and draped bust right. Rev: CONSECRATIO, deified Paulina, raising hand and holding sceptre, seated left on peacock flying right; SC in exergue. *About Very Fine*. 200.00.-

150.00.-



# 411 Roman Empire Gordian I 'Africanus' AD 238 Æ Sestertius Very Fine

ROMAN EMPIRE. Gordian I 'Africanus'.

Bronze sestertius, AD 238. Rome.

Obv: IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed 400.00.bust right. Rev: VICTORIA AVGG, Victory, winged and draped, advancing left, holding wreath and palm; S-C across fields.

Very Fine.



# 412 Roman Empire Gordian I 'Africanus' AD 238 Æ Sestertius Very Fine; light cleaning marks to fields

ROMAN EMPIRE. Gordian I 'Africanus'. Bronze sestertius, AD 238. Rome. Obv: IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust right. Rev: VIRTVS AVGG, Virtus standing facing, head left, resting on shield and holding spear; S-C across fields. *Very Fine; light cleaning marks to fields.* 

350.00.-



# 413 Roman Empire Gordian II 'Africanus' AD 238 Æ Sestertius Good Very Fine; lightly smoothed fields, a fine example

ROMAN EMPIRE. Gordian II 'Africanus'. Bronze sestertius, AD 238. Rome. Obv: IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust right. Rev: VIRTVS AVGG, Virtus standing facing, head left, resting on shield and holding spear; S-C across fields. *Good Very Fine; lightly smoothed fields, a fine example.* 



# 414 Roman Empire Balbinus AD 238 Æ Sestertius About Good Very Fine; tooled, cleaning marks, splendid light brown patina

ROMAN EMPIRE. Balbinus.

Bronze sestertius, AD 238. Rome.

Obv: IMP CAES D CAEL BALBINVS AVG, laureate, draped and cuirassed bust right. Rev: P M TR P COS II P P, Emperor, togate, standing facing, head left, holding branch and parazonium; S-C across fields.

About Good Very Fine; tooled, cleaning marks, splendid light brown patina.



# 415 Roman Empire Balbinus AD 238 Æ Sestertius Very Fine; flan crack, clear, bold portrait

ROMAN EMPIRE. Balbinus.

Bronze sestertius, AD 238. Rome.

Obv: IMP CAES D CAEL BALBINVS AVG, laureate, draped and cuirassed bust right. Rev: CONCORDIA AVGG, Concordia seated left, holding patera and double cornucopiae; SC in exergue. *Very Fine; flan crack, clear, bold portrait.*  150.00.-

150.00.-



# 416 Roman Empire Balbinus AD 238 Æ Sestertius Very Fine; struck on a broad flan, pleasing mottled patina

ROMAN EMPIRE. Balbinus. Bronze sestertius, AD 238. Rome. Obv: IMP CAES D CAEL BALBINVS AVG, laureate, draped and cuirassed bust right. Rev: PROVDENTIA DEORVM, Providentia standing facing, head left, holding wand over globe and cornucopiae; S-C across fields. Very Fine; struck on a broad flan, pleasing mottled patina.



### 417 Roman Empire Pupienus AD 238 Æ Sestertius About Extremely Fine; an outstanding example, featuring an expressive portrait and mottled patina

ROMAN EMPIRE. Pupienus. Bronze sestertius, AD 238. Rome. Obv: IMP CAES M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust right. Rev: LIBERALITAS AVGVSTORVM, Liberalitas standing left, holding abacus and cornucopiae; S-C across fields. About Extremely Fine; an outstanding example, featuring an expressive portrait and mottled patina.



# 418 Roman Empire Pupienus AD 238 Æ Sestertius Very Fine

ROMAN EMPIRE. Pupienus. Bronze sestertius, AD 238. Rome. Obv: IMP CAES M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust right. Rev: PAX PVBLICA, Pax seated left, holding branch and sceptre; SC in exergue. Very Fine.



# 419 Roman Empire Pupienus AD 238 Æ Sestertius Very Fine

ROMAN EMPIRE. Pupienus. Bronze sestertius, AD 238. Rome. Obv: IMP CAES M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust right. Rev: VICTORIA AVGG, Victory standing facing, head left, holding wreath in right hand and drapery and palm in left; S-C across fields.. *Very Fine*.



## 420 Roman Empire Pupienus AD 238 Æ Sestertius Very Fine; well-centred on a large flan

ROMAN EMPIRE. Pupienus. Bronze sestertius, AD 238. Rome. Obv: IMP CAES M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust right. Rev: CONCORDIA AVGG, Concordia seated left, holding patera and double cornucopiae; SC in exergue. *Very Fine; well-centred on a large flan*.

150.00.-



# 421 Roman Empire Gordian III AD 241-243 Æ Sestertius Very Fine

ROMAN EMPIRE. Gordian III. Bronze sestertius, AD 241-243. Rome. Obv: IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust 25.00.right. Rev: IOVI STATORI, Jupiter standing facing, head right, holding thunderbolt and sceptre; S-C across fields. *Very Fine*.



# 422 Roman Empire Gordian III AD 241-244 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Gordian III.Bronze sestertius, AD 241-244. Rome.Obv: IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bustright. Rev: VICTORIA AETER, Victory standing facing, head left, holding palmand leaning on shield, under which is a captive; S-C across fields.Good Very Fine.



# 423 Roman Empire Gordian III AD 241-244 Æ Sestertius Very Fine; mottled patina

ROMAN EMPIRE. Gordian III. Bronze sestertius, AD 241-244. Rome. Obv: IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev: LAETITIA AVG N, Laetitia standing facing, head left, holding wreath and anchor; S-C across fields. *Very Fine; mottled patina*.

35.00.-



# 424 Roman Empire Gordian III AD 241-244 Æ Sestertius Very Fine; lightly tooled, roughness to rev., a splendid brown patina

ROMAN EMPIRE. Gordian III.

Bronze sestertius, AD 241-244. Rome.

Obv: IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev: AETERNITATI AVG, Aeternitas standing facing, head left, raising right hand and holding globe in left; S-C across fields.

Very Fine; lightly tooled, roughness to rev., a splendid brown patina.



# 425 Roman Empire Gordian III AD 242 Æ Sestertius Good Very Fine; attractive dark brown/green patina

ROMAN EMPIRE. Gordian III. Bronze sestertius, AD 242. Rome. Obv: IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev: P M TR P V COS II P P, Apollo seated left, holding branch and resting elbow on lyre; SC in exergue. *Good Very Fine; attractive dark brown/green patina*. 35.00.-



### 426 Roman Empire Gordian III AD 243-244 Æ Sestertius About Good Very Fine; minor die shift to rev

ROMAN EMPIRE. Gordian III.

Bronze sestertius, AD 243-244. Rome.

Obv: IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right. Rev: SECVRITAS PERPETVA, Securitas standing facing, with legs crossed and head left, holding sceptre and resting arm on column; S-C across fields.

About Good Very Fine; minor die shift to rev.



### 427 Roman Empire Philip I AD 244-249 Æ Sestertius About Good Very Fine; attractive brown patina

ROMAN EMPIRE. Philip I. Bronze sestertius, AD 244-249. Rome. Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev: ANNONA AVGG, Annona standing left, holding corn-ears over modius and cornucopiae; S-C across fields. *About Good Very Fine; attractive brown patina*.

40.00.-

40.00.-



# 428 Roman Empire Philip I AD 244-249 Æ Sestertius Good Very Fine; tooled

ROMAN EMPIRE. Philip I. Bronze sestertius, AD 244-249. Rome. Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev: FIDES EXERCITVS, four standards; SC in exergue. *Good Very Fine; tooled*.



# 429 Roman Empire Philip I AD 244-249 Æ Sestertius Very Fine

ROMAN EMPIRE. Philip I.
Bronze sestertius, AD 244-249. Rome.
Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right.
Rev: VICTORIA AVG, Victory advancing right, holding wreath and palm; S-C across fields.
Very Fine.



# 430 Roman Empire Philip I AD 244-249 Æ Sestertius Very Fine; pleasant dark brown patina

ROMAN EMPIRE. Philip I. Bronze sestertius, AD 244-249. Rome. Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev: PAX AETERNA, Pax standing left, holding olive branch and sceptre; S-C across fields.

Very Fine; pleasant dark brown patina.



# 431 Roman Empire Philip I AD 244-249 Æ Sestertius Very Fine; boasting a deep brown patina

ROMAN EMPIRE. Philip I. Bronze sestertius, AD 244-249. Rome. Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev: ADVENTVS AVGG, Emperor on horseback left, holding spear and raising hand; SC in exergue. *Very Fine; boasting a deep brown patina*. 40.00.-



# 432 Roman Empire Philip I AD 248 Æ Sestertius Good Very Fine

ROMAN EMPIRE. Philip I.

Bronze sestertius, AD 248. Rome.

Ludi Saeculares (Secular Games) issue, commemorating the 1000th anniversary of Rome. Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev: SAECVLARES AVGG, she-wolf standing left, suckling Romulus and Remus; SC in exergue. *Good Very Fine*.

50.00.-

50.00.-



# 433 Roman Empire Philip I AD 248 Æ Sestertius About Good Very Fine; '578G' (collection ID?) written in pen on rev., a bold portrait of Philip

ROMAN EMPIRE. Philip I.

Bronze sestertius, AD 248. Rome.

Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev: SAECVLARES AVGG, antelope standing left; SC in exergue. About Good Very Fine; '578G' (collection ID?) written in pen on rev., a bold portrait of Philip.



# 434 Roman Empire Philip I AD 248 Æ Sestertius Very Fine; porous areas, smoothed and tooled

ROMAN EMPIRE. Philip I. Bronze sestertius, AD 248. Rome. Ludi Saeculares (Secular Games) issue, commemorating the 1000th anniversary of Rome. Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev: SAECVLARES AVGG, low column inscribed COS III in two lines; S-C across fields. *Very Fine; porous areas, smoothed and tooled.* 



### 435 Roman Empire Otacilia Severa (wife of Philip I) AD 245 Æ Sestertius About Good Very Fine

ROMAN EMPIRE. Otacilia Severa (wife of Philip I).

Bronze sestertius, AD 245. Rome.

Obv: MARCIA OTACIL SEVERA AVG, diademed and draped bust right. Rev: PVDICITIA AVG, Pudicitia seated left, holding sceptre and drawing veil.; SC in exergue. *About Good Very Fine*. 100.00.-



# 436 Roman Empire Otacilia Severa (wife of Philip I) AD 248 Æ Sestertius Good Extremely Fine; a wonderful bronze

ROMAN EMPIRE. Otacilia Severa (wife of Philip I).

Bronze sestertius, AD 248. Rome.

Ludi Saeculares (Secular Games) issue, commemorating the 1000th anniversary of Rome. Obv: MARCIA OTACIL SEVERA AVG, diademed and draped bust right. Rev: SAECVLARES AVGG, hippopotamus standing right; SC in exergue.

250.00.-

Good Extremely Fine; a wonderful bronze, boasting an attractive brown patina and impressive detail.



# 437 Roman Empire Otacilia Severa (wife of Philip I) AD 249 Æ Sestertius Good Very Fine; mottled patina, light cleaning marks

ROMAN EMPIRE. Otacilia Severa (wife of Philip I). Bronze sestertius, AD 249. Rome.

Obv: MARCIA OTACIL SEVERA AVG, diademed and draped bust right. Rev: PIETAS AVGVSTAE, Pietas standing facing, head left, holding perfume box. *Good Very Fine; mottled patina, light cleaning marks.* 



# 438 Roman Empire Philip I AD 245 Æ Sestertius Good Very Fine; lightly smoothed fields, beautiful chestnut patina

ROMAN EMPIRE. Philip I.

Bronze sestertius, AD 245. Rome.

Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev: P M TR P II COS P P, Emperor seated left, holding globe and short sceptre; SC in exergue.

Good Very Fine; lightly smoothed fields, beautiful chestnut patina.



# 439 Roman Empire Philip II (Caesar) AD 244-246 Æ Sestertius About Good Very Fine

ROMAN EMPIRE. Philip II (Caesar). Bronze sestertius, AD 244-246. Rome. Obv: M IVL PHILIPPVS CAES, bare-headed and draped bust right. Rev: PRINCIPI IVVENT, Prince standing left, holding globe and spear; S-C across fields.

About Good Very Fine.



# 440 Roman Empire Philip II (Caesar) AD 244-246 Æ Sestertius Good Very Fine; lightly smoothed fields, well-centred

ROMAN EMPIRE. Philip II (Caesar). Bronze sestertius, AD 244-246. Rome. Obv: M IVL PHILIPPVS CAES, bare-headed and draped bust right. Rev: PRINCIPI IVVENT, Prince standing left, holding globe and spear; S-C across fields. Good Very Fine; lightly smoothed fields, well-centred. 75.00.-

50.00.-

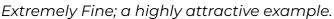


# 44] Roman Empire Philip II AD 248 Æ Sestertius Extremely Fine; a highly attractive example

ROMAN EMPIRE. Philip II.

Bronze sestertius, AD 248. Rome.

Ludi Saeculares (Secular Games) issue, commemorating the 1000th anniversary of Rome. Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev: SAECVLARES AVGG, goat standing left; SC in exergue. 150.00.-





# 442 Roman Empire Philip II AD 248 Æ Sestertius Very Fine; smoothed and tooled

ROMAN EMPIRE. Philip II.

Bronze sestertius, AD 248. Rome.

Ludi Saeculares (Secular Games) issue, commemorating the 1000th anniversary of Rome. Obv: IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right. Rev: SAECVLARES AVGG, goat standing left; SC in exergue.

Very Fine; smoothed and tooled.



### 443 Roman Empire Trajan Decius AD 249 Æ Sestertius Extremely Fine; minor die shift, otherwise an attractive specimen

ROMAN EMPIRE. Trajan Decius. Bronze sestertius, AD 249. Rome. Obv: IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust right. Rev: PAX AVGVSTA, Pax standing left, holding olive branch and sceptre; S-C across fields. *Extremely Fine; minor die shift, otherwise an attractive specimen.*  30.00.-



# 444 Roman Empire Trajan Decius AD 249 Æ Sestertius Very Fine; smoothed rev. field

ROMAN EMPIRE. Trajan Decius. Bronze sestertius, AD 249. Rome. Obv: IMP CAES C MESS Q DECIO TRAI AVG, laureate, draped and cuirassed bust right. Rev: DACIA, Dacia standing left, holding staff topped with head of ass; S-C across fields. *Very Fine; smoothed rev. field.* 

50.00.-



# 445 Roman Empire Trajan Decius AD 249-251 Æ As Very Fine

ROMAN EMPIRE. Trajan Decius. Bronze as, AD 249-251. Rome. Obv: IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust right. 100.00.-Rev: VICTORIA AVG, Victory advancing right, holding wreath and palm branch; S-C across fields. *Very Fine*.



# 446 Roman Empire Trajan Decius AD 249-251 Æ Double Sestertius Very Fine; smoothed fields

ROMAN EMPIRE. Trajan Decius. Bronze double sestertius, AD 249-251. Rome. Obv: IMP C M Q TRAIANVS DECIVS AVG, radiate and cuirassed bust right. Rev: VICTORIA AVG, Victory advancing right, holding wreath and palm branch; S-C across fields. *Very Fine; smoothed fields*.



## 447 Roman Empire Trajan Decius AD 249-251 Æ Dupondius Very Fine; smoothed

ROMAN EMPIRE. Trajan Decius. Bronze dupondius, AD 249-251. Rome. Obv: IMP C M Q TRAIANVS DECIVS AVG, radiate, draped and cuiraased bust right. Rev: LIBERALITAS AVG, Liberalitas standing left, holding abacus and cornucopiae; S-C across fields. *Very Fine; smoothed*.

50.00.-



# 448 Roman Empire Trajan Decius AD 249-251 Æ Sestertius About Very Fine; struck on a thick, weighty flan

ROMAN EMPIRE. Trajan Decius.

Bronze sestertius, AD 249-251. Rome.

Obv: IMP C M Q TRAIANVS DECIVS AVG, laureate, draped and cuirassed bust right. Rev: GENIVS EXERC ILLVRICIANI, Genius, polos on head, standing left, holding patera and cornucopiae, standard to right; S-C across fields. *About Very Fine; struck on a thick, weighty flan.*  50.00.-



# 449 Roman Empire Trajan Decius AD 249-251 Æ Sestertius About Good Very Fine

ROMAN EMPIRE. Trajan Decius. Bronze sestertius, AD 249-251. Rome. Obv: IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust right. Rev: PANNONIAE, the two Pannoniae standing facing, each holding a standard; S-C across fields. *About Good Very Fine.* 



## 450 Roman Empire Trajan Decius AD 249-251 Æ Sestertius About Good Very Fine; featuring a striking portrait

ROMAN EMPIRE. Trajan Decius. Bronze sestertius, AD 249-251. Rome. Obv: IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust right. Rev: GENIVS EXERC ILLVRICIANI, Genius, polos on head, standing left, holding patera and cornucopiae, standard to right; S-C across fields. *About Good Very Fine; featuring a striking portrait.* 



# 451 Roman Empire Trajan Decius AD 249-251 Æ Sestertius Very Fine; tooled, mottled patina

ROMAN EMPIRE. Trajan Decius. Bronze sestertius, AD 249-251. Rome.

Obv: IMP C M Q TRAIANVS DECIVS AVG, laureate, draped and cuirassed bust right. Rev: GENIVS EXERC ILLVRICIANI, Genius, polos on head, standing left, holding patera and cornucopiae, standard to right; S-C across fields. *Very Fine; tooled, mottled patina.*  35.00.-

100.00.-



# 452 Roman Empire Herennia Etruscilla (wife of Trajan Decius) AD 249-251 Æ Dupondius Very Fine; cleaning marks

ROMAN EMPIRE. Herennia Etruscilla (wife of Trajan Decius). Bronze dupondius, AD 249-251. Rome. Obv: HERENNIA ETRVSCILLA AVG, diademed and draped bust right, set on crescent. Rev: PVDICITIA AVG, Pudicitia seated left, drawing veil and holding sceptre; SC in exergue. *Very Fine; cleaning marks*.



# 453 Roman Empire Herennia Etruscilla (wife of Trajan Decius) AD 249-251 Æ Sestertius About Good Very Fine; dark brown patina

ROMAN EMPIRE. Herennia Etruscilla (wife of Trajan Decius).

Bronze sestertius, AD 249-251. Rome.

Obv: HERENNIA ETRVSCILLA AVG, diademed and draped bust right. Rev: PVDICITIA AVG, Pudicitia seated left, drawing veil and holding sceptre; SC in exergue.

About Good Very Fine; dark brown patina.



# 454 Roman Empire Herennius Etruscus (Caesar) AD 250-251 Æ Sestertius About Very Fine

ROMAN EMPIRE. Herennius Etruscus (Caesar). Bronze sestertius, AD 250-251. Rome. Obv: Q HER ETR MES DECIVS NOB C, bare-headed and draped bust right. Rev:PRINCIPI IVVENTVTIS, Prince standing left, holding wand and spear; S-C across fields. *About Very Fine*.



# 455 Roman Empire Hostilian (Caesar) AD 251 Æ Sestertius About Very Fine; weak rev. die

ROMAN EMPIRE. Hostilian (Caesar). Bronze sestertius, AD 251. Rome. Obv: C VALENS HOSTIL MES QVINTVS N C, bare-headed and draped bust right. Rev: PRINCIPI IVVENTVTIS, Apollo seated left, holding branch and leaning arm on lyre; SC in exergue. *About Very Fine; weak rev. die.* 

50.00.-





# 456 Roman Empire Hostilian AD 251 Æ Sestertius Good Very Fine; die shift, smoothed, boasting a wonderful patina

ROMAN EMPIRE. Hostilian.

Bronze sestertius, AD 251. Rome.

Obv: IMP CAE C VAL HOS MES QVINTVS AVG, laureate, draped and cuirassed 150.00.bust right. Rev: SECVRITAS AVGG, Securitas standing facing, legs crossed and head right, leaning on column and placing hand on head; S-C across fields.

Good Very Fine; die shift, smoothed, boasting a wonderful patina.



#### 457 Roman Empire Trebonianus Gallus AD 251-253 Æ Sestertius About Good Very Fine; areas of weakness

lyre set on rock and holding branch in right hand; S-C across fields.

ROMAN EMPIRE. Trebonianus Gallus.

About Good Very Fine; areas of weakness.

Bronze sestertius, AD 251-253. Rome. Obv: IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust right. Rev: APOLL SALVTARI, Apollo standing left, leaning on

50.00.-



# 458 Roman Empire Trebonianus Gallus AD 251-253 Æ Sestertius About Good Very Fine; spots of bronze disease

ROMAN EMPIRE. Trebonianus Gallus. Bronze sestertius, AD 251-253. Rome. Obv: IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust right. Rev: VICTORIA AVGG, Victory standing left, holding wreath and palm; S-C across fields. *About Good Very Fine; spots of bronze disease.* 



## 459 Roman Empire Trebonianus Gallus AD 251-253 Æ Sestertius About Very Fine; roughness to rev

ROMAN EMPIRE. Trebonianus Gallus. Bronze sestertius, AD 251-253. Rome. Obv: IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust right. Rev: PIETAS AVGG, Pietas standing left, raising both hands, altar below to left; S-C across fields. *About Very Fine; roughness to rev.* 

25.00.-



### 460 Roman Empire Trebonianus Gallus AD 251-253 Æ Sestertius Extremely Fine; a terrific example featuring an eye-catching mottled patina

ROMAN EMPIRE. Trebonianus Gallus.Bronze sestertius, AD 251-253. Rome.Obv: IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped andcuirassed bust right. Rev: PAX AVGG, Pax, draped, standing left, holdingbranch and transverse sceptre; S-C across fields.Extremely Fine; light cleaning marks, otherwise a terrific example featuring

an eye-catching mottled patina.



# 461 Roman Empire Trebonianus Gallus AD 251-253 Æ Sestertius Good Very Fine; an impressive portrait of Gallus

ROMAN EMPIRE. Trebonianus Gallus. Bronze sestertius, AD 251-253. Rome. Obv: IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust right. Rev: LIBERTAS AVGG, Libertas standing facing, head left, holding pileus and sceptre; S-C across fields. *Good Very Fine; an impressive portrait of Gallus*.



# 462 Roman Empire Trebonianus Gallus AD 251-253 Æ Sestertius Good Very Fine; bold portrait and mottled patina

ROMAN EMPIRE. Trebonianus Gallus.

Bronze sestertius, AD 251-253. Rome.

Obv: IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and 125.00.cuirassed bust right. Rev: SECVRITAS AVGG, Securitas, draped, standing right, legs crossed, leaning on column and placing right hand on head; S-C across fields.

Good Very Fine; bold portrait and mottled patina.



### 463 Roman Empire Trebonianus Gallus AD 251-253 Æ Sestertius Very Fine; smoothed

ROMAN EMPIRE. Trebonianus Gallus. Bronze sestertius, AD 251-253. Rome. Obv: IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust right. Rev: ROMAE AETERNAE, Roma seated left, holding Victory and spear, shield at her side; SC in exergue. *Very Fine; smoothed*.

50.00.-



# 464 Roman Empire Trebonianus Gallus AD 251-253 Æ Sestertius Very Fine

ROMAN EMPIRE. Trebonianus Gallus. Bronze sestertius, AD 251-253. Rome. Obv: IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, laureate, draped and cuirassed bust right. Rev: IVNONI MARTIALI, statue of Juno seated facing within domed and garlanded distyle temple; S-C across fields. *Very Fine*.



# 465 Roman Empire Volusian AD 251-253 Æ Sestertius Good Very Fine; damage to flan edge, attractive portrait

ROMAN EMPIRE. Volusian.

Bronze sestertius, AD 251-253. Rome.

Obv: IMP CAE C VIB VOLVSIANO AVG, laureate, draped and cuirassed bust right. Rev: FELICITAS PVBLICA, Felicitas standing facing, head left, holding caduceus and transverse sceptre, leaning on column; S-C across fields. *Good Very Fine; damage to flan edge, attractive portrait.*  50.00.-



## 466 Roman Empire Volusian AD 251-253 Æ Sestertius Very Fine

ROMAN EMPIRE. Volusian. Bronze sestertius, AD 251-253. Rome. Obv: IMP CAE C VIB VOLVSIANO AVG, laureate, draped and cuirassed bust right. Rev: LIBERALITAS AVGG. Liberalitas standing left, holding abacus and cornucopiae, S-C across fields. *Very Fine*.

35.00.-



# 467 Roman Empire Volusian AD 251-253 Æ Sestertius Very Fine

ROMAN EMPIRE. Volusian.Bronze sestertius, AD 251-253. Rome.Obv: IMP CAE C VIB VOLVSIANO AVG, laureate, draped and cuirassed bustright. Rev: PAX AVGG, Pax standing facing, head left, holding branch andsceptre; S-C across fields.Very Fine.



### 468 Roman Empire Volusian AD 251-253 Æ Sestertius Very Fine; roughness to rev., pleasant green patina

ROMAN EMPIRE. Volusian.

Bronze sestertius, AD 251-253. Rome.

Obv: IMP CAE C VIB VOLVSIANO AVG, laureate, draped and cuirassed bust right. Rev: IVNONI MARTIALI, Juno seated facing within domed distyle temple set on three-tiered base; S-C across fields. *Very Fine; roughness to rev., pleasant green patina.*  50.00.-

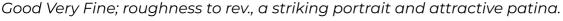


# 469 Roman Empire Valerian I AD 253 Æ Sestertius Good Very Fine; roughness to rev., a striking portrait and attractive patina

ROMAN EMPIRE. Valerian I.

Bronze sestertius, AD 253. Rome.

Obv: IMP C P LIC VALERIANVS AVG, laureate, draped and cuirassed bust right. Rev: VICTORIA AVGG, Victory, winged and draped, standing left, holding wreath and palm frond; S-C across fields.





# 470 Roman Empire Valerian I AD 254 Æ Sestertius Good Very Fine; lightly smoothed, a fine portrait of Valerian

ROMAN EMPIRE. Valerian I. Bronze sestertius, AD 254. Rome. Obv: IMP C P LIC VALERIANVS P F AVG, laureate, draped and cuirassed bust right. Rev: VIRTVS AVGG, soldier standing left, holding spear and resting hand on shield; S-C across fields. *Good Very Fine; lightly smoothed, a fine portrait of Valerian.*  75.00.-



# 471 Roman Empire Valerian I AD 254 Æ Sestertius Very Fine; slight doubling to rev

ROMAN EMPIRE. Valerian I. Bronze sestertius, AD 254. Rome. Obv: IMP C P LIC VALERIANVS AVG, laureate, draped and cuirassed bust right. Rev: CONCORDIA EXERCIT, Concordia standing left, holding patera and double cornucopiae; S-C across fields. *Very Fine; slight doubling to rev.* 

35.00.-



# 472 Roman Empire Valerian I AD 254 Æ Sestertius Good Very Fine; areas of roughness, a fine portrait

ROMAN EMPIRE. Valerian I.

Bronze sestertius, AD 254. Rome.

Obv: IMP C P LIC VALERIANVS AVG, laureate, draped and cuirassed bust right. Rev: CONCORDIA EXERCIT, Concordia standing left, holding patera and double cornucopiae; S-C across fields. *Good Very Fine; areas of roughness, a fine portrait.* 



# 473 Roman Empire Valerian I AD 256-257 Æ Sestertius Very Fine; attractive, glossy patina

ROMAN EMPIRE. Valerian I. Bronze sestertius, AD 256-257. Rome. Obv: IMP C P LIC VALERIANVS P F AVG, laureate and cuirassed bust right. Rev: VICTORIA AVGG, Victory, winged and draped, standing left, holding wreath and leaning on shield; S-C across fields. *Very Fine; attractive, glossy patina.*  75.00.-



## 474 Roman Empire Gallienus AD 255-256 Æ Sestertius About Very Fine; smoothed

ROMAN EMPIRE. Gallienus. Bronze sestertius, AD 255-256. Rome. Obv: IMP C P LIC GALLIENVS P F AVG, laureate and cuirassed bust right. Rev: LIBERALITAS AVGG, Liberalitas standing left, holding tessera and cornucopiae; S-C across fields. About Very Fine; smoothed.

40.00.-



# 475 Roman Empire Gallienus AD 255-256 Æ Sestertius Good Very Fine; attractive green patina

ROMAN EMPIRE. Gallienus.

Bronze sestertius, AD 255-256. Rome. Obv: IMP C P LIC GALLIENVS P F AVG, laureate and cuirassed bust right. Rev: VIRTVS AVGG, soldier standing left, holding spear and resting hand on shield; S-C across fields.

Good Very Fine; attractive green patina.



# 476 Roman Empire Gallienus AD 255-256 Æ Sestertius Very Fine

ROMAN EMPIRE. Gallienus.
Bronze sestertius, AD 255-256. Rome.
Obv: IMP C P LIC GALLIENVS P F AVG, laureate and cuirassed bust right. Rev: 40.00.VIRTVS AVGG, soldier standing left, holding spear and resting hand on shield; S-C across fields.
Very Fine.



# 477 Roman Empire Salonina (wife of Gallienus) AD 257 Æ Sestertius Very Fine; smoothed, rev. struck from worn die

ROMAN EMPIRE. Salonina (wife of Gallienus).

Bronze sestertius, AD 257. Rome.

75.00.-

Obv: CORNELIA SALONINA AVG, diademed and draped bust right. Rev: PIETAS AVGG, Empress, as Pietas, seated left with children before and below throne; SC in exergue.

Very Fine; smoothed, rev. struck from worn die.



### 478 Roman Empire Postumus AD 260-261 Æ Double Sestertius Good Fine; slightly tooled, attractive multi-coloured patina

ROMAN EMPIRE. Postumus.

Bronze double sestertius, AD 260-261. Treveri.

Obv: IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev: VICTORIA AVG, Victory advancing left, holding wreath and palm, treading down captive seated to left with hands bound behind back. *Good Fine; slightly tooled, attractive multi-coloured patina.*  75.00.-



### 479 Roman Empire Postumus AD 260-269 Æ Double Sestertius About Very Fine

ROMAN EMPIRE. Postumus. Bronze double sestertius, AD 260-269. Treveri(?). Obv: IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev: SALVS AVG, Salus,, draped, seated left, feeding snake rising from altar. *About Very Fine*.



# 480 Roman Empire Postumus AD 261 Æ Double Sestertius About Good Very Fine/About Very Fine; striking portrait, bringing mint into question

ROMAN EMPIRE. Postumus.

Bronze double sestertius, AD 261. Treveri(?).

Obv: IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev: LAETITIA, galley rowing left; AVG in exergue. *About Good Very Fine/About Very Fine; weaker rev., striking portrait,* 

bringing mint into question.

150.00.-



## 487 Roman Empire Postumus AD 261 Æ Double Sestertius About Good Very Fine; smoothed fields, attractive for the issue

ROMAN EMPIRE. Postumus.

Bronze double sestertius, AD 261. Treveri.

Obv: IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped and cuirassed bust right. Rev: FIDES MILITVM, Fides standing facing, head left, holding two standards.

About Good Very Fine; smoothed fields, attractive for the issue.



# 482 Roman Empire Postumus AD 261 Æ Sestertius Good Very Fine; lightly smoothed fields, exceptional for the issue

ROMAN EMPIRE. Postumus. Bronze sestertius, AD 261. Treveri. Obv: IMP C POSTVMVS P F AVG, laureate, draped and cuirassed bust right. Rev: FIDES MILITVM, Fides standing left, holding a standard in each hand. *Good Very Fine; lightly smoothed fields, exceptional for the issue.*  100.00.-



#### 483 Roman Empire Postumus AD 261 Æ Sestertius Very Fine; grainy surfaces, rev. struck off-centre

ROMAN EMPIRE. Postumus. Bronze sestertius, AD 261. Treveri. Obv: IMP C POSTVMVS P F AVG, laureate, draped and cuirassed bust right. Rev: LAETITIA AVG, galley moving left; SC in exergue. *Very Fine; grainy surfaces, rev. struck off-centre.* 



# 484 Roman Empire Aurelian AD 275 Æ As Very Fine; green patina, heavy example

ROMAN EMPIRE. Aurelian. Bronze as, AD 275. Rome. Obv: IMP AVRELIANVS AVG, laureate and cuirassed bust right. Rev: CONCORDIA AVG, Emperor and Empress clasping hands; radiate bust of Sol above. Very Fine; green patina, heavy example.

30.00.-